

# Instructions for Authors UNLV Gaming Research & Review Journal

**ORIGINAL ARTICLES ONLY.** Submission of a manuscript to the *UNLV Gaming Research & Review Journal* (the *Journal*) represents a certification on the part of the authors that it is an original work.

**NO SIMULTANEOUS SUBMISSIONS.** The authors further represent that the *UNLV Gaming Research & Review Journal* is the only publication where the article has been submitted. Prior to final acceptance for publication by the *Journal*, authors may withdraw their article by notice in writing to the Editor if they wish to submit it elsewhere.

**COPYRIGHT TRANSFER IN WRITING REQUIRED.** A signed statement transferring copyright from the authors to the UNLV International Gaming Institute will be required prior to publication. Authors will receive this form after peer review and final acceptance for publication. Request form: *Copyright Transmission Form*.

**PUBLICATION SCHEDULE.** The *UNLV Gaming Research & Review Journal* is published two times a year. The projected schedule is April and October. Articles should be submitted from six months to one year in advance.

**SUITABLE TOPICS.** The *UNLV Gaming Research & Review Journal* is a general gaming journal that publishes in many gaming and gaming-related areas. Past topics include: gaming law and regulation, problem gambling, casino management and marketing, casino customer relations, gaming operations, Internet gambling, Indian gaming, riverboat gaming, lotteries, racing, sports betting, socio-economic aspects of gaming, human resources in gaming, feasibility studies, gaming education, gaming trends and technology. As gaming develops and expands, so too will journal coverage.

**MANY ACADEMIC DISCIPLINES.** Since gaming impacts many facets of life it is anticipated that professionals in many fields may be investigating this topic. Areas of research may include, but are not limited to history, sociology, psychology, business, finance, taxation and revenue, legislation, information technology, intellectual property, leisure studies, casino hotel management, mathematics, and organizational management.

**PEER REVIEW.** Scholarly articles will be submitted to academic professionals for critique and suggestions for improvement. Reviews are blind and several reviews may be solicited for each article. Authors will receive anonymous reviewer feedback from the journal Editor to assist in revising or updating the article. Final decision to accept an article will not be rendered until revisions are completed.

**MINOR ARTICLES AND SPECIAL FEATURES.** In addition to scholarly research, the *Journal* also publishes book reviews and industry expert opinions in short features at the back of the journal. Supplemental materials such as reviews and opinions are not subject to peer review.

**ORDER OF AUTHOR NAMES.** Where there are multiple authors, the senior author is listed first, followed by secondary authors in order of their contribution as determined by the senior author. Where the senior author declares equal contributions of secondary authors, their names are listed alphabetically. Refer to the *Publication Manual of the American Psychological Association (APA Manual)* for information on “Authorship”, “Publication Credit”, “Byline and Institutional Affiliation” to avoid problems in this area. The Editor of the *UNLV Gaming Research & Review Journal* will not get involved in authorship order and credit controversies and will abide by the decision of the senior author.

**EDITORIAL FIAT.** The *Journal* Editor is ultimately responsible for the final content of this publication and reserves the right to make editorial changes, usually not affecting substantive content. Corrections, deletions and additions may include improving writing style, correcting in-text references and bibliographic citations, fact checking of objective, verifiable data.

**ELECTRONIC SUBMISSION OF MANUSCRIPTS.** Send your submission as an e-mail attachment to the editor, Bo Bernhard at [bo.bernhard@unlv.edu](mailto:bo.bernhard@unlv.edu). Microsoft Word® is the preferred word-processing program to be used for creating your article or report.

**APA MANUSCRIPT STYLE.** References, citations, and general style of manuscripts should follow the latest edition of *The Publication Manual of the American Psychological Association*. Currently it is the 6<sup>th</sup> edition but is subject to updating. Citation forms for journal articles, books, magazines, newspapers, dissertations, proceedings, audio and visual media and formats for new media, such as electronic publications and the Internet and other types of material are contained in the *APA Manual* and must be adhered to. Formats for tables, figures and illustrations are also covered. Please defer to APA standards and follow the models and examples in the *Manual*.

**COMPLETENESS AND ACCURACY.** Manuscripts should not be first drafts but completed works that have been thoroughly checked for facts, data, formulae, citations, references, logic, methodology, conclusions, spelling, grammar and punctuation. Consistency of formats and forms should be adhered to, such as uniform spelling of words with alternative forms (e.g., *behavior* or *behaviour*, not both) and identical references to personal names (e.g., using Smith, J. L. throughout, not Smith, J. or Smith, John Lloyd).

**AUTHOR’S COPY.** Authors will receive one complimentary copy of the journal issue that contains their work. This includes the senior author and all contributing authors. Copies are sent as soon as possible after publication.

**REPRINTS.** We do not offer a reprint service as such. Authors may request and pay for extra copies of the complete issue. Now that the *Journal* is included in electronic databases, authors can call up an electronic version of their article and e-mail it to a colleague for faster service.

**DISCLAIMER.** All articles, papers, news, comments, opinions, findings, conclusions or recommendations in the *UNLV Gaming Research & Review Journal* are those of the authors and do not reflect the views of the *Journal*, its publisher, or its editorial staff.