



Final Scholar Evaluation

ArtsBridge Scholar's Name: _____

ArtsBridge Campus: _____

Host Teacher's Name: _____

Host Institution: _____

Project Grade Level: _____

Total Number of Pupils: _____

Approximate project hours to date: _____

Semester/Year: _____

Project Title: _____

Project Art Discipline: _____

I. Please circle the response that best shows your level of agreement with the following statements.

D=Disagree

SD=Somewhat Disagree

SA=Somewhat Agree

A=Agree

- | | | | | |
|---|---|----|----|---|
| 1. The goals and objectives of ArtsBridge were clear to me from the outset. | D | SD | SA | A |
| 2. I could have used more assistance in developing lesson plans. | D | SD | SA | A |
| 3. As a result of participation in ArtsBridge, I have gained a greater interest in or appreciation for the teaching profession. | D | SD | SA | A |
| 4. The roles of teacher and scholar were clear to me throughout the ArtsBridge collaboration. | D | SD | SA | A |
| 5. My pupils have become more proficient in the arts because of ArtsBridge. | D | SD | SA | A |
| 6. I have always wanted to be a teacher. | D | SD | SA | A |
| 7. As a result of ArtsBridge, I have a better understanding of the education system. | D | SD | SA | A |
| 8. I believe that through ArtsBridge, I have made a difference in the lives of my pupils. | D | SD | SA | A |
| 9. The ArtsBridge experience was valuable overall for me as a university student. | D | SD | SA | A |
| 10. The ArtsBridge project at my host school was a truly collaborative effort between me and the host teacher. | D | SD | SA | A |
| 11. More communication between the host teacher and I would have been helpful. | D | SD | SA | A |
| 12. As a result of ArtsBridge, I have a greater appreciation for my own art. | D | SD | SA | A |
| 13. I was able to see the impacts of ArtsBridge on my pupils. | D | SD | SA | A |
| 14. Serving as an ArtsBridge scholar was a challenging experience for me. | D | SD | SA | A |
| 15. Community service should be a fundamental aspect of the university experience. | D | SD | SA | A |
| 16. ArtsBridge introduces content to pupils that they would not usually receive. | D | SD | SA | A |
| 17. The level of support I received from ArtsBridge staff was adequate. | D | SD | SA | A |
| 18. More communication with other scholars would have been helpful. | D | SD | SA | A |
| 19. I believe that my pupils have a greater interest in attending college because of the ArtsBridge experience. | D | SD | SA | A |
| 20. The goals of my ArtsBridge project were realistic and achievable. | D | SD | SA | A |
| 21. My ArtsBridge experience will help me with my future professional goals. | D | SD | SA | A |
| 22. My ArtsBridge project(s) was/were successful. | D | SD | SA | A |
| 23. I felt that I was a good role model for my pupils. | D | SD | SA | A |
| 24. I could change the flow or the objective of the lesson as needed. | D | SD | SA | A |

25. My pupils were proud of the projects they created during ArtsBridge.	D	SD	SA	A
26. The pupils are more creative as a result of participation in ArtsBridge.	D	SD	SA	A
27. I feel more comfortable teaching arts content now than I did at the beginning of ArtsBridge.	D	SD	SA	A
28. It is important for the host teacher to be involved in the ArtsBridge project.	D	SD	SA	A
29. I would recommend ArtsBridge participation to other arts students.	D	SD	SA	A
30. The scholarship monies I received from ArtsBridge were a good incentive.	D	SD	SA	A
31. The ArtsBridge orientation provided me with useful project planning materials.	D	SD	SA	A
32. The ArtsBridge experience changed my life.	D	SD	SA	A
33. I intend to pursue education/teaching/community service as a profession.	D	SD	SA	A
34. I received project guidance from my faculty mentor.	D	SD	SA	A
35. ArtsBridge helped me to communicate more effectively.	D	SD	SA	A
36. ArtsBridge helps build audiences for the arts.	D	SD	SA	A
37. My ArtsBridge experience has helped me be a stronger advocate for the arts.	D	SD	SA	A
38. I believe that I inspired one or more pupils to continue their studies in the arts.	D	SD	SA	A
39. I believe that my ArtsBridge pupils view me as a mentor or a role model.	D	SD	SA	A

II. Please circle the response that best shows how often each of the following occurred in your classroom.

A=Always F=Frequently S=Sometimes N=Never

1. I was able to keep pupils on task and focused during projects.	A	F	S	N
2. I was able to use what I had learned in my own courses with my pupils.	A	F	S	N
3. My host teacher was an active participant in my ArtsBridge project.	A	F	S	N
4. My ArtsBridge classroom was visited by faculty members and/or peer mentors.	A	F	S	N
5. I was able to network and share experiences with other scholars.	A	F	S	N
6. It was easy for me to work with my host teacher.	A	F	S	N
7. I received constructive feedback on my work with pupils.	A	F	S	N
8. The pupils enjoyed working with me on the ArtsBridge project.	A	F	S	N
9. I felt confident delivering instruction to pupils in the ArtsBridge class.	A	F	S	N
10. The paperwork required by ArtsBridge was burdensome.	A	F	S	N
12. I felt that my pupils were excited to participate in ArtsBridge.	A	F	S	N
13. I had high expectations for pupils in the ArtsBridge program.	A	F	S	N
14. I was able to meet with my faculty or peer mentors as needed.	A	F	S	N
15. I understood the cognitive and curricular impacts of ArtsBridge activities on pupils.	A	F	S	N
16. I integrated other subjects into my lessons: language arts, mathematics, etc.	A	F	S	N
17. I used the ArtsBridge web site to obtain information and keep up to date.	A	F	S	N
18. I reviewed my project plan with my mentor before introducing it to my pupils.	A	F	S	N
18. There was adequate physical space to carry out my ArtsBridge project.	A	F	S	N
19. I used hands-on activities with pupils during ArtsBridge.	A	F	S	N
20. As an ArtsBridge scholar, I felt isolated or lacking support.	A	F	S	N
21. ArtsBridge activities interfered with my other classes, studies, or rehearsals.	A	F	S	N
22. I created opportunities for students to work in groups during ArtsBridge activities.	A	F	S	N
23. My pupils had disciplinary problems.	A	F	S	N

III. Please tell us about yourself by answering the following questions. You may use the back of this form or additional sheets if necessary.

1. How many years have you been in college? _____
2. What is your major/artistic discipline? _____
3. How many years have you been an ArtsBridge scholar? _____
4. What grade levels have you taught? _____
5. May we contact you for a follow up interview by telephone or e-mail? _____Yes _____No

Please include contact information, including preferred method and time(s) below.

Please answer the following questions. You may use the back of this form or extra pages if necessary.

1. What was the most rewarding part of the ArtsBridge experience for you? What have you learned?

2. Prior to your ArtsBridge project, what teaching knowledge or experience did you have?

3. What did you learn about teaching during the course of your project?

4. What materials and/or ideas did you use from the ArtsBridge orientation in your project? In what way?

5. During your project, did you receive adequate support from ArtsBridge staff and mentors? If not, how can ArtsBridge make additional site visits, orientation sessions, meetings, etc., be more effective?

6. What difference, if any, has the ArtsBridge experience made in your career/professional objectives?

7. What, if anything, would you change about your experience as an ArtsBridge scholar?

8. If there is anything else that you think would help us better understand your experience with ArtsBridge, please include it below.