

Clifton Yada

(559)779-5787 clifyada@yahoo.com

Height: 6'2"

Weight: 185 lbs

Hair: Brown

Eyes: Green



REPRESENTATIVE THEATRE

Play Title	Character	Director	Venue
• <i>A Christmas Carol</i>	Fred	Brad Carroll	Nevada Cons. Theatre
• <i>Much Ado About Nothing</i>	Conrad/Watch	Fontaine Syer	Lake Tahoe Shakespeare Festival
• <i>Measure for Measure</i>	Duke's Man	Carole Healey	Lake Tahoe Shakespeare Festival
• <i>The Music Man</i>	Dance Capt./Ensemble	Michael Barakiva	Nevada Cons. Theatre
• <i>Sin City '67: On the Air*</i>	"Happy" Max Roberts	Josh Penzel	Adelaide Fringe Festival (Adelaide, Australia)
• <i>The Marriage of Bette and Boo</i>	Boo	Rayme Cornell	Nevada Cons. Theatre
• <i>King Lear</i>	Duke of Albany	Michael Lugering	Nevada Cons. Theatre
• <i>The Cherry Orchard</i>	Pischik	Randy Reinholz	San Diego State Univ.
• <i>The Guru</i> (Adaptation of <i>Tartuffe</i>)	Monsieur Loyal	Robert Benedetti	Nevada Cons. Theatre
• <i>Take Me to Monaco*</i>	Matt	Mandy Peters	Nevada Cons. Theatre
• <i>The Heiress</i>	Arthur Townsend	Sarah Norris	Nevada Cons. Theatre
• <i>Romeo and Juliet</i>	Capulet/Apothecary	Sarah Norris	No Boundaries Thea.
• <i>The Shadow Box</i>	Interviewer	Nicole Christie	Skull&Dagger Thea.

* World Premier

REPRESENTATIVE FILM

Film Title	Character	Director	Venue
• <i>The Lottery</i>	Amos	Chris Engle	San Diego State Univ. Film Department
• <i>Eternal Sunshine of a Spotless Mind</i>	Joel	Todd Smith	San Diego State Univ. Film Department

TRAINING

- BA, San Diego State University, Performance Emphasis
- MFA in progress, University of Nevada Las Vegas (Graduation: May, 2010)

Acting Instructors Voice Training Movement Training Stage Combat Training

Benedetti, Robert Corrigan, Mary Hyatt-Shahi, Janet Katz, Martin
 Cirino, Peter James Lugering, Michael Lugering, Michael Cornell, Rayme Hubbard, Phil
 Keith, C. J. Larlham, Peter Lugering, Michael Reinholz, Randy

SPECIAL SKILLS

Currently studying Erick Hawkins' modern dance technique, the Lugering meathod of voice and movement integration, and singing for the stage at UNLV; proficient in all swimming strokes and tecniques as well as water polo; able to drive manual transmission vehicles including farm equipment such as tractors, forklifts, loaders, etc., able to wakeboard and waterski; experience in lifeguarding and CPR for the professional rescuer.