**Changes are coming to the Great Works Academic Certificate Program!**

**The certificate will be easier to obtain: fewer credits required and more flexibility in meeting the requirements.**

Here are the ways in which we are changing the requirements, effective fall 2015:

1. We are reducing the number of credits from 22/25 to 19.
2. We are allowing students more choice in how they meet the requirements.
3. We have created a list of electives that always count toward the requirements. Other courses may count with the approval of the director. (See note 1 below.)
4. We are increasing the required number of upper-division credits from 6 to 12.
5. At least 9 credits must be completed at UNLV. This rule is a slight change to the previous requirement that one-half of the credits must be completed at UNLV.
6. Students may use 9 credits at the 100- or 200-level in a single foreign language as a substitute for 3 credits of electives (but not so as to reduce the number of 300- or 400-level credits below 12). This rule replaces the separate track for students with a foreign language.
7. Students may take 3 credits of electives in visual or performing arts (but not so as to reduce the number of 300- or 400-level credits below 12). This change adds film to the previous inclusion of art and music.
8. We are eliminating the requirement of submission of a portfolio.

## Admission to the Program

There is no formal admissions process. To participate in the program, a student must be formally admitted to UNLV and have a grade point average of at least 3.00. The program is open to undergraduates from any college.

## Advisement

Advising is provided by the faculty on the GWAC Committee and by the Wilson Advising Center.

**Degree Requirements: 1 Credit**

GWK 400: Senior Seminar in Great Works (usually offered in the spring semester)

**Electives: 18 Credits**

See note 1 below.

**Total: 19 Credits**

**Notes**

1. A list of approved electives is included below. It will also be available at the website (<http://www.unlv.edu/liberalarts/gwac>). Courses other than those electives, including independent studies, may be accepted with the approval of the director. The standard rule is that two-thirds or more of the readings on the syllabus should consist of works (studied in whole or in part) by authors on a list approved by the GWAC Committee. The list of authors is also available at the website.
2. At least twelve credits must be at the 300- or 400-level.
3. At least nine credits must be completed at UNLV.
4. Students must take at least one course with readings from before 1648 and at least one course with readings from after 1648, but those courses need not have all of their readings within only one of those two periods.
5. Students may use nine credits at the 100- or 200-level in a single foreign language as a substitute for three credits of electives (but not so as to reduce the number of 300- or 400-level credits below twelve).
6. Students may take three credits of electives in visual or performing arts (but not so as to reduce the number of 300- or 400-level credits below twelve). Students should obtain the approval of the director for a particular course. Courses that are normally accepted will cover the history of art, music, or film.
7. To receive the certificate, a student must have a minimum grade point average of 3.00 for courses taken within GWAC.
8. Students must receive a grade of B- or better in a course for it to be accepted for GWAC.
9. Students may count courses taken to fulfill graduation requirements (university, college, and departmental) toward fulfillment of GWAC requirements if the course is on the list of electives or otherwise meets the requirement for content.

**Electives**

Chinese (CHI)

322 Modern Chinese Literature in Translation

331 Chinese Literature in Translation

Classical Studies (CLA)

450 Classical Drama in Translation (also ENG 463A)

Economics (ECON)

442 History of Economic Thought

English (ENG)

231 World Literature I

231E World Literature for Exploring Majors

231S World Literature for the Sciences

232 World Literature II

235 Survey of English Literature I

236 Survey of English Literature II

241 Survey of American Literature I

242 Survey of American Literature II

271 Introduction to Shakespeare

303 Introduction to Literary Theory and Criticism

432A Chaucer

434A Shakespeare: Tragedies

434B Shakespeare: Comedies and Histories

435A Milton

444B The Romantic Poets

445B Victorian Poetry

449A British Literature I

449B British Literature II

451A American Literature I

451B American Literature II

463A Classical Drama in Translation (also CLA 450)

484A The Bible as Literature

French (FREN)

341 History of French Literature I

342 History of French Literature II

German (GER)

331 German Literature in Translation—Drama

332 German Literature in Translation—Prose

341 German Literature to 1624

342 German Literature from 1624 to the Present

455 German Literature of the Baroque

457 German Literature of the Enlightenment

461 Storm and Stress and Classicism

471 Romanticism

472 Nineteenth-Century Drama and Poetry

473 Nineteenth-Century Prose

480 Modern German Literature I

481 Modern German Literature II

482 Contemporary German Literature

Greek (GRE)

331 Greek Literature in Translation

History (HIST)

105 European Civilization to 1648

106 European Civilization Since 1648

208 World History I

209 World History II

388 Great Personalities in History

456 Topics in Ancient History

457 Ancient Greek Civilization

458 Roman Civilization

478A Islamic and Middle Eastern History to 1750

Italian Studies (ITAL)

462 Dante’s Divine Comedy

463 Boccaccio’s Decameron

Latin (LAT)

331 Latin Literature in Translation

Philosophy (PHIL)

203 Existentialism

310 Great Philosophers

342 Phenomenology

401 Ancient Philosophy

402 Medieval Philosophy

403 Early Modern Philosophy

404 Nineteenth-Century Philosophy

406 American Philosophy

410 Plato

411 Aristotle

415 Kant

431 History of Scientific Thought

Political Science (PSC)

200 Survey of Political Theory

371 Ancient Political Theory

373 Early Modern Political Theory

374 Late Modern Political Theory

375 Recent Political Theory

409C American Political Thought

409E Political Theory and Political Education

409H The Problem of Socrates

409I Marx and Marxism

409L Medieval Political Theory

Sociology (SOC)

421 Classical Social Theory

Spanish (SPAN)

341 Introduction to Spanish Literature I

342 Introduction to Spanish Literature II

343 Introduction to Spanish American Literature I

344 Introduction to Spanish American Literature II

**Committee**

David Fott, Political Science, Director

Megan Becker-Leckrone, English

David Beisecker, Philosophy  
Andrew Bell, History   
Ralph Buechler, World Languages and Cultures  
Randall Bush, Communication Studies

David Forman, Philosophy

Margaret Harp, World Languages and Cultures

Richard Harp, English

John Hay, English  
Mark Lutz, Political Science   
Anne Stevens, English

For more information, contact any of the faculty on the committee. Professor Fott may be reached in his office (Wright Hall, room B217), by e-mail ([david.fott@unlv.edu](mailto:david.fott@unlv.edu)), or by phone (702-895-4187).