UNLV Symphony Orchestra Seating Auditions

The UNLV Symphony Orchestra will be holding auditions for the FALL of 2013 semester on Friday, August 23, 9AM-6 PM. Anyone that intends to play in the orchestra MUST AUDITION.

SIGN UP SHEET IS POSTED OUTSIDE OF HFA 239

UNLV SYMPHONY ORCHESTRA Audition Repertoire REVISED FOR FALL 2013

Sight reading may be requested

VIOLIN
1) Mozart: Symphony #39, First Mov. Beginning to mm.16; 2nd Mov. beginning through mm. 38; Fourth Mov. Beginning to mm. 78
2) Strauss: Don Juan, First page only
3) Schumann: Symphony #2, Second mov. Scherzo Beginning to 20 after K
4) Brahms: Symphony No. 3, First Mov. Beginning to B
5) Rimsky Korsakov Sheherezade all solos(only if auditioning for Concertmaster position)

VIOLA
1) Strauss Don Juan, Beginning to Letter D
2) Berlioz Roman Carnival, 1to 4
3) Beethoven Symphony No. 5 Second Mov, Beginning to Letter C
4) Mendelssohn Scherzo from “Midsummer Night’s Dream” (entire)

CELLO
1) Brahms, Symphony #2, Second Mov. Beginning to A
2) Mendelssohn Scherzo from Midsummer Night’s Dream” Letter C to  D
3) Beethoven Symphony #5 Second Mov., beg. to C
4) Brahms Symphony No. 3, Third mov. Beginning through letter B
5) Beethoven Symphony No. 9, Fourth mov. Beginning through mm. 91(Entire recitativo)
DOUBLEBASS

1) Beethoven Symphony #9, Fourth Mov, Beginning through Mm. 91  
2) Mozart Symphony # 40 First Mov. Mm. 114-133  
3) Mozart Symphony No. 39, First mov. mm. 14-21 and mm. 40-97  
4) Beethoven Symphony no. 5 Third mov. Beginning through 5 after A and trio to 23 after B

FLUTE

1) Beethoven: Leonore Overture No. 3 (beg. to m. 25 & ms. 328-360)  
2) Brahms: Symphony No. 4 (4th Mvt., 13 aft. D to 8 bef. E)  
3) Debussy: Prélude à l'apres-midi d'un faune (complete)  
4) Mendelssohn: A Midsummer Night's Dream (Scherzo)  
5) Ravel: Daphnis and Chloe, Suite No. 2 (176 to 179)

OBOE

1) Brahms: Violin Concerto (2nd Mvt., beg. to m. 32)  
2) Brahms: Symphony No. 1 (1st Mvt., 9 aft. A & 2nd Mvt., beg. to A)  
3) Mendelssohn: Symphony No. 3 (2nd Mvt., A – D)  
4) Ravel: Tombeau de Couperin (Prélude & Menuet)  
5) Strauss: Don Juan (L to N)  
6) Tchaikovsky: Symphony No. 4 (2nd Mvt., first 21 bars)

CLARINET

1) Beethoven: Symphony No. 4 (2nd Mvt., F to 7 bef. G)  
2) Beethoven: Symphony No. 6 (2nd Mvt., D to E)  
3) Beethoven: Symphony No. 8 (3rd Mvt., Trio)  
4) Brahms: Symphony No. 3 (2nd Mvt., beg. to B)  
5) Debussy: Prelude to the Afternoon of a Faun (3 to 4 & 6 to 7)  
6) Mendelssohn: A Midsummer Night's Dream (Scherzo)

BASSOON

1) Berlioz: Symphonie Fantastique (5th Mvt., 8 ms. after 63 to 4 ms. after 64)  
2) Mozart: Overture to Le Nozze di Figaro - (beg. to m. 24 & ms. 156-171)  
3) Rimsky-Korsakov: Scheherazade (2nd Mvt., m. 5 to A & L to M)  
4) Tchaikovsky: Le Sacre du Printemps (beg. to 3 aft. 3)  
5) Tchaikovsky: Symphony No. 4 (2nd Mvt., last 31 bars)  
6) Tchaikovsky: Symphony No. 6 (1st Mvt., first 12 bars)
HORN

1) Beethoven: Symphony No. 3 (3rd Mvt., Trio [2nd horn])
2) Beethoven: Symphony No. 9 (3rd Mvt., ms. 82-98 [4th horn])
3) Brahms: Symphony No. 3 (3rd Mvt., F to G)
4) Mahler: Symphony No. 1 (3rd Mvt., 13-15 [2nd Horn])
5) Strauss: Ein Heldenleben (beg. to 5 aft. 1)
6) Strauss: Till Eulenspiegel (beg. to 1)

TRUMPET

1) Bizet: Carmen (Prélude, Andante moderato to end)
2) Mahler: Symphony No. 5 (1st mvt., beg. to 6 aft. 1)
3) Mussorgsky/Ravel: Pictures at an Exhibition (Promenade, beg. to 2)
4) Schumann: Symphony No. 2 (1st Mvt., first 13 bars [1st & 2nd tpts.])
5) Strauss: Don Juan (F to G)
6) Stravinsky: Petrouchka (1947 version, 1 bef. 134 to 139 & 149 to 151)

TROMBONE

1) Berlioz: Hungarian March (Rakoczy) (6 bef. 4 to 5 [2nd trb.])
2) Mahler: Symphony No. 3 (1st Mvt., 13-17)
3) Schumann: Symphony No. 3 (4th Mvt., beg. to 3 aft. A)
4) Strauss: Ein Heldenleben (60 to 65 [2nd trb.])
5) Wagner: Ride of the Valkyries

BASS TROMBONE

1) Haydn: The Creation (No. 26, beg. to C)
2) Schumann: Symphony No. 3 (4th Mvt., beg. to 13 aft. A)
3) Strauss: Ein Heldenleben (61 to 65)
4) Wagner: Lohengrin (Introduction to Act III, B to C)
5) Wagner: Overture to Tannhäuser (A to B)

TUBA

1) Berlioz: Hungarian March (Rakoczy) (4 to 5)
2) Berlioz: Overture to Le Corsaire (5 to 6 & 12 to 13)
3) Strauss: Till Eulenspiegel (37 to 38)
4) Wagner: Overture to Die Meistersinger (J to L)
5) Wagner: Ride of the Valkyries