Atsushi Fukui  
*Ballroom of Chihuahuas*, 2003  
Acrylic and ink on paper

Atsushi Fukui  
*Flaming Sweets*, 2003  
Acrylic on canvas

Atsushi Fukui  
*Midnight Walk*, 2003  
Acrylic and ink on paper

Atsushi Fukui  
*Tale*, 2003  
Acrylic on canvas

Atsushi Fukui  
*Twin World*, 2003  
Acrylic on canvas

Satoshi Hirose  
*Beans Cosmos 04*, 2002  
Acrylic, beans, map paper, gold

Satoshi Hirose  
*Day, day, day ... (Milan)*, 2000  
Ilfochrome print on aluminum  
4 pieces

Raku Kichizaemon  
*Black Raku Tea Bowl Called “Byozan,”* 1997  
Ceramic

Maywa Denki  
*Na-Cord (Fish Cord)*, 1994  
ABS, epoxy resin

Maywa Denki  
*Yumi-Na 1-go (Bowfish Ver .1)* 1993  
Aluminum, ABS

Tomoyasu Murata  
*Scarlet Road*, 2002  
Digital film  
14 minutes

Tomoyasu Murata  
*White Road*, 2003  
Digital film  
15 minutes
Passage to the Future: Art from a New Generation in Japan

Tetsuya Nakamura
Lightning, 2004
FRP, iron, stainless

Katshiro Saiki
Double, 2001
Type C print, acrylic panel on aluminum board

Katshiro Saiki
Place #2, 2002
Type C print, acrylic panel on aluminum board

Katshiro Saiki
Place #3, 2002
Type C print, acrylic panel on aluminum board

Katshiro Saiki
Place #7, 2002
Type C print, acrylic panel on aluminum board

Masafumi Sanai
From the photographic book Ikiteiru (Living), 1995
Type C print

Masafumi Sanai
From the photographic book Ikiteiru (Living), 1995
Type C print

Masafumi Sanai
From the photographic book Ikiteiru (Living), 1995
Type C print

Yoshihiro Suda
Red Male Red Earth, 2003
Wood, paint

Tabaimo
Chicken or the Egg?, 2003
Lithograph

Tabaimo
Daddy’s Fired, 2003
Lithograph
Tabaimo
Japanese Little Kitchen, 2003
Wood, plastic, Japanese paper, DVD players, monitors

Tabaimo
Sumo Wrestler / Company Merger, 2003
Lithograph

Nobuyuki Takahashi
An Open-Air Bath with a Wide View, 2001
Oil on canvas

Nobuyuki Takahashi
A Plum Room, 2002
Oil on canvas

Nobuyuki Takahashi
Château de Bonagil in the Sunlight, 2002-2003
Oil on canvas

Nobuyuki Takahashi
Daimonji, 2002
Oil on canvas

Nobuyuki Takahashi
Flowers and a Church, 2002
Oil and highlighter on canvas

Nobuyuki Takahashi
Hydrangea, 2000
Acrylic and spray lacquer on paper

Nobuyuki Takahashi
Secluded Hot Spring, 2000
Oil on canvas

Nobuyuki Takahashi
Summer Tangerines, 1999
Oil on canvas

Nobuyuki Takahashi
Waves, 2003
Oil on canvas

Nobuyuki Takahashi
Zushi Beach in the Setting Sun, 2003
Oil on canvas
Miyuki Yokomizo

Please Wash Away, 2004
Soap, vinyl, plastic, steel stand