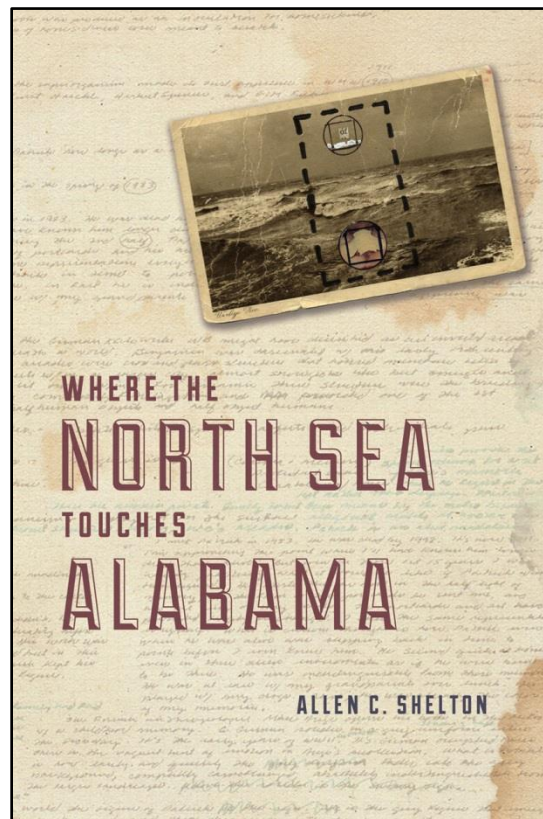


# UNLV Department of Sociology “Brown Bag” Talks presents:

**Allen C. Shelton**  
Associate Professor of Sociology  
*Buffalo State College*

“Allen C. Shelton is really special. From the layering and subtlety of his writing to his sense of geography, intimacy, and sensuous detail, I don't know anyone who writes quite like him. These interwoven narratives of the dead and the living form a boundary-crossing work of worlding, a productive new type of critical engagement; *Where the North Sea Touches Alabama* is not just a remarkable book, but a fresh genre of writing.”

Donna Haraway, author of  
*A Cyborg Manifesto*



“Allen C. Shelton is a provocative writer whose prose grapples with a lot of ideas we don't usually allow ourselves to think about. Readers will have to think hard, but their efforts will pay off in new knowledge and insight: I felt that I knew a whole lot more after reading his book than I did before and I don't often feel that way, nor feel that way so strongly.”

Howard S. Becker, author of  
*Art Worlds*

**Monday, December 9<sup>th</sup>, 2013**  
**12:00-1:00 PM**  
**CBC-B 125**

Dr. Shelton will discuss and read excerpts from his latest book, *Where the North Sea Touches Alabama* (University of Chicago Press, 2013). He will share details about his writing process and answer questions about his book, ethnography, and the art and craft of social research.