Did You Know?
UNLV College of Fine Arts | November 2014

Linda Lister, director of UNLV Opera, is the 2014 winner of The American Prize in Directing, for "Sancta Susanna" and "Suor Angelica." Lister was selected from applications reviewed this summer from across the United States. The American Prize is a series of new, non-profit competitions unique in scope and structure, designed to recognize and reward the best performing artists, ensembles and composers in the United States based on submitted recordings. The American Prize was founded in 2009 and is awarded annually in many areas of the performing arts.

The UNLV Wind Orchestra will recognize three heroic gentlemen during its Nov. 20 “American Heroes” concert in Artemus Ham Concert Hall. The WWII veterans — Gaetano Benza, Davis Leonard, and Frederick Giesz — will be awarded the French Legion of Honor medal for their actions on D-Day at Normandy Beach. A representative from the French consulate will be in attendance to present the medals.

UNLV music professor, Anthony Labounty, makes his compositional debut at Carnegie Hall on Nov. 25 with the world premiere of “Psalm 92” - an original work for wind symphony commissioned by Foothill Wind Symphony Director, Travis Pardee.

The UNLV School of Architecture recently announced that Steven Clarke, associate professor of Landscape Architecture, as the new director of the UNLV Downtown Design Center. The DDC is a platform for students and faculty to get involved in our community through funded projects and grants. Clarke brings a unique set of skills and experiences to this position including a keen understanding of food systems and water resource management.

Congratulations to alum Jason Thorpe Buchanan, ‘10 Master of Music, for winning the national competition for gifted Young Concert Music Composers by the American Society of Composers, Authors & Publishers (ASCAP) Foundation. The ASCAP competition was named in honor of the late Morton Gould, who was a gifted composer prodigy, an esteemed Pulitzer Prize-winning composer, and served as president of ASCAP. This is a prestigious, tough, juried, national competition that receives more than 600 entries each year.

Congratulations to the UNLV Marjorie Barrick Museum’s Aurore Giguette who was recently elected to the Nevada Museums Association Board of Directors.

Patrick C. Duffy, president of the Las Vegas Art Museum board and prominent Las Vegas art collector, was recently named chairman of the UNLV Galleries board. "It's an honor to be asked and voted-in as chairman. The opportunities to begin to spotlight UNLV Galleries both in the community, nationally, and internationally are just waiting in the wings," said Duffy.

Students and faculty from the department of dance recently returned from Seoul, South Korea where they performed their fifth concert with the Korean National Sport University entitled "Together 5." The partnership involves performance exchanges of concert venues, with the Korean students traveling to perform at UNLV. James Jeon was featured as guest choreographer. The program included "Left of Winter" (choreography by Richard Harey with original music by Beth Mehoci); "The Rite of Spring" (choreography by Cathy Allen and Louis Kavouras); and "Lazzi Stravinsky" (choreography by Dolly Kelepecz and Margot Mink Colbert).

The College of Fine Arts has partnered with the Center for Academic Enrichment and Outreach GEAR UP program to provide outreach to local elementary, middle and high school students by offering presentations and campus tours to more than 500 students to enrich awareness of fine arts programs.