Erin Cosgrove, *The March of History*, 2012 (15-minute video)
The *March of History* is a faux educational video that is styled in the Masterpiece Theater vein. A bombast introduces the subject of history: the difficulties of the genre, its fallibility, the historian’s role, who should and should not be included in history, etc. ad nauseam. While the historian makes no specific claim for history’s meaning, his actions, in the end, speak louder of the issue of economic disparity than words. While the video is unabashedly about class disparity, it also parodies the distantiating utterances of post-modernist academia.

*In Defense of Ghosts* is partially based on a 2500 year-old essay by Chinese philosopher and Confucius contemporary, Mo Tzu (Mozi), entitled *Explaining Ghosts*. The lecturer argues for society’s moral need to believe in and worship ghosts, whose existence is not only proven by the Founding Fathers, but the Founding Fathers themselves are ghosts. His misinterpretation of American history is a satire of the commonplace misappropriation of the Founding Fathers, God, and American history for their political causes.

Lucky DeBellevue, *Sahara/March 2016* (81-minutes)
“This work is an accidental pocket video. I was exploring a new area while staying in Las Vegas, and somehow made this video as my phone sat in my pocket. I like to embrace the accident that can bring one somewhere new, so this fits in with the way I work. It remains somewhat of a mystery to me, as I can only go by what pictures are on my phone both before and after it to know where I was. Hence the title Sahara, referring to the street. I also like that the title implies that I was in the desert, which I was, but not the most famous one. I also know where it occurred because of one of the sounds on the video. I remember I went into a pawn shop at one point, because the doorbell rang when I entered and exited the shop, which can be heard in the video. It surprised me that it was quiet the whole time. I think of myself as someone who talks to themselves on occasion, so that fact that I remained silent the whole time was interesting to me.

I view this work as somewhat of an endurance test, because there are stretches in the video where not much happens, and what does happen is not a lot. Congratulations to whoever sits through it. As Warhol said, “Always leave them wanting less.” But I hope it is an experience for the viewer, and that like me, the viewer will think of other things and ideas when confronted with a time based event, where boredom can set in. Maybe they will figure out a problem, or come up with a solution or invent something new.”