

MARY-ANN WINKELMES

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EDUCATION

Harvard University	Ph.D. March 1995, History of Art and Architecture
Yale University	M.A. December 1987, History of Art
Wellesley College	B.A. in English and Art History, May 1986

HONORS / AWARDS / FELLOWSHIPS

Robert J. Menges Award for Outstanding Research in Educational Development, from Professional Organizational Development Network in Higher Education, 2012
University of Illinois Provost's Initiative on Teaching Advancement grants, 2010 - 11

- Faculty Mentoring Groups, with Amy Santos, College of Education
- Preparing Future Faculty course in Departments, with Andrea Golato, Graduate College

Petra T. Shattuck Excellence in Teaching Award, Harvard Extension School,	2003
Commendations for Distinguished Teaching, Harvard Extension School	1998-2004
Gladys K. Delmas Post-doctoral Grant for Research in the Veneto	1996 - 1997
Distinction in Teaching Awards, Harvard University	1996, 1992, 1990
National Endowment for the Humanities Dissertation Grant	1994
Samuel H. Kress Foundation Travel Grant	1993
Frederick Sheldon Traveling Fellowship	1993
Mellon Dissertation Research Fellowship	1992
Mary Elvira Stevens Traveling Fellowship	1991
Alice Freeman Palmer Fellowship for Graduate Study	1987 - 1988
Yale University Graduate School Tuition Scholarship	1986 - 1987
Plogsterth Award, Wellesley College Art Department	1986
Phi Beta Kappa	1985
Stecher Scholarship for travel in Italy	1985

PUBLICATIONS

In Progress

Research and Teaching on the Prairie: An Illinois Sampler co-edited with
Antoinette Burton. University of Illinois Press, June 2013.

PUBLICATIONS, continued

Educational Development Publications

"Empowering Faculty to Improve Students' Learning through Collaborative Assessment." *Liberal Education* Association of American Colleges and Universities (Spring 2013).

"Transparency in Learning and Teaching: Faculty and students benefit directly from a shared focus on learning and teaching processes." *NEA Higher Education Advocate* (January 2013).

Dov Cohen, Emily Kim, Jacinth Tan, Mary-Ann Winkelmes, "A Note-Restructuring Intervention Increases Students' Exam Scores." *College Teaching* vol. 61, no. 3 (2013): 95-99.

"Balancing Centralized and Discipline-Based Faculty Development." In Cook, CE, & Kaplan, M., eds. *Advancing the Culture of Teaching on Campus: How a Teaching Center Can Make a Difference*. Sterling, VA: Stylus Publishing, 2011.

"Analysis of Several Themes Emerging from the 2010 POD Membership Survey Data." POD (Professional and Organizational Development) Network in Higher Education and Creative Commons, 2011.

["Resources for Researchers in Educational Development."](#) WikiPODia, 2010 - 2012.

"Building Assignments that Teach." *Essays on Teaching Excellence*. vol 19, no. 5 POD Network in Higher Education, (2008).

"Wabash Center Evaluation Report." Lilly Endowment and Creative Commons, 2006.

"The Classroom as an Environment for Formative Learning." In M. Warford, ed., *Practical Wisdom*. New York, Berlin, Oxford: Peter Lang Publishing, Inc., 2004.

"The Classroom as a Place of Formation..." in *Teaching Theology and Religion* 7, 4 (2004): 213-222.

Voices of Experience: Observations from a Harvard Teaching Seminar. Edited by Mary-Ann Winkelmes and James Wilkinson. New York, Berlin, Oxford: Peter Lang Publishing, Inc., 2000.

"Overlooked Essentials for Worthwhile Classroom Discussions," and "Introduction." In Mary-Ann Winkelmes and James Wilkinson, eds. *Voices of Experience: Observations from a Harvard Teaching Seminar*. New York, Berlin, Oxford: Peter Lang Publishing, Inc., 2000, pp. 49-54, xiii-xv.

"Pedagogy vs. Productivity: What Departments Can Do." *The Department Chair* (Spring 1999): 14.

PUBLICATIONS, continued

History of Art and Architecture Publications

"Nuns and the Architecture of Religious Reform in Renaissance Italy: A Review."
Journal für Kunstgeschichte (January 2013): 203-210.

Review of *A Convent Tale: A Century of Sisterhood in Spanish Milan*, by P. Renée Baernstein. *Catholic Historical Review*, 92: 4, (October, 2006): 663-665.

"Notes on Cassinese Choirs: Acoustics and Religious Architecture in Northern Italy." In *Essays in Honor of John Shearman*. Cambridge, MA: Harvard University Art Museums, 2002.

Review of *Painting in Sixteenth-century Venice*, by David Rosand. *Speculum* (July 1999): 822-824.

"Taking Part: Benedictine Nuns as Patrons of Art and Architecture." In S. Matthews Grieco and G.A. Johnson, eds., *Picturing Women in Renaissance and Baroque Italy*. Cambridge, England: Cambridge University Press, 1997, pp. 91-110, 269-272.

"Form and Reform: Illuminated, Cassinese Reform-style Churches in Renaissance Italy," *Annali di Architettura* 8 (December 1996): 61-84.

Review of *Fra Angelico at San Marco*, by William Hood. *Speculum* (January 1995): 155-7.

SELECTED CONFERENCE PAPERS and INVITED TALKS

Association of American Colleges and Universities, Atlanta, GA, January 25 2013, "Discovering What Works for Students' Learning: Findings from a Comparative Study of 130 Courses."

Professional Organizational Development Network in Higher Education, Seattle, WA, Oct. 26 2012, "Empowering Faculty to Improve Students' Learning through Collaborative Assessment."

International Society for the Scholarship of Teaching and Learning, Hamilton, Ontario, Oct. 25 2012, "Empowering Faculty to Improve Students' Learning through Collaborative Assessment."

International Consortium on Educational Development, Bangkok, Thailand, July, 2012, "Transparency in Teaching and Learning in Higher Education." (accepted but not delivered)

SELECTED CONFERENCE PAPERS and INVITED TALKS, continued

Great Lakes Teaching Conference, Mount Pleasant, IN, May 10, 2012, "Illinois Initiative on Transparency in Teaching and Learning in Higher Education."

Purdue University, West Lafayette, Indiana, Dec 7, 2011, "Teaching and Learning: National Trends and Opportunities for Purdue"

Trinity University, San Antonio, Texas, Dec 1, 2011, "Assignments and Peer Projects that Inspire Learning."

Distinguished Teacher-Scholar Series, University of Illinois, Dec 1, 2011, "Time-efficient Assignments and Peer Projects"

Professional Organizational Development Network in Higher Education, St. Louis, Nov 2010, "Researching the Impact of POD's Faculty Development Work," copresenter

Improving University Teaching 35th International Conference, Washington DC, July 1, 2010, **Keynote Address**: "Transparency in Learning and Teaching in Higher Education"

Professional Organizational Development Network in Higher Education, Houston, 2009, "Research on and in Faculty Development: Creating a Research Agenda," copresenter

Renaissance Society of America, San Francisco, March 2006, "Renaissance Nuns and their Management of Property"

University of Chicago Center for Teaching and Learning, 2005 to 2011
Junior Faculty Seminar

Dominican University, September 2005 to 2008, Pedagogy workshops for faculty

Harvard Alumni Association, Sicily, Italy, May 2003
History of art and architecture lectures: mosaics, fountains, city planning and architecture

Scuole Civiche di Milano, Milan, Italy, February, 2002
Pedagogy workshop for faculty: "Customizzazione del Prodotto Formativo"

Fondazione Querini-Stampalia, Venice, Italy, December, 2002
"San Zaccaria and Reformed Benedictine Nuns' Patronage in Northern Italy"

Wake Forest University, Winston-Salem, North Carolina, October 28, 2002
"Research on Learning and Implications for Teaching" workshop for faculty

SELECTED CONFERENCE PAPERS and INVITED TALKS, continued

St John's Seminary, Brighton, Mass., September 24, 2001; November 3, 2000
"Lecturing" and "Grading and Responding to Students' Writing" workshops
for faculty

Transylvania University, Lexington, Kentucky, August 30, 2001
"Teaching as Vocation" presentation and workshop for entire faculty

Renaissance Society of America, Chicago, Illinois, March 30, 2001
"Strategic Plans of Benedictine Church Architecture in Renaissance Milan"

Colegio Mayor de San Agustin, Madrid, March, 2000
"Developments in Higher Education" presentations and workshops for
faculty

Istituto Universitario di Lingue Moderne, Milan, March, 2000
"Developments in Higher Education" presentations and workshops for
faculty

Tufts University Center for Teaching Excellence, Medford, Mass., Nov 1999
"Collaborative Learning" workshop

New England Faculty Development Consortium, Worcester, Mass., Oct 1999
"Teaching to Diversity" workshop, with Ellen Sarkisian

Northwestern University, Dunbar Early Music Conference, Chicago, Illinois,
April 1999, "Female Religious Patrons of Art and Architecture in
Renaissance Italy"

Professional Organizational Development Network in Higher Education,
Snowbird, Utah, 1998, "Centralized and Department-based Teacher
Development Programs"

Pomona College Critical Inquiries Seminar Program, Claremont, California,
May 1998, Full-day workshop for professors of freshman seminar program

International Consortium on Educational Development in Higher Education,
Austin, April 1998, "Making Instructional Development Programs More
Discipline-Specific"

College Art Association, Toronto, Canada, February 1998
"Claustration and Innovation at the Nuns' Church of San Maurizio in Milan"

Trinity University, San Antonio, Texas, September, 1998
"Landscape Frescoes at San Maurizio in Milan"

SELECTED CONFERENCE PAPERS and INVITED TALKS, continued

Yale University Divinity School and Institute of Sacred Music, New Haven, CT,
Oct. 1997, "Art and Spirituality: Meditation and Landscape at San Maurizio
in Milan"

Renaissance Society of America, Boston, March 1997
"Meditation and Representation: The Birth of Illusionistic, Pure Landscape
Painting"

Sixteenth Century Studies Conference, St. Louis, Missouri, October 1996
"Byzantinizing Aspects of Cassinese Church Dome Decoration in
Renaissance Italy"

College Art Association, Boston, February 1996
Chair of session, "Reintegrating Female Patrons of the Renaissance"

Barnard Feminist Art and Art History Conference, New York, Oct. 1993
Chair of session, "Female Patronage: Topics and Methods."

PROFESSIONAL EXPERIENCE

Association of American Colleges and Universities Washington, D.C.
Senior Fellow (effective summer 2013)

University of Nevada Las Vegas Las Vegas, NV
Coordinator of Campus Instructional Development and Research
(effective August 2013)
Affiliated Faculty, History Department (effective August 2013)

University of Illinois Urbana-Champaign, IL
Campus Coordinator for Programs on Teaching and Learning
(March 2009 – August 2013)

Affiliated Faculty, College of Education (May 2012 – August 2013)

Administrative Provost Fellow (March 2009 – August 2013)

Executive Committee, Collaborative for Research on EDucational Innovation and
Technology (February 2013 – August 2013)

Advisory Committee, Center for Writing Studies (2012-2013)

Chair, Search Committee for Office of Undergraduate Research and Scholarships (2012)

Rhodes Interview Committee (2011-2012)

Learning Abroad Policy Committee (January 2011 – August 2013)

Ethnography of the University Advisory Board (2009 – August 2013)

Chancellor's Sustainability Education Task Force (2009 – 2010)

Provost's Cabinet (March 2009 – August 2013)

Professional Organizational Development Network in Higher Education (POD)

elected governing board member (Core Committee) (2009 – 2012)

elected chair, Research Committee, (2011-2012)

appointed chair, Research Committee, (2009-2011)

appointed chair, Menges Award Committee for Outstanding Research in Educational
Development (2009-2012)

reviewer, *To Improve the Academy; Essays in Teaching Excellence*

PROFESSIONAL EXPERIENCE, continued

Lilly Endowment, Indianapolis, IN

Consultant, grantees' assessment; higher ed institutional coaching (1999 - 2010)
Lexington Seminar; Making Connections Initiative

Lead Investigator/Lead Author, Wabash Center for Teaching and Learning
evaluation study (2005 - 2006)

University of Chicago, Center for Teaching and Learning, Chicago, IL

Associate Director (2006 - 2008)

Consultant (2005, 2008 – 2010)

Dominican University, River Forest, IL

Consultant: creation of teaching/learning center; space design (2006-2007)

Harvard University, Cambridge, MA

Derek Bok Center for Teaching and Learning,

Associate Director (1998-2005)

Senior Consultant (1996-1998)

Consultant (1995-1996)

Graduate School of Arts and Sciences

Acting Director of Fellowships (1998-1999)

Extension School

Lecturer in History of Art and Architecture (2000-2004)

Instructor (1998-2000)

Faculty of Arts and Sciences

Instructor, Undergraduate Seminars (1995, 1993)

Methods and Theories of Art History

Head Teaching Fellow and Teaching Fellow (1990, 1992-1993, 1995-6)

Core Program; History Department; History of Art and Architecture

Fine Arts Library Committee (1994 – 1995)

Assistant, Center for Conservation and Technical Studies (1993)

Writing Fellow, Derek Bok Center for Teaching and Learning, (1990)

University of Massachusetts, Boston, MA

Guest Lecturer, History of Art and Architecture(1995)

Yale University, New Haven, CT

Teaching Assistant, History of Art Department (1988)

Wellesley College, Wellesley, MA

Director, APLUSS Academic Assistance Program, Wellesley College, (1985 - 1986)

Founder, APLUSS Writing Laboratory (1985)

Peer Advisor, APLUSS Academic Assistance Program, Wellesley College, (1984 - 1985)

PROFESSIONAL AFFILIATIONS

Higher education:

American Association of Colleges and Universities
appointed Illinois Campus Representative, July 2010 - August 2013
Educause
Improving University Teaching
Innovative Higher Education, invited reviewer
International Alliance of Teacher Scholars, Inc.
International Consortium for Educational Development in Higher Education
annual conference reviewer, 2010 - present
New England Faculty Development Consortium, 1996 - 2004
Professional and Organizational Development Network in Higher Education,
annual conference sessions coordinator, research-themed sessions, 2013
elected governing board member (Core Committee) (2009 – 2012)
elected chair, Research Committee, (2011-2012)
appointed chair, Research Committee, (2009-2011)
appointed chair, Menges Award Committee for Outstanding Research in
Educational Development (2009-2011)
reviewer, *To Improve the Academy; Essays in Teaching Excellence*

Art History

Association for Art History
College Art Association
Istituto per la Storia dell'Arte Lombarda
Renaissance Society of America
Sixteenth Century Society

Public Arts

Vice-chair, Public Arts Commission, Urbana, Illinois
mayoral appointment, 2009- July 2013

RESEARCH EXPERIENCE

Education Research

Principal Investigator, Transparency in Learning and Teaching in Higher Education
Principal Investigator, lead author, Wabash Center for Teaching and Learning
Evaluation Study

Archival Research

Discovered and analyzed 13th- to 19th-century building contracts, employment
contracts and financial account books in private and public archives in 10
Italian cities, London and Paris. (1991-2006)

Architectural Site Research

Collected information through interviews and site visits at active Italian monasteries,
police headquarters, prisons, reformatories, retirement homes, military
installations. (1991-2006)

Modern and Archaic Languages

Spoken: Italian
Reading knowledge: Spanish, German, French,
regional dialects of 15th-16th-century Italian and Latin