College of Fine Arts

presents a

Doctoral Recital
Erin Vander Wyst, clarinet
Jae Ahn Benton, piano
Maren Quanbeck, cello

PROGRAM

Wolfgang Amadeus Mozart
(1756–1791)
Clarinet Concerto in A Major, K. 622 (1791)
Allegro
Adagio
Rondo - Allegro

Karel Husa
(b. 1921)
Three Studies for solo clarinet (2008)
Mountain Bird
Poignant Song
Relentless Machine

Darius Milhaud
(1892–1974)
Duo Concertant, Op. 351 (1956)

INTERMISSION

Ludwig van Beethoven
(1770–1827)
Trio, Op. 38 (1805)
Adagio; allegro con brio
Adagio cantabile
Tempo di minuetto
Tema con variazione, andante
Scherzo; allegro molto et vivace
Andante con moto alla marcia; presto

This recital is presented in partial fulfillment of the requirements for the degree
Doctor of Musical Arts in Applied Music.

Erin Vander Wyst is a student of Marina Sturm.

Wednesday, March 5, 2014 5:30 p.m.
Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas