

# GRIFFIN STANTON-AMEISEN

610-203-9495  
gstantonameisen@gmail.com  
1868 Arbol Verde Way  
Las Vegas, NV 89119

Hgt./ Wgt. : 5'10" / 150lbs.  
Hair/Eyes: Straw. Blonde/ Blue  
Vocal Part: Bass I

## Nevada Conservatory Theatre

|                                 |                        |                  |
|---------------------------------|------------------------|------------------|
| A Christmas Carol               | Young Scrooge          | Brad Carroll     |
| Reasons to be Pretty            | Kent                   | Kenn McLeod      |
| The Music Man                   | Harold Hill understudy | Michael Barakiva |
| The Cradle Will Rock            | Editor Daily/ Stevie   | Robert Benedetti |
| The Importance of Being Earnest | Algernon               | Paul Barnes      |
| The Chasm                       | Benny                  | Kenn McLeod      |
| Playdaters                      | Spencer                | Josh Penzell     |
| King Lear                       | The Earl of Kent       | Michael Lugering |
| Lysistrata                      | Cinesias               | Robert Benedetti |
| Amadeus                         | Mozart                 | Bob Brewer       |
| Fiddler on the Roof             | Ensemble               | Mindy Cooper     |

## Regional Theatre – Nevada

|                  |          |              |
|------------------|----------|--------------|
| Romeo and Juliet | Mercutio | Sarah Norris |
|------------------|----------|--------------|

## Temple Theatre

|                        |                   |                 |
|------------------------|-------------------|-----------------|
| A Lie of the Mind      | Jake              | Armina LaManna  |
| The Distance from Here | Tim               | Peter Reynolds  |
| Suburbia               | Jeff              | Casey Paul      |
| Hello, Out There       | Young Man         | Armina LaManna  |
| How I Learned to Drive | Male Greek Chorus | David O' Connor |
| This is Our Youth      | Warren            | Ensemble        |
| The Why                | Actor 3           | Tim Chambers    |

## Regional Theatre – Philadelphia

|                                     |          |                |
|-------------------------------------|----------|----------------|
| Josh Keenan Comes out to the World  | Josh     | Bill Escher    |
| Feng Shui for the Computer Widow... | Wild Man | Alison Heshman |
| The Talented Twenty                 | Eugene   | Tamanya Garza  |
| I Will                              | Alan     | John Charles   |

## Philadelphia Fringe Festival

|                                  |                    |                |
|----------------------------------|--------------------|----------------|
| 30 Min. to Om, ½ an Hour from Mo | Johnny Bones/Baron | Mindy a. Beers |
| One Love Story                   | Man                | John Charles   |

## Philadelphia Young Playwrights

|                           |           |                |
|---------------------------|-----------|----------------|
| Good vs. Evil             | Superhero | Myra Bazell    |
| A Story Involving Mittens | Pat       | Peter Reynolds |

## Training

University of Nevada Las Vegas – M.F.A in Performance (candidate May '10)

Temple University – B.A. in Theatre (May '07, magna cum laude, GPA 3.6)

Middlesex University in London, attended spring 2006

**Acting:** David Ingram, Dan Kern, Michael Lugering, Rayme Cornell, Phil Hubbard, Robert Benedetti

**Acting for the Camera:** Charles Dumas, Nate Bynum, Robert Benedetti

**Movement:** Louis Kavouras (modern), Margot Colbert (ballet), Kathy Allen (ballroom)

**Voice/Speech:** Donna Snow, Michael Lugering, Diane Gaary, Phil Hubbard