



Host Teacher Evaluation

Host Teacher's Name: _____

Host Institution: _____

ArtsBridge Scholar's Name: _____

ArtsBridge Campus: _____

Project Grade Level: _____

Total Number of Pupils: _____

Approximate project hours to date: _____

Semester/Year: _____

I. Please circle the response that best shows your level of agreement with the following statements.

D=Disagree

SD=Somewhat Disagree

SA=Somewhat Agree

A=Agree

- | | | | | |
|--|---|----|----|---|
| 1. The goals and objectives of the ArtsBridge project were clear. | D | SD | SA | A |
| 2. ArtsBridge is well aligned with state standards for the visual and performing arts. | D | SD | SA | A |
| 3. I think that through participation in ArtsBridge, my students will gain a greater interest in or appreciation for the arts. | D | SD | SA | A |
| 4. The roles of teacher and scholar are clearly delineated. | D | SD | SA | A |
| 5. I think that ArtsBridge will help my students become more proficient in the arts. | D | SD | SA | A |
| 6. I am looking forward to working with my ArtsBridge scholar. | D | SD | SA | A |
| 7. The ArtsBridge project fits well with the curriculum I am teaching. | D | SD | SA | A |
| 8. I feel comfortable teaching arts content to my pupils. | D | SD | SA | A |
| 9. The ArtsBridge experience was valuable overall. | D | SD | SA | A |
| 10. The ArtsBridge project was a truly collaborative effort. | D | SD | SA | A |
| 11. More communication between the scholar and I would have been helpful. | D | SD | SA | A |
| 12. As a result of ArtsBridge, my students are better able to work in groups. | D | SD | SA | A |
| 13. I was able to see the impact of ArtsBridge on other areas of the curriculum. | D | SD | SA | A |
| 14. The ArtsBridge project was challenging for my students. | D | SD | SA | A |
| 15. The ArtsBridge experience helped to develop self-confidence in my students. | D | SD | SA | A |
| 16. ArtsBridge introduced content to students that they would not usually receive. | D | SD | SA | A |
| 17. The level of support I received from ArtsBridge was adequate. | D | SD | SA | A |
| 18. My students' literacy or language abilities have increased as a result of participating in ArtsBridge. | D | SD | SA | A |
| 19. As a result of participation in ArtsBridge, my students expressed interest in attending college. | D | SD | SA | A |
| 20. The goals of the ArtsBridge project in my classroom were realistic and achievable. | D | SD | SA | A |
| 21. The ArtsBridge project enhanced my students' abilities to concentrate. | D | SD | SA | A |
| 22. My own proficiency in arts content and/or technology has increased as a result of ArtsBridge. | D | SD | SA | A |
| 23. The ArtsBridge scholar was a good role model for my students. | D | SD | SA | A |
| 24. Participation in ArtsBridge helped my students develop self-control skills. | D | SD | SA | A |
| 25. My students were proud of the projects they created during ArtsBridge. | D | SD | SA | A |
| 26. My students are more creative as a result of participation in ArtsBridge. | D | SD | SA | A |

27. I feel more comfortable teaching arts content than I did before ArtsBridge.	D	SD	SA	A
28. Public schools offer sufficient instruction in the visual and performing arts.	D	SD	SA	A
29. I would recommend ArtsBridge to other teachers.	D	SD	SA	A
30. ArtsBridge is beneficial to English Language Learners.	D	SD	SA	A

II. Please circle the response that best shows how often each of the following occurred in your classroom.

A=Always F=Frequently S=Sometimes N=Never

1. The scholar was able to keep students on task during projects.	A	F	S	N
2. Students looked forward to ArtsBridge days.	A	F	S	N
3. The scholar used effective pedagogy to reach all students.	A	F	S	N
4. The scholar used effective classroom management techniques.	A	F	S	N
5. The scholar was well organized.	A	F	S	N
6. It was easy to work with the scholar.	A	F	S	N
7. The scholar used constructive feedback with students.	A	F	S	N
8. The students enjoyed working with the scholar.	A	F	S	N
9. I share ArtsBridge lesson plans with other teachers in my school.	A	F	S	N
10. The scholar was willing to accept feedback on his or her lessons.	A	F	S	N
12. The instruction provided by the scholar was exciting for students.	A	F	S	N
13. The scholar had high expectations for my students.	A	F	S	N
14. The scholar used time effectively.	A	F	S	N
15. The scholar was able to integrate and build on my students' experiences.	A	F	S	N
16. The scholar modeled what was expected of students.	A	F	S	N
17. Materials were available for all students.	A	F	S	N
18. There was adequate physical space to carry out the ArtsBridge project.	A	F	S	N
19. My students were able to engage in hands-on activities during ArtsBridge.	A	F	S	N
20. The scholar was focused.	A	F	S	N
21. The scholar had a positive attitude.	A	F	S	N
22. There were opportunities for students to work in groups during ArtsBridge activities.	A	F	S	N

III. Please tell us about yourself by answering the following questions. You may use the back of this form or additional sheets if necessary.

- What grade do you currently teach? _____
If you teach in a secondary school, what subject(s) do you teach? _____
- How many years have you been teaching (at your school site or elsewhere)? _____
- Are you applying for participation in ArtsBridge next semester or next year? ____ Yes ____ No
If you answered no, why not?

Please answer the following questions. You may use the back of this form or extra pages if necessary.

1. In your opinion, has ArtsBridge in your classroom been effective? Why or why not?
2. What aspects of ArtsBridge worked well in your classroom?
3. What, if anything, would you change about the ArtsBridge experience in your classroom?
4. What difference, if any, has the professional development you received through ArtsBridge made in your classroom teaching?
5. If there is anything else that you think would help us better understand your experience with ArtsBridge, please include it below.

May we contact you for a follow up interview? Yes No

Please include contact information, including preferred method and time(s) below.