

# MULTICULTURAL CROSS-LIST

## 2008-2010 UNLV catalog

The courses on the following list, which do not have prerequisites will fulfill BOTH the Multicultural requirement and EITHER Humanities, Social Science, or Fine Arts. Students must be accepted to the Honor's College to take Honor's courses. A *complete* list of courses approved to fill the General Education Multicultural Requirement can be found at <http://www.unlv.edu/committees/gec/>

Multicultural Course		Also Meets:
AAS 290	Introduction to African-American Literature	HUMANITIES
AAS 432	African-American History	HUMANITIES
AAS 291	Slave Narratives, Literature, and Imagery	HUMANITIES
ENG 290	Introduction to African-American Literature	HUMANITIES
ENG 291	Slave Narratives, Literature, and Imagery	HUMANITIES
ENG 292	Introduction to Chicano Literature	HUMANITIES
ETS 292	Introduction to Chicano Literature	HUMANITIES
HIST 433	African-American History	HUMANITIES
WMST 113	Gender, Race and Class	HUMANITIES
AAS 166	Survey of African-American Dance	FINE ARTS
DAN 166	Survey of African American Dance	FINE ARTS
MUS 134	Jazz Appreciation	FINE ARTS
THTR 124	Introduction to Gay Plays	FINE ARTS
AAS 101	Afro-American Survey I	SOCIAL SCIENCE
AAS 102	Afro-American Survey II	SOCIAL SCIENCE
AAS 433	Contemporary Issues in Afro-American Studies	SOCIAL SCIENCE
ECON 180	The Economics of Discrimination	SOCIAL SCIENCE
ETS 103	People of La Raza: Chicanos, Puerto Ricans, and Cubans	SOCIAL SCIENCE
ETS 107	Asian American Narratives and Films	SOCIAL SCIENCE
ETS 295	Asians in America	SOCIAL SCIENCE
ETS 426	Contemporary Asian-American Families	SOCIAL SCIENCE
SOC 205	Ethnic Groups in Contemporary Societies	SOCIAL SCIENCE
SOC 370	Sociology of Subcultures	SOCIAL SCIENCE
SOC 428	Special Topics in Comparative Societies	SOCIAL SCIENCE
SOC 455	Social Movements and Social Change	SOCIAL SCIENCE
WMST 426	Contemporary Asian-American Families	SOCIAL SCIENCE
HON 400	Food and Culture	HONORS
HON 400	Philosophy and Race	HONORS
HON 400	The Chicano Movement of the 1960's	HONORS
HON 400	America and Lincoln	HONORS
HON 400	Portrait of Chicano/a Culture in the US	HONORS

# INTERNATIONAL CROSS-LIST

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The courses on the following list, which do not have prerequisites will fulfill BOTH the International requirement and EITHER Humanities, Social Science, or Fine Arts. Students must be accepted to the Honor's College to take Honor's courses. A *complete* list of courses approved to fill the General Education International Requirement can be found at <http://www.unlv.edu/committees/gec/>

International Course		Also meets:
ARA 113-114	Elementary Arabic I and II	HUMANITIES
CHI 113-114	Elementary Chinese I and II	HUMANITIES
FREN 113-114	Elementary French I and II	HUMANITIES
GER 113-114	Elementary German I and II	HUMANITIES
HEB 113-114	Elementary Hebrew I and II	HUMANITIES
HIST 150	Introduction to Chinese Civilization	HUMANITIES
HIST 151	Introduction to Japanese Civilization	HUMANITIES
HIST 436	Nazi Holocaust from the American Perspective	HUMANITIES
ITAL 113-114	Elementary Italian I and II	HUMANITIES
JPN 113-114	Elementary Japanese I and II	HUMANITIES
LAT 113-114	Elementary Latin I and II	HUMANITIES
PHI 117	Indian Philosophy of Mind and Mental Health	HUMANITIES
PHI 124	Philosophical Traditions of Asia	HUMANITIES
PHI 225	Introduction to Indian Philosophy	HUMANITIES
PHI 469	Gandhian Welfare Philosophy and Culture	HUMANITIES
RUS 113-114	Elementary Russian I and II	HUMANITIES
SPAN 113-114	Elementary Spanish I and II	HUMANITIES
SWK 493	Gandhian Welfare Philosophy and Culture	HUMANITIES
ART 261	Survey of Art History II	FINE ARTS
MUS 127	The World's Music: Live!	FINE ARTS
THTR 100	Introduction to the Theatre	FINE ARTS
<b>MUS 121</b>	<b>Music Appreciation DOES NOT FILL AN INTERNATIONAL REQUIREMENT UNDER THIS CATALOG</b>	
CST 451	Russian Society in Transition	SOCIAL SCIENCE
ECON 190	Global Economics	SOCIAL SCIENCE
LAS 101	Introduction to Latin American Studies	SOCIAL SCIENCE
PSC 211	Comparative Government and Politics	SOCIAL SCIENCE
SOC 415	World Population Problems	SOCIAL SCIENCE
SOC 429	Globalization: Economic, Political, and Cultural Perspectives	SOCIAL SCIENCE
SOC 451	Russian Society in Transition	SOCIAL SCIENCE
SOC 474	Sociology of Religion	SOCIAL SCIENCE
HON 400	Euroe on Screen: European Cinema in Nat'l Context	HONORS
HON 400	The Global Economy	HONORS
HON 400	Gandhian Welfare Philosophy and Nonviolent Crime	HONORS
HON 400	Germany, Austria, Europe	HONORS
HON 400	Globalization: Economics, Political, and Cultural Perspectives	HONORS
HON 400	Japanese Culture and Politics	HONORS
HON 400	Latin America on Screen	HONORS
HON 400	Latino Literature and Culture	HONORS
HON 400	Middle East on Screen: Middle Eastern Cinema In National Context	HONORS
HON 400	Relations with Japan	HONORS
HON 400	Religion and Magic in Contemporary Perspective	HONORS
HON 400	Spies Like Us	HONORS
HON 400	State Terrorism & Human Rights In Latin America	HONORS
HON 400	The Splendor of Vienna	HONORS
HON 400	Topics with Asian Studies	HONORS
HON 400	World Religions in Contemporary Form	HONORS