REGISTRATION FORM
ACDA WESTERN DIVISION STUDENT SYMPOSIUM
NOVEMBER 8-9, 2013 - UNIVERSITY OF NEVADA, LAS VEGAS

Name: ________________________________________________________________
Address: __________________________________________________________________
City: __________________________  State: ________________  Zip: _____________
Day phone: _______________________  E-mail: ______________________________
School: ________________________________  Director: _____________________

Are you an ACDA member?  □ Yes  □ No
Are you interested in becoming an ACDA member?  □ Yes  □ No

During the symposium, there will many opportunities to sign up for membership in ACDA. Student membership is $35.00.

Registration postmarked deadline is FRIDAY, OCTOBER 25, 2013.
Please mail this completed registration form and $20.00 registration fee to:
Prof. David Weiller
ACDA Student Symposium
UNLV Department of Music
4505 Maryland Parkway - Box 455025
Las Vegas, NV 89154-5025

Please make checks payable to UNLV Board of Regents.

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There is an additional application for students who wish to be featured in the following symposium sessions:
• Student conductors for the conducting master classes
• Student conductors for the choral reading session
• Student composers and presentations of their choral compositions

If you are completing one of these applications in addition to your registration, please send your completed registration forms and $20.00 registration fee postmarked by FRIDAY, OCTOBER 11. Conducting and composition applications are on a “first come, first served,” space available basis. We urge you to submit your registration promptly.

FOR FURTHER INFORMATION PLEASE CONTACT:
UNLV Choral Studies Office (702) 895-3008  Fax (702) 895-4194
Miss Olivia Sirota, UNLV Student Chapter President sirotao@unlv.nevada.edu
Professor David Weiller, Director of Choral Studies david.weiller@unlv.edu
STUDENT CONDUCTOR APPLICATION
ACDA WESTERN DIVISION STUDENT SYMPOSIUM
NOVEMBER 8-9, 2013 - UNIVERSITY OF NEVADA, LAS VEGAS

Student conductors will be featured at the symposium during both the conducting master classes and a repertoire reading session.

CONDUCTING MASTER CLASS:
The featured student conductors will participate in a master class with Prof. Lori Marie Rios (College of the Canyons) or Prof. David Weiller (University of Nevada, Las Vegas). Please select an appropriate SATB piece to conduct and be prepared to provide 50-100 copies. Please note that the master class lab choir will be the symposium attendees, so be mindful when choosing your piece.

CHORAL REPERTOIRE READING SESSION:
Student conductors are needed to conduct the pieces, as the symposium attendees sight sing through the scores. Music will be sent to you before the symposium for practice purposes. It is preferred that the conductors of the reading session be members of a university ACDA student chapter.

Name: _______________________________________________
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City: __________________________ State: ________________ Zip: _____________
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School: ___________________________________________ Director: ___________________
Are you an ACDA member?  □ Yes  □ No

Please check your area(s) of interest:
□ Conducting Master Class (6 conductors: 3 on Friday afternoon and 3 on Saturday afternoon)
□ Repertoire Reading Session (15 conductors)

Application deadline for student conductors is FRIDAY, OCTOBER 11, 2013.

Please include this application along with your symposium registration form and $20.00 registration fee.

Applications for student conductors are on a “first come, first served,” space available basis. We urge you to submit your registration promptly.

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This session is open to any student registered for the symposium.
A maximum of 6 student composers will be featured at the symposium.

Criteria includes:
1. The composition must be an original, unpublished piece, and should be 2-10 minutes in length. The piece may be unaccompanied or with piano/keyboard accompaniment.
2. Voicing should be for mixed, women’s, or men’s choral ensemble.
3. The student composer is encouraged to conduct his/her piece. The performers of the piece will be those attending the symposium (and they will be sight reading). If the student conductor is not interested in live performance, he/she may also present the score with a recorded performance of the work.
4. The student composer is responsible for providing 50-100 copies of the score for those attending the symposium.

*This session is not a composition contest; it is an opportunity for student composers to present their works.

Name: ________________________________________________________________
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City: __________________________ State: ________________ Zip: _____________
Day phone: ______________________ Email: ______________________________
School: _________________________________ Director: _____________________
Are you an ACDA member? □ Yes □ No

Title of piece: ___________________________________________
Voicing: ________________________________________________
Difficulty level: __________________________________________
Accompaniment: __________________________________________

Application deadline for student composers is FRIDAY, OCTOBER 11, 2013.
Please include this application along with your symposium registration form and $20.00 registration fee.

Applications for student composers are on a “first come, first served,” space available basis. We urge you to submit your registration promptly.

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