

Elisabeth Bokhoven EMC

828.291.6250 / ebokhoven@gmail.com

Hair: Blonde
Eyes: Green

Height: 5'8"
Weight: 135

Voice: Mezzo-Soprano

Theatre:

James & The Giant Peach
The Cradle Will Rock
King Lear
YourPlace...Or Mine?
Importance of Being Earnest
A Christmas Carol
Reasons To Be Pretty
Titanic
Romeo & Juliet
Uncle Vanya
Midsummer Night's Dream
Grease
Student Films

Role:

Centipede
Dauber
Fool
Frankie
Miss Prism
Martha Cratchit
Carly
Lidia
Nurse
Sonya
Helena*
Patty Simcox
Various

Director:

Amanda Byron
Robert Benedetti
Michael Lugering
Kim Moore
Paul Barnes
Brad Caroll
Kenn Mcleod
David Schram
Sarah Norris
Robin Monteith
Robin Monteith
David Schram

Company:

Berkshire Theatre Festival
Nevada Conservatory Theatre
Nevada Conservatory Theatre
New York Fringe Festival
Nevada Conservatory Theatre
Nevada Conservatory Theatre
Nevada Conservatory Theatre
Kosovo National Theatre
No Boundaries Theatre Co.
Greensboro College
Greensboro College
Greensboro College
NC School of the Arts

**Nominated for Kennedy Center ACTF Irene Ryan Acting Scholarship*

Education

University of Nevada at Las Vegas
Greensboro College
Berkshire Theatre Festival
NC School of the Arts (Voice, Drama, Filmmaking)

M.F.A Acting, 2010
B.A. Acting; 2007
Summer Apprenticeship 2006
Summer Programs 2000 – '03

Related Theatre Experience

The Lion King (Las Vegas) Vocal Coach
Introduction to Acting Class Instructor
Complete Works/Shkspr Abridged Director
Double Take Assistant Director
Various Performances 2004 – '07 Publicist

Julie Taymor/Disney
University of Nevada Las Vegas
Greensboro College
Greensboro College
Greensboro College

Training

Shakespeare

Jonathan Epstein
Sarah Barker
Phil Hubbard
Michael Lugering

Voice & Movement

Lugering Technique - M. Lugering
Suzuki Method – Gray Simons
Hawkins Technique - Louis Kavouras
Pilates – Dolly Kelepecz
Ballet – Margot Colbert

Other

8 yrs Singing Instruction (various)
Circus/Clown – Tim Anderson
Meisner - Robin Monteith
Scenework – Robert Benedetti

Special Skills: Circus Skills (juggling, plate spinning, balancing, clown) Improvisation, Performance for Children, Basic Tap, Basic Modern, Stage Combat ; Choreography, Tumbling/Gymnastics, Very Physically Flexible, Dual Citizenship Europe/USA, Passive Fluency in Dutch, Quick Typist.