

Gregory S. Brown

Professor
Department of History
University of Nevada, Las Vegas
Las Vegas, NV 89154-5020
gregory.brown@unlv.edu

Senior Research Fellow
Voltaire Foundation
University of Oxford
99 Banbury Road; OX2 6JX UK
gregory.brown@voltaire.ac.ox.uk

Current and prior academic positions

- Professor, Department of History; University of Nevada, Las Vegas (1998 - present)
- Senior Research Fellow, Voltaire Foundation; University of Oxford (2015 - present)
- Special Assistant to the Executive Vice Provost for Strategic Planning; University of Nevada, Las Vegas (2015 - 2016)
- Vice Provost for Faculty, Policy and Research; University of Nevada, Las Vegas (2012-2015)
- Chair, Faculty Senate; University of Nevada, Las Vegas (2011 - 2012)
- Professeur invité, École normale supérieure (Rue d'Ulm), March - April 2007
- Union Pacific Visiting Scholar, University of Minnesota, September - October 2001
- Assistant Research Professor/ NEH post-doctoral fellow, Center for History and New Media; George Mason University (1997-1998)
- Visiting Instructor, Columbia University, 1997
- Instructor, Hunter College (City University of New York), 1995 - 1997

Education

- Ph.D., History (Modern Western Europe concentration); Columbia University, 1997
- M. Phil., History (Modern Western Europe concentration); Columbia University, 1993
- M. A., History (European History concentration); Columbia University, 1991
- B. A. with Honors, summa cum laude, History (Intellectual History concentration), English minor, University of Pennsylvania, 1990.

Academic and scholarly books

- *Eighteenth-Century Europe: Tradition and Progress* (revised ed.) with Isser Woloch. (NY: Norton, 2012).
- *Literary Sociability in the French Enlightenment and Revolution: The Society of Dramatic Authors and the Comédie Française, 1776–1793* (London: Ashgate, 2006).
- *Cultures in Conflict: The French Revolution* (Westport, CT: Greenwood Publishing, 2003).
- *A Field of Honor: Writers, Court Culture and Public Theater in French Literary Life from Racine to the Revolution* (NY: Columbia University Press, 2002).
- *Liberty, Equality, Fraternity: Exploring the French Revolution* Associate editor, with Jack Censer, Jeff Horn and Lynn Hunt. (Penn State University Press: 2000).

Scholarly articles and book chapters

- “Social History and Prosopography in Enlightenment Scholarship: The Kafkers and the ‘*Encyclopédistes*’,” in Jeff Loveland and Stéphane Schmidt, eds., *Specialized Encyclopedias of the 17th and 18th Centuries: A Tribute to Frank Kafker* (Liverpool: Liverpool University Press, forthcoming 2024) – with Melanie Robin Conroy.
- “The ‘Heavenly City’ in Post-war America: The ‘Liberal Imagination’ meets the ‘Brute Facts of Politics’: The Context to Peter Gay’s *The Enlightenment*,” in Elisabeth Décultot, ed., *Inventions of Enlightenment, 1800 - 1960* (Halle: Der Universitätsverlags Halle-Wittenberg, forthcoming 2023).
 - “Besterman’s ‘definitive’ edition of the Voltaire correspondence: Origins, Context and Early History,” in Gillian Pink and Thomas Wynn, eds., *Essays in Honor of Nicholas Cronk* (Liverpool, UK: Liverpool University Press, forthcoming 2023)
- “Les archives de Pierre-Augustin Caron de Beaumarchais: Approches et hypothèses sur les métadonnées” in *Éditer la correspondance de Beaumarchais* (Presses de l’université de Brest, 2023), pp. 209 - 228.
- “L’Exploration des données des ‘Enlightenment Studies,’ 1962 – 1995,” *Lumières* 34:2 (Septembre 2020).
- “Andrew Dickson White and America’s Unfinished (French) Revolution,” *Age of Revolutions* (September 2020).
- “Beaumarchais et la Bastille: Une villa aristocratique dans le Paris révolutionnaire,” *Orages* 8 (Spring 2009) 1 – 13.
- “Am I a ‘Post-Revolutionary Self’? The Concept of the Self in Historiography of Europe in the Era of the French Revolution,” *History and Theory* (May 2008) 229 - 248.
- “Age of Reason, 1715 – 1776;” “Absolute Monarchs of the Old Regime” Lester Clements, et al. *Modern Western Civilization* (San Diego: National Social Science Press, 2007).
- “Spectacle of Letters: Engraved Author’s Portraits as Frontispieces in Eighteenth-Century Editions of Theater,” in Mirella Billi, ed., *Illustrations* (Vitarbo, Italy: Edizioni Sette Citta, 2006) 9 – 18.
- “Beaumarchais, social experience and literary figures in eighteenth-century public life,” in Julia V. Douthwaite and Mary Vidal, *The Interdisciplinary Century: Tensions and convergences in eighteenth-century art, history and literature* (Oxford University Press, 2005) 143 – 170.
- “Enseigner l’histoire à l’âge du multi-média,” *Cahiers d’Histoire*, 97 (2005) 121-136.
- “Règlements royaux et règles du jeu: Les auteurs dramatiques et la propriété intellectuelle à l’âge des Lumières,” *Revue d’histoire moderne et contemporaine*, 51:1 (2004) 118 – 129.
- “Le débat sur la liberté des théâtres en France, 1789 – 1790,” in Philippe Bourdin and Gérard Loubinoux, eds., *Les Arts de la scène & la Révolution française* (Clermont-Ferrand: Presses

universitaires Blaise Pascal, 2004) 39 – 54.

- “Reconsidering the Censorship of Writers in the Age of the French Enlightenment,” *Journal of Modern History*, 75 (2003): 258 – 291.
- “The End of Western Civilization as We Know It: Developing Multimedia Modules for Classroom Use in a History Survey Course,” *Transactions of the Society for Information Technology & Teacher Education* (2003) 3403 – 3406.
- “Social Encounters and Self-Image: The Utility of Norbert Elias for Eighteenth-Century French Historiography,” *Journal of Early Modern History* 6:1 (2002): 287 – 314.
- “The Self-Fashionings of Olympe de Gouges, 1784 - 1789,” *Eighteenth-Century Studies* 34:1 (2001): 383 – 402.
- “Beaumarchais and the Society of Dramatic Authors in History and Historiography,” in Philip Robinson, ed., *Beaumarchais: Écrivain, dramaturge, chansonnier* (Peter Lang Publishers: 2001) 29 – 38.
- “The Coming of the French Revolution in Multimedia,” *History Teacher* 34:2 (2001) 1–14.
- “After the Fall: The *Chute* of a Play, *Droits d’auteur*, and Literary Property in the Old Regime,” *French Historical Studies* 22:4 (1999) 82 - 99.
- “Dramatic Authorship and the Honor of Men of Letters in Eighteenth-Century France,” *Studies on Eighteenth-Century Culture* 27 (1998) 257-281.
- “Beaumarchais and the 'Mémoire sur la "Préface" de Nadir',” *Romance Notes* XXXVII: 3 (March 1997) 239 - 249. (Co-authored with Donald C. Spinelli).
- “Le Fiel de Méricourt and the *Journal des théâtres*: An Episode in the Politics of Culture in Pre Revolutionary France.” *French History*. IX:1 (March 1995) 1-28.
- “Critical Responses to Utopian Writings in the French Enlightenment: Three Periodicals as Case Studies.” *Utopian Studies*. V:1 (1994) 48 - 71.

Edited scholarly books and websites

- *Oxford University Studies in the Enlightenment* (Voltaire Foundation/ Liverpool University Press): General Editor, 2015 - present. 12 books per calendar year. Oversee acquisition, manuscript development and peer review process; advise on marketing and distribution and general strategy.
- *DigitizingEnlightenment.com* : Manifold Scholar companion website for selected OSE titles.

Recent book reviews and research notes

- [Review essay] “François Jacob, *Voltaire après la nuit: Paris, Moscou, Genève*,” *H-France* (2023).
- [Book review] “John Shovlin, *Trading with the Enemy: Britain, France and the 18th-Century Quest for a Peaceful World Order*,” *French Studies* (2023).
- [Copyrighted data set], with Donald C. Spinelli, “Calendar of Correspondence of Pierre-Auguste Caron de Beaumarchais,” (unpublished manuscript), 2021.
- [Book review] “Robert Darnton, *A Literary Tour de France*” *Journal of Modern History*

(2020)

- [Review essay] “Margaret Jacob, *The Secular Enlightenment*” *H-France Forum* (2020)

Invited scholarly lectures

- “Quand (et pourquoi) le CNRS et les Relations Culturelles ont subventionné Voltaire. Les enjeux internationaux, scientifiques et politiques de l'édition critique de la *Correspondance* de Voltaire, c.1935-1954,” Centre Alexandre Koyré (Paris, France); May 26, 2023.
- 'The correspondence network of Pierre Augustin Caron de Beaumarchais: Textual corpus, metadata and social historiography,’ Maison Française d'Oxford (Oxford, UK); November 16, 2022.
- “Women and the Labor of the Mind in the Beaumarchais Correspondence,” University College Dublin Humanities Institute (Dublin, IR); October 13, 2022.
- “Beyond the “great man” of 18th-century studies: Social and Political Origins of the critical edition of the Voltaire *correspondence* in post-war Europe,” Northeast Forum in Eighteenth-Century and Romantic Studies, Newcastle University (Newcastle, UK), October 12, 2022.
- “Between Court and Public: The Literary Field in Eighteenth-Century France,” Pamphlets and Patrons workshop, Universität-Trier (Trier, DE); July 14, 2022.
- “Rekindling the French Enlightenment in the embers of World War: internationalism, bibliography, and cultural policy in the origins of the critical edition of the Voltaire Correspondence,” Enlightenment Workshop, Magdalen College, University of Oxford (Oxford, UK); March 10, 2022.
- “The Public Enlightenment in Cold War-era America: Franz Neumann, Adrienne Koch and post-war Democratic Culture,” Workshop on Aufklärung populär (Popular Enlightenment), Österreichische Gesellschaft zur Erforschung des 18. Jahrhunderts, October 23, 2021.
- “Towards an Intellectual History of ‘Eighteenth-Century Studies’ in Mid 20th-Century Britain,” BSECS/ASECS Lecture; 50th anniversary meeting of British Society for Eighteenth-Century Studies, January 4, 2021.
- “The Enlightenment, the ‘Social History of Ideas’ and the ‘Liberal Imagination,’ 1945 • – 1975,” Enlightenment Colloquium, Lichtenberg-Kolleg, Georg-August Universität; Gottingen, DE; May 29, 2019.
- “Public Space and Private Property in 18th-Century Paris,” Global History Seminar, European University Institute, Florence, IT; May 9, 2018.
- “English Gardens and Public Space in Late 18th-Century Paris,” Anglo-French Seminar, University of Paris-Sorbonne Research Center; Paris, FR; April 30, 2018. • “Enlightenment Prosopography in the Digital Age,” Digitizing Enlightenment III; Oxford, UK; July 20, 2018.
- “Creating a Companion Digital Edition for Scholarly Books,” Digitizing Enlightenment II; Nijmegen, NL; July 10; 2017.
- “Robert Darnton’s Enlightenment: The Social History of Ideas in the Outbreak of the French Revolution,” Changing Conceptions of Enlightenment symposium; Oxford University Research Center on the Humanities, September 8, 2016.

- “Concluding Remarks: Old words, new media,” Digitizing Enlightenment Symposium; Parramatta, NSW; Australia; July 13, 2016.
- “Public Space and Private Interest: Genteel Housing and Urban Redevelopment in Paris during the late Enlightenment,” French Culture Workshop, Stanford Humanities Center; Stanford, CA; January 28, 2016.
- “Retour aux registres de la Comédie Française, un dossier extraordinaire sur la vie littéraire française au XVIIIe siècle,” Remettre en jeu le passé: Colloque international; Paris, France, December 15, 2015.
- “Inside Looking Outside : Robert’s *caprices*, Bélanger’s gardens and the construction of exterior urban space in Revolutionary Paris,” Design/ History/ Revolution conference; Parsons School of Design; New York, NY, April 26, 2012.
- “Beaumarchais and the Bastille: An Aristocratic Villa in Revolutionary Paris,” Theodore Besterman Lecture; Oxford University; October 15, 2009.
- “Beaumarchais and the Bastille: An Inadvertent Aristocrat in Revolutionary Paris,” colloquium, “From the Old Regime to the New: Interpreting the French Revolution;” Columbia University; New York, November 30, 2007.
- “Les gens de lettres, la Comédie française et la culture ‘honnête’ à l’époque des Lumières.” Invited presentation to seminar, “Société du spectacle,” University of Paris (Sorbonne), February 27, 2007.
- “Politique, figures sociales et récit du soi en 1789.” Invited presentation to seminar on “Lumières et Révolution,” École Normale Supérieure (Paris) March 2, 2007.
- “La Sociabilité intellectuelle et la propriété intellectuelle à l’âge des Lumières: La Société des auteurs dramatiques, 1775 – 1793,” Institut d’Histoire moderne et contemporaine (Paris), March 12, 2007.
- “Historiographie du ‘soi’ et le problème de ‘modernité à l’âge des Lumières,” Interdisciplinary Research Group on Literature and History, École des Hautes Études en Sciences Sociales (Paris), March 27, 2007.
- “Beaumarchais and the Bastille: Politics, Social Change and Personal Narrative in 1789,” symposium on “The Enlightenment Self: Life-Writing in France and Italy, 1700 – 1815,” Madison, WI; April 15, 2005
- “Beaumarchais, Modern Man? Civility and Self-Fashioning in Eighteenth-Century Public Life,” colloquium “Other Enlightenments: Gender and the Long 18th Century,” Gainesville, FL, January 31, 2004.
- “Spectacle of Letters: Visualizing Playwrights in Eighteenth-Century France,” Clark Library seminar on “Rousseau and the Visual,” October 4, 2002.
- “La liberté du théâtre (1789 - 1791): pouvoir, censure et propriété littéraire,” colloquium, “La Révolution française et les arts de la scène;” Musée de la Révolution française, Vizille, France; June 13, 2002.

- “Civility and Censorship in the Old Regime: Beaumarchais and the *Mariage de Figaro*,” Department of French Research Seminar; University of Nottingham, May 17, 2002. Also delivered to Eighteenth-Century Studies Group; Wesleyan University, May 13, 2002.
- “Théâtre et sociabilité au XVIIIe siècle” presentation to seminar on “Sociabilité au XVIIIe siècle,” Institut d’histoire moderne et contemporaine; Paris France, December 14, 2001.
- “Les Règlements de la Comédie Française et les règles du jeu,” Collège de France seminar on “Droits d’auteur au XVIIIe siècle”; Paris, France; November 5, 2001.
- “Reconsidering the Censorship of Gens de lettres in Old Regime France,” Theorizing Early Modern Studies seminar; University of Minnesota, September 11, 2001.
- “Social Hierarchy and Self-Image in the Age of Enlightenment: The Utility of Norbert Elias for 18th-Century French Historiography,” UCLA Interdisciplinary Forum on Early Modern and Medieval Studies; Los Angeles, CA; April 21, 2001.
- “Playwriting for the Comédie Française, 1757 – 1780: Règlements and Rules of the Game,” symposium on Early Modern Institutions, King’s College, London; July 9, 1999.

Refereed presentations at professional meetings

- “Intellectual and Institutional Origins of the International Society for Eighteenth-Century Studies, 1930 - 1970 : A Transnational History,” XVIth International Congress on the Enlightenment; Rome, IT; July 7, 2023.
- “Jewish Identity among Immigrant Historians of the Enlightenment, c. 1952 - 1962,” Western Association for Jewish Studies; Las Vegas, NV; March 13, 2023.
- “Social composition and analysis of the Beaumarchais correspondence network, based on metadata from a sample of 4500 letters,” Digitizing Enlightenment V colloquium, Université Paul-Valéry (Montpellier, FR); July 8, 2022.
- “Social and Political Origins of the ‘Definitive’ Edition of Voltaire’s Correspondence: Applied bibliography, international cooperation and post-war state cultural policy,” American Society for Eighteenth-Century Studies (Baltimore, MD); April 1, 2022.
- “The Beaumarchais correspondence: Text, metadata, and history,” roundtable, British Society for Eighteenth-Century Studies (virtual); January 6, 2022.
- “The ›Heavenly City‹ in Post-War America: The ›Liberal Imagination‹ meets the ›Brute Facts of Politics‹. The Context to Peter Gay’s Enlightenment,” Inventions of the Enlightenment, virtual conference (hosted by IZEA, Martin-Luther-Universität Halle-Wittengerg; November 18, 2021
- “Peer reviewing DH@C18 [Digital Humanities in 18th-Century Studies] scholarship: The administrator’s perspective,” American Society for Eighteenth-Century Studies; virtual conference, April 2021
- “Rediscovering the French Enlightenment in the embers of the Occupation : Origins of the critical edition of the Voltaire correspondence and the rediscovery of the French Enlightenment, 1944 - 1954.” Enlightenment in a Time of Crisis; Institute for Medieval and Early Modern Studies, University of Durham, July 8 - 10, 2020.
- “Frank Kafker and the Post-War Social Turn in Enlightenment Historiography,” The

Historian, like the Iconoclast (Twitter-based virtual conference) June 15, 2020

- “L’Exploration des données des ‘Enlightenment Studies,’ 1962 – 1995,”
- “Scholarly Reading Practices Among Scholars of Eighteenth-Century Studies,” International Congress on the Enlightenment, Edinburgh, UK; July 18, 2019.
- “Data Mining ‘Enlightenment Studies: L’Exploration des données des ‘Enlightenment Studies,’ 1962 – 1995,” Controverses sur les Lumières colloquium, Rouen, France; April 22, 2019.
- “Towards a Hybrid Model for Enlightenment Studies,” American Society for Eighteenth Century Studies, Orlando, FL; March 23, 2018.
- “An Enlightenment in Philadelphia: Alan Kors and the Social History of Ideas,” Society for French Historical Studies, Washington, DC; April 22, 2017.
- “Frank Kafker, *The Encyclopédistes*,” and the Social History of the Enlightenment,” American Society for Eighteenth-Century Studies, Minneapolis, MN; March 31, 2017.
- “*Folies*, Private Gardens and Public Spaces in Eighteenth-Century Paris,” George Rudé seminar in French History and Civilization; Paramatta, Australia; July 14, 2016.
- “Voltaire and the Eighteenth Century, 60 Years On;” American Society for Eighteenth Century Studies; April 1, 2015.
- “Was Beaumarchais Really an Emigré?,” French Historical Studies; New Brunswick NJ; April 5, 2008.
- “Beaumarchais’ Mansion: Parisian Monticello or Versailles-in-the-City?” American Society for Eighteenth-Century Studies; Portland OR, March 29, 2008.
- “Beaumarchais and the Bastille: Politics, Social Change and Personal Narrative in 1789,” Society for French Historical Studies, Paris, June 19, 2004.
- “The Société des auteurs dramatiques, droits d’auteur, and the ‘public domain’ in the French Revolution,” American Society for Eighteenth-Century Studies, Boston, MA, March 26, 2004.
- “‘Ceci n’est pas un livre’ but ‘This is a History Book’: Reflections on Scholarship in the Age of Electronic Publishing,” American Historical Association, Washington, DC, January 4, 2004.
- “Reconsidering the Censorship of Gens de lettres in Old Regime France,” American Society for Eighteenth-Century Studies; New Orleans, LA; April 19, 2001.
- “Becoming an Abolitionist: The Authorial Strategies of Olympe de Gouges and her *Esclavage des noirs*, 1783-1792,” American Society for Eighteenth-Century Studies; Philadelphia, PA; April 14, 2000.
- “The Coming of the French Revolution in Multi-Media,” American Historical Association; Chicago; January 9, 2000.
- “Beaumarchais and the Société des auteurs dramatiques in Cultural History and Historiography,” International Congress on the Enlightenment; Dublin, July 31, 1999.

- “Do Plays Make Revolutions?”; Society for French Historical Studies; Washington, DC; March 20, 1999.
- “Of ‘Grand Masters’ and Grand-Daughters: Beaumarchais, Marie Antoinette and the Protection of Writers in late Old Regime France,” Society for Eighteenth-Century French Studies; Boston, MA; December 14, 1997.
- “Invocations of the Public: Authorial Uses of Print and the Cultural Politics of Playwriting in France, 1771 – 1775,” American Society for Eighteenth-Century Studies; Nashville, TN; April 10, 1997.
- “The Printing and Censoring of Dramatic Literature in the French Old Regime,” American Historical Association; New York; January 3, 1997.
- “Theater and Public in Old Regime French History and Historiography,” East-Central Society for Eighteenth-Century Studies; Washington; November 3, 1996.
- “Dramatic Authorship as a Strategy for Social Mobility in Eighteenth-Century Paris,” Society for French Historical Studies; Boston, MA; March 23, 1996.
- “Playwriting and Cultural Capital,” IXth International Congress of the Enlightenment; Munster, Germany; July 25, 1995.
- “Negotiating Cultural Capital in the Old Regime,” Northeast-American Society for Eighteenth-Century Studies; New York, NY; October 7, 1994.
- “Utopia, Criticism and Political Discourse in the French Enlightenment,” The Society for Utopian Studies; Baltimore, MD; November 22, 1992.

Courses taught regularly (from highest level to most fundamental)

- Colloquium on Transnational History (HIST 741): Doctoral reading course. “The Atlantic World in the Age of Democratic Revolutions.”
- Colloquium on European Cultural History (HIST 728): Doctoral reading course. Rotating themes, most recently “Democratic Political Culture in western Europe, 1760 - 1840.”
- Topics in Public History: Digital Methods for History (HIST 754): Masters and doctoral level course on digital methods, with particular emphasis on public presentation of history.
- European Cultural/ Intellectual Historiography (HIST 740): Masters and doctoral level readings course with focus on historiographical methodology.
- Europe in the Eighteenth Century (HIST 461A/661A): Advanced undergraduate (fourth year) and masters level course combining historiography and primary source research. Rotating themes include “The Enlightenment,” “Urban Sociability in London and Paris, 1715 - 1785,” “Old Regime Society: Tradition and Progress”
- Age of the French Revolution and Napoleon (HIST 462/ 662): Advanced undergraduate and masters level course combining historiography and primary source research. Recent themes include, “Democratic Political Culture,” “Rebellion, Rights and Revolution in

France and the French Atlantic,” “Historiographical Theories and Historical Practice.”

•Passions of the French: France and the French Empire since Napoleon (HIST 362):

Intermediate (2nd-3rd year) course combining historiography and primary source readings. Rotating topics, most recently, “Legacies of Slavery in France and the French Empire;” also “Race, Immigration and Citizenship in France and the French Empire, 1830 - 2020;” “Executive Power in France from Louis XIV to Sarkozy;” “Presidential Elections and Democracy in France, 1848 - 2017;” “Legacies of the French Revolution, 1815 - 1989”.

•Great Personalities in History (HIST 388): Intermediate undergraduate course combining historiography, biography and primary source readings. Rotating topics, most recently, “Thomas Jefferson and the 18th-Century Atlantic World;” also “Adam Smith and the Philosophers,” “Diderot and the *Philosophes*,” “Theorists of Liberty in the 20th Century: Camus, Berlin, Arendt, CLR James.”

•Great Cities in History (HIST 330): Intermediate undergraduate course combining historiography, biography and primary source readings. Topic, “Paris”

•Digital Methods for Historians (HIST 282/ HIST 300A): Intermediate undergraduate course on digital methods and digital scholarship in History.

•Global Problems in Historical Perspective (HIST 103): First-year course introducing historical concepts and basic narrative. Rotating topics, including “Wealth and Poverty of Nations since 1500;” “Rights and Freedom in the Atlantic World from the Age of Revolution to the End of the Cold War;” “Declarations of Independence in World History, 1581 - 1960.”

•European Civilization since 1648 (HIST 106): First-year course introducing historical concepts and basic narrative, textbook and primary source readings.

Additional potential teaching areas

•Dialectic of *the* Enlightenment: The Meaning of the 18th Century in Intellectual and Cultural History

•Eighteenth-Century Worlds: Global Themes in the Age of Absolutism, Enlightenment and Revolution

•Constitutional and Political Concepts of Democracy in Historical Perspective

References

•David A Bell, Lapidus Professor of History; Director, Shelby Cullom Davis Center, Princeton University

•Nicholas Cronk, Professor of Modern Letters; Director, Voltaire Foundation, University of Oxford.

•Clorinda Donato, Professor of French and Italian; Director, Center for Global Translation Studies; California State University - Long Beach

•Christy Pichichero, Associate Professor of French and History; George Mason University.

- Karen Stolley, Professor of Spanish, Emory University.
- Isser Woloch, Moore Collegiate Professor Emeritus of History; Columbia University