

## **HON 400H-1001 – 1970’s Film and Society**

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### **Dr. Coughtry**

This course uses film (as well as writing about film) as sources to investigate a specific historical period, the 1970’s. The approach is primarily reflective. We are interested in what American films reveal about this complex period, that is, how filmmakers have consciously and unconsciously been affected by the defining events and zeitgeist of the period, a political/cultural era with roots in the 1960’s that branches in both liberal and conservative directions in the following decade. The major assumption behind our analysis, then, is that critical events and ideas such as the continuing rights movement, Vietnam War (and opposition to it), feminism, Watergate, environmentalism etc. (accompanied by a sharp political turn to the right) will leave their mark on the cultural productions of the era and their creators.

## **HONORS 400-1002 – Latin America on Screen: Latin American Cinema in National Context**

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### **Dr. Joanna M. Kepka**

Latin America is a complex region filled with contrasts, failures, and possibilities. Its many countries share common origins in the Spanish and Portuguese empires created in the 16th century, but have since followed at times parallel and at times divergent paths. On one hand, cultural origins and language unite the region. On the other hand, however, regionalism, unique national histories, and heterogeneous local experiences separate it into distinct entities. Using film as medium, this seminar offers a multi-disciplinary examination of Latin American cultures, politics, and societies. The course is structured around the screening of the film and a discussion of the film and the assigned readings.

## **HON 400-1005 – Secret Lives of Technology**

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### **Dr. Julian Kilker**

How many times today have you taken digital photographs? Surfing the web? Used your mobile phone? Every time you do any of these actions, you are interacting with a technology that has been designed, marketed, and modified, and will be eventually discarded by people. This course uses the lifecycle metaphor to analyze key socio-technical stages in the “lives” of technologies. You’ll use important research frameworks to examine a wide variety of current and emerging technologies from the perspectives of (1) design and development; (2) marketing and diffusion; (3) user resistance and modification; and (4) obsolescence. We explore the practical and theoretical implications of these interactions in ways appropriate for students from a wide variety of disciplines. Fortunately for us, Las Vegas is an excellent research location for this topic: Students in past versions of this course have studied the Pinball Hall of Fame, Cirque du Soleil’s KA backstage, the Neon Boneyard, and the Atomic Testing Museum.

## **HON 400-1006 – Instruction Leadership**

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For HON 105 instructors only.

## **HONORS 400-1007 – Acting For A Living**

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### **Clarence Gilyard**

What does acting have to do with where I'm going? Quo Vadis? And since we're on the subject, let's just be HONEST about what we want out of life. After all, in the words of the great now deceased Polonius, "To thine own self be true..." Once you leave UNLV you are going to do and be whatever and whomever you like. Right? Are you able to articulate those two? How do you project yourself manifesting the two? The road to where you want to go in your life seems to lie in the arena of your chosen field of study. Yet you may have questions about such matters as goals, obstacles, excellence, integrity, values, happiness, relevance...This course will use the rubrics of classic Stanislavski actors training, and draw striking relationships between how the acting artist's process creates an effective character and how the artist in you creates an effective future master of the universe. In the words of the great now deceased Shakespeare, creator of Polonius, "All the worlds a stage..."

## **HON 400-1008 – Sustainability in Flux: Emerging Innovations and concepts**

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### **Dr. Houy-Kilker**

With global warming a certainty, the Southwest region is facing uncertainty. Diverse movements focused on ecological sustainability are working on solutions for mitigating the effects of warming and adapting to them. Learn about these innovations—and meet some of the innovators—while gaining an understanding of the historical and regional contexts of sustainability, and its possible future in the Southwest. Field trips to see local innovations in water and energy conservation, desert food production, reuse and recycling, "maker" movements and "cradle to cradle" design will provide the backdrop for our examination of what "sustainability" means in our lives theoretically and practically.

## **HON 400M-1009 – America and Lincoln**

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### **Dr. Green**

This seminar will examine the life, times, and impact of Abraham Lincoln--the man and the issues. The main focus will be on Lincoln's views of and connection to slavery, but also to the other issues that divided 19th century America and how he has shaped and been a crucial part of the 20th and 21st centuries as well. Students will be expected to read several books, contribute to discussion, and learn first-hand about primary and secondary research

## **HON 400-1013 – German Post War Film**

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### **Dr. Daniel Villanueva**

This course is an overview of major films in East and West German cinema since 1945. First, we will have a brief introduction to film theory as well as the history of East and West Germany. Following this, films representing key genres and directors in German film will be screened each week with special attention paid to their cultural and political contexts. These

include: East/West socioeconomic divisions, nativism and the legacy of Hitler, residual anti-Semitism, feminism and terrorism..

## **HON 400-1014 – Motivation and Leadership**

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**Dr. McAllistar**

As you develop technical and professional skills, remember that because you are competent you will be leading. This class will assist you in your preparation for that reality. Specifically, this class will focus on the concepts, theories and case studies concerning the leadership and motivation of people in modern organizations. The best way to learn about leadership and motivation is to participate in, and observe and analyze that behavior. The class discussions will provide a framework for observation and analysis, and participation in the team assignments will provide additional experience for that observation and analysis. In order to be fully successful in your development of your leadership knowledge and skills, both the framework and the experience are crucial. I will do everything I can to help you increase your knowledge and skills. I need your commitment to prepare and to participate fully in class and team discussions.