College of Fine Arts presents

Convocation

Cassandra O’Toole, soprano
Britta Epling, soprano
Olivia Sirota, mezzo-soprano
Ekaterina Bessmeltseva, piano
Angelica Colon, soprano

Dylan Musso, trombone
Andrew Macadangdang, tenor
Kelsey Van Such, soprano
Alfredo Rodriguez Martirena, tenor

PROGRAM

Robert Schumann  Widmung
(1810–1856)
Cassandra O’Toole, soprano
Jae Ahn-Benton, piano
Cassandra O’Toole is a student of Tod Fitzpatrick

Samuel Barber  Monks and Raisins
(1910–1981)
Andrew Macadangdang, tenor
Jae Ahn-Benton, piano
Andrew Macadangdang is a student of Tod Fitzpatrick

Nicola Ferro  Day Break
Dylan Musso, trombone
Philip Fortenberry, piano
Dylan Musso is a student of Nathan Tanouye

Antonio Caldara  Come raggio di sol
(1670–1730)
Britta Epling, soprano
Nancy Porter, piano
Britta Epling is a student of Stephanie Weiss

Johannes Brahms  Dein blaues Auge
(1833–1897)
Olivia Sirota, mezzo-soprano
Nancy Porter, piano
Olivia Sirota is a student of Stephanie Weiss

Nikolai Medtner  Sonata
(1880–1951)
Ekaterina Bessmeltseva, piano
Ekaterina Bessmeltseva is a student of Mykola Suk
Paolo Tosti
(1846–1916)
Ideale
Alfredo Rodriguez Martirena, tenor
Albina Asryan, piano
Alfredo Rodriguez Martirena is a student of Tod Fitzpatrick

Roger Quilter
(1877–1953)
Fairy Lullaby
Kelsey Van Such, soprano
Jae Ahn-Benton, piano
Kelsey Van Such is a student of Linda Lister

Gabriel Fauré
(1845–1924)
From Requiem
Pie Jesu
Angelica Colon, soprano
Jae Ahn-Benton, piano
Angelica Colon is a student of Linda Lister

Wednesday, October 16, 2013 4:00 p.m.
Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas