### CONVOCATION APPROVAL FORM

**PLEASE PRINT LEGIBLY**

<table>
<thead>
<tr>
<th>Name</th>
<th>Instrument/Voice Type</th>
<th>Accompanist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Phone</td>
<td>Accompanist</td>
<td>Convocation Date</td>
</tr>
<tr>
<td>Email</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other Performers and Instruments</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The performer must complete this form with signatures from both the applied instructor and accompanist. The department will NOT accept late or incomplete forms. Convocation dates and form deadlines are available in the Music Office and are posted online at music.unlv.edu.

**You must include:**

- Composer's Full Name
- Full Title of Composition
- (Composer Birth Year - Death Year)
- I. Name of Movement, if any

**Example:**

Johann Sebastian Bach  
(1685-1750)  
[Title]

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Composer's Full Name  
(Composer Birth Year - Death Year)  
Title

Length _______ (No piece may exceed 6 minutes without the consent of MUS 100 Instructor.)

I have reviewed the above information. To the best of my knowledge, it is accurate and complete. The Department of Music scheduler may contact me to clarify any information.

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Performer Signature  
Date

Applied Instructor Print  
Applied Instructor Signature  
Date

Accompanist Signature  
Date

**OFFICE USE ONLY:**

Received On:  
Received By:  

Convocation Date