College of Fine Arts

presents a

Master’s Recital
Min Hyuk Kyung, jazz composition

Alec Bart, piano  RJ Reyes, bass
Andrew Silva, guitar  Gyasi Greer, drums
Hazen Mayo, trumpet  Richard Paugh, trumpet
Kevin Tague, trumpet  Michael Khuraibet, trumpet
Nick Veslany, trombone  Stephen Anongthep, trombone
Paul Olesuk, trombone  Allan Quan, bass trombone
John Summers, alto saxophone  Ronald Holmes, alto saxophone
Keaton Martin, tenor saxophone  Carlos Mata, tenor saxophone
Gizmo Hall, baritone saxophone  Sammi Ciarlo, violin
Katherine Kinsley-Garcia, violin  Marlo Zemartis, violin
Rahmaan Phillip, viola  Lindsay Leigh Johnson, cello

PROGRAM

Min Hyuk Kyung
(b. 1981)

Min's Funk

Min's Modal

Happy Girls (Big band ver.)

Min's Ballad

Min's Suite

Min's Shuffle

This recital is presented in partial fulfillment of the requirements for the degree Master of Music in Composition/Theory.

Min Hyuk Kyung is a student of Alex Clements.

Tuesday, March 25, 2014  7:00 p.m.  Paul Harris Theatre
Ham Fine Arts Building
University of Nevada, Las Vegas