HON 400-100: U.S. Strategic Intelligence  
**Summer 2013**  
**Summer Session II**  
**Monday through Friday, 9:40am-11:10am**  
**Instructor: Cathy Hanks, PhD**

This course provides an introduction to United States Intelligence. The emphasis will be on strategic, as opposed to tactical intelligence used by policy makers. We will explore what intelligence is, the organizations that make up the intelligence community, counterintelligence, covert action, and oversight of intelligence activities. Concerns related to intelligence activities in a democratic society, include civil liberties and freedom of the press, and the challenges of the post-9/11 environment will also be addressed.

HON 400-1002: Introduction to Einstein's Spacetime  
**Monday through Friday: 11:20am-12:50pm**  
**Instructor: Len Zane, PhD**

An algebra-based exploration of Einstein's theory of Special Relativity. Space and time will be "measured" in a series of careful "gedanken" (thought) experiments. The experiments will be analyzed using space-time diagrams. This careful analysis of space and time will inexorably lead to the fact that moving clocks run slow and moving meter sticks are contracted and other fascinating aspects of special relativity. The only prerequisite is curiosity about the natural world and some skill in algebra and geometry.

HON 400-1003: 1970's Film and Society  
**Tuesday through Thursday 1:00pm-3:30pm**  
**Instructor: Jay Coughtry, PhD**

This course uses film (as well as writing about film) as sources to investigate a specific historical period, the 1970’s. The approach is primarily reflective. We are interested in what American films reveal about this complex period, that is, how filmmakers have consciously and unconsciously been affected by the defining events and zeitgeist of the period, a political/cultural era with roots in the 1960’s that branches in both liberal and conservative directions in the following decade. The major assumption behind our analysis, then, is that critical events and ideas such as the continuing rights movement, Vietnam War (and opposition to it), feminism, Watergate, environmentalism etc. (accompanied by a sharp political turn to the right) will leave their mark on the cultural productions of the era and their creators.

HON 400-1004: Crafting Creative Non-fiction  
**Summer Session III**  
**Monday through Friday 2:40pm-4:10pm**  
**Instructor: David Schwartz, PhD**

This seminar will better acquaint you with the world of creative nonfiction and help you produce a finished piece that is suitable for publication, framing, or just being complete. First we’ll cover what creative nonfiction is (and isn’t) and run through some of its genres. Then we’ll read and analyze some examples of creative nonfiction and work on a few exercises as you develop and hone your own writing style. Along the way, we’ll be reading about writing and critiquing a few relevant examples of good creative nonfiction. Finally, you’ll create an original major piece!