Suggested Audition Material (Undergraduate)

Piano:
All major and minor scales and arpeggios (four octaves)
Two contrasting pieces from the standard piano repertoire (representing two stylistic periods). Selections must be memorized. J.S. Bach-any prelude and fugue, Haydn, Mozart or Beethoven-any sonata, Chopin-nocturnes, waltzes, impromptus, or mazurkas, Brahms-Klavierstucke, Debussy-preludes