Jaime Puckett

Email: JaimeLPuckett@hotmail.com
5'10" - 160lbs
Brown eyes - Red hair

Nevada Conservatory Theatre

A Christmas Carol	The Ghost of Christmas Past	Dir., Brad Carroll
All My Sons	Sue Bayliss	Dir., Tom Markus
The Cradle Will Rock	Ella Hammer/Tart	Dir., Robert Benedetti
Reasons To Be Pretty	Steph	Dir., Kenn McLoed
King Lear	Goneril	Dir., Michael Lugering
The Marriage of Bette and Boo	Bette	Dir., Rayme Cornell
The Music Man	Ethel Toffelmier	Dir., Michael Barakiva
Lysistrata	Peace	Dir., Robert Benedetti
Take Me to Monaco	Reverend Milan	Dir., Mandy Peters
Brick	Stevie	Dir., Michael Tylo
Four Sided Triangle	Ann	Dir., Sandy Peterson

Good Medicine Theatre Co.

Complete Works of William Shakespeare (Abridged)	Daniel	Dir., Susanna Brent

No Boundries Theatre Co.

Romeo & Juliet	Friar Lawrence/Prince	Dir., Sarah Norris

Golden State Theatre Co.

Goldirocks!	Autumn	Dir., Adriane Coros

Training

Shakespeare, Modern Styles, Contemporary Greek, Comedy of Manners	Phil Hubbard, Michael Lugering & Rayme Cornell	UNLV
Speech for the Actor	Phil Hubbard	UNLV
Voice & Movement	Michael Lugering	UNLV
Anthony Meindl's Actor's Lab	Anthony Meindl Lindsay Frame Jonathan Kehoe	Meta Theatre
Intro to Shurtleff Part I & II	Linda Gillum & Jack Bronis	The Audition Studio
Voice and Movement	Kate Devore & Lily Shaw	The Audition Studio
Improv for Actors	Jack Bronis	The Audition Studio
Monologue Workshop I	Carol Dibo	The Audition Studio

Education

M.F.A. Candidate 2010 Theatre Performance	UNLV	Las Vegas, NV
Bachelor of Arts Rhetoric and Communications	Oakland University	Auburn Hills, MI

Special Skills

Voice – Mezzo Soprano
Sang nightly at Howl at the Moon Chicago
Dance/Movement
Tap, jazz, basic ballet, modern, waltz, polka, chacha, mambo, pilates, yoga, volleyball, basketball, racquetball
Accents
Fluent in IPA can learn all accents and dialects