The exhibition features works by photographer and researcher Julian Kilker that explores visual evidence in an age of extensive visual manipulation and data analysis. How do we interpret photographs in an age of big data? How is visual information emphasized or disguised? Themes from photojournalism and data analysis are explored together, informed by Kilker's experiences using the Southwest region as a visual laboratory.

**Nevada Humanities Program Gallery -** 1017 S. First Street #190 Las Vegas, NV 89101
702/800-4670, Monday-Friday, 1 - 5 pm until 9 pm on preview Thursday, and first Friday each month.
www.nevadahumanities.org