UNLV Department of Sociology “Brown Bag” Talks presents:

Allen C. Shelton
Associate Professor of Sociology
Buffalo State College

“Allen C. Shelton is really special. From the layering and subtlety of his writing to his sense of geography, intimacy, and sensuous detail, I don’t know anyone who writes quite like him. These interwoven narratives of the dead and the living form a boundary-crossing work of worlding, a productive new type of critical engagement; Where the North Sea Touches Alabama is not just a remarkable book, but a fresh genre of writing.”

Donna Haraway, author of A Cyborg Manifesto

“Allen C. Shelton is a provocative writer whose prose grapples with a lot of ideas we don’t usually allow ourselves to think about. Readers will have to think hard, but their efforts will pay off in new knowledge and insight: I felt that I knew a whole lot more after reading his book than I did before and I don’t often feel that way, nor feel that way so strongly.”

Howard S. Becker, author of Art Worlds

Monday, December 9th, 2013
12:00-1:00 PM
CBC-B 125

Dr. Shelton will discuss and read excerpts from his latest book, Where the North Sea Touches Alabama (University of Chicago Press, 2013). He will share details about his writing process and answer questions about his book, ethnography, and the art and craft of social research.