College of Fine Arts

presents a

Beethoven Recital
Students of MUS770: Beethoven Seminar

PROGRAM

Ludwig van Beethoven (1770–1827)

Trio in E-Flat Major, Op. 38
Adagio – Allegro con brio
Adagio cantabile
Andante con Variazioni

Erin Vander Wyst, clarinet
Maren Quanbeck, cello
Karalyn Clark, piano

Ludwig van Beethoven

Three Duos, WoO 27
Allegro commodo, Larghetto, and Rondo (Allegretto)
Allegro affettuoso, Aria (Larghetto) and Rondo (Allegro moderato)
Allegro sostenuto, Aria con Variazioni (Andantino con moto), and Allegro assai

Jennifer Iles-Davis, clarinet
K.C. Chai, bassoon

INTERMISSION

Ludwig van Beethoven

Serenade in D Major, Op. 25
Entrata. Allegro.
Tempo ordinario d’un menuetto
Allegro molto

Lynn Tsai, flute
Sammi Ciarlo, violin
David Chavez, viola

Ludwig van Beethoven

An die ferne Geliebte, Op. 98
William McCullough, tenor
Pantelis Polychronidis, piano
Sarah Strauss

The 39 Apartments of Ludwig van Beethoven

Jamie Webster, percussion
Keith Larsen, percussion
Cara Froelich, percussion
Justin Marquis, percussion
Lena Na, Percussion

Ludwig van Beethoven

Sextet in E-flat Major, Op. 71
Adagio-Allegro

Jennifer Iles-Davis, clarinet
Erin Vander Wyst, clarinet
Kevin Eberle, bassoon
Ashlea Sheridan, bassoon
Jon Holloway, horn
Sarah Walton, horn

Thursday, October 24, 2013
7:30 p.m.
Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas