Descartes and Newton will be compared with the new scientific laws of motion developed by Jean-Philippe Rameau's 1724 explanation of how to play the keyboard.

Davitt Moroney, Professor of Music, University of California, Berkeley

Thursday, March 3, 2016 – 7:30 p.m. – Barrick Museum Auditorium


Thursday, February 24, 2016 – 7:30 p.m. – Barrick Museum Auditorium

James Piereson, Senior Fellow, Manhattan Institute for Policy Research

Tuesday, February 23, 2016 – 7:30 p.m. – Barrick Museum Auditorium

Philadelphia-born composer Alex North was the musical voice of the American people, and he did so with an unmatched complexity of Japanese identity.

Richard Miller, Assistant Professor-in-Residence, School of Music, UNLV

Wednesday, February 10, 2016 – 7:30 p.m. – Barrick Museum Auditorium

Style as Substance in Japanese Musical Identity

Wednesday, February 10, 2016 – 7:30 p.m. – Barrick Museum Auditorium

Andrew Stauffer, Associate Professor, Department of English, University of Virginia

Marginal inscriptions in endangered nineteenth-century volumes reveal the history of reading and predict its future in the digital age.

Book Traces: Digital Humanities and the Future of the Library

Thursday, February 4, 2016 – 7:30 p.m. – Barrick Museum Auditorium

Robert J. Patterson, Associate Professor and Director of African and Environmental Policy, Brookings Institution

Tuesday, February 16, 2016 – 7:30 p.m. – Barrick Museum Auditorium

Marginal inscriptions in endangered nineteenth-century volumes reveal the history of reading and predict its future in the digital age.

Book Traces: Digital Humanities and the Future of the Library

Thursday, February 4, 2016 – 7:30 p.m. – Barrick Museum Auditorium

Pat Mulroy, William S. Boyd School of Law, UNLV; Climate Adaptation and Resilience, Arizona State University

Tuesday, February 9, 2016 – 7:30 p.m. – Barrick Museum Auditorium

Forging a Common Future: Becoming A Citizen of the Colorado River Basin

Tuesday, February 16, 2016 – 7:30 p.m. – Barrick Museum Auditorium

Richard Miller, Assistant Professor-in-Residence, School of Music, UNLV

The shamisen (a three-stringed musical instrument) is deeply connected with Japanese identity -- but the meaning varies by context. Learn how the simple act of listening to the style of shamisen music reveals the complexity of Japanese identity.

Foraging a Common Future: Becoming A Citizen of the Colorado River Basin

Tuesday, February 16, 2016 – 7:30 p.m. – Barrick Museum Auditorium

Eyayu Genet, Lecturer, Department of Architecture, Bahir Dar University, Ethiopia

Tuesday, May 3, 2016 – 7:30 p.m. – Barrick Museum Auditorium

Bridging History and Modernity in Contemporary Ethiopian Art

Tuesday, May 3, 2016 – 7:30 p.m. – Barrick Museum Auditorium

Dr. Simi discusses the causes and consequences of organized hate and political violence in the U.S. and around the world.

Understanding Organized Hate, Violence and Political Extremism in the 21st Century

Monday, April 26, 2016 – 7:30 p.m. – Barrick Museum Auditorium

Dr. Simi discusses the causes and consequences of organized hate and political violence in the U.S. and around the world.

Ancient Bodies, Modern Lives: How Evolution Shaped Women’s Health

Tuesday, April 26, 2016 – 7:30 p.m. – Barrick Museum Auditorium

This talk presents new information from evolutionary medicine regarding women’s reproductive health that leads us to question what “normal” is for human females.

New Evidence on the Origin of Our Genus, Homo

Tuesday, March 8, 2016 – 7:30 p.m. – Barrick Museum Auditorium

Loretta E. Bass, Professor, Department of Sociology, University of Nevada, Las Vegas

Tuesday, February 9, 2016 – 7:30 p.m. – Barrick Museum Auditorium

African Immigrants in France and the Future of Europe

Thursday, January 28, 2016 – 7:30 p.m. – Barrick Museum Auditorium

Patrick J. Geoghegan, New York Times Staff Writer

Thursday, February 11, 2016 – 7:30 p.m. – Barrick Museum Auditorium

What a Show! But, Alas, Merely a Show! – Richard Wagner and Goethe’s Faust

Tuesday – April 12, 2016 – 7:30 p.m. – Barrick Museum Auditorium

Anthony Barone, Associate Professor, School of Music, UNLV

Wednesday, April 6, 2016 – 7:30 p.m. – Barrick Museum Auditorium

Clarissa Smith, Professor of Sexual Cultures, University of Sunderland, UK

Wednesday, April 6, 2016 – 7:30 p.m. – Barrick Museum Auditorium

An investigation of the surprising impacts that Goethe’s Faust plays -- and especially their figure of the “Eternal Feminine” -- had on the operas of Richard Wagner.

What a Show! But, Alas, Merely a Show! – Richard Wagner and Goethe’s Faust

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