A Tribute to Elliott Carter
1908 – 2012

PROGRAM

*Call* – fanfare for two trumpets and horn (2003)
  Justin Bland, trumpet
  Micah Holt, trumpet
  Bill Bernatis, horn

*Retracing II* for solo horn (2009)
  Bill Bernatis, horn

*From Eight Pieces for Four Kettledrums* (1950/66)
  *Saeta*
  Caleb Pickering, kettledrums

*Fragment I* for string quartet (1994)
  Tammy Hung, violin
  Samantha Ciarlo, violin
  David Chavez, viola
  Jeremy Russo, cello

*Eight Etudes and a Fantasy* for woodwind quartet (1949/50)
  *Maestoso*
  *Adagio possibile*
  *Vivace*
  *Intensely*
  *Fantasy: Tempo guisto*
  Jamie Leigh O’Neil, flute
  Chris Fujiwara, oboe
  Erin Vander Wyst, clarinet
  Ashlea Sheridan, bassoon

*From Eight Pieces for Four Kettledrums* (1950/66)
  *March*
  Luc Brust, kettledrums
From *Four Lauds* for solo violin (2000)
   Rhapsodic Musings
   Yuki Hashimori, violin

From *Of Challenge and of Love*, for soprano and piano (1994)
   Quatrains from Harp Lake
   Linda Lister, soprano
   Pantelis Polychronidis, piano

From *Eight Pieces for Four Kettledrums* (1950/66)
   Canaries
   Ryan Harrison, kettledrums

   Sistribute
   Fratribute
   Matribute
   Timothy Hoft, piano

Three Poems of Robert Frost for baritone and piano (1942)
   Dust of Snow
   The Rose Family
   The Line Gang
   Tod Fitzpatrick, baritone
   Pantelis Polychronidis, piano

*Tonight's concert was programmed and organized by Jennifer Grim with the assistance of Virko Baley and Nextet.*

**Tuesday, November 5, 2013**

7:30 p.m.  
Dr. Arturo Rando-Grillot Recital Hall  
Lee and Thomas Beam Music Center  
University of Nevada, Las Vegas