PRIVATE/PUBLIC: IMAGES OF DEVOTION FROM 19TH AND EARLY 20TH CENTURY MEXICO
CURATED BY EMMANUEL ORTEGA / MARCH 27, 2014
UNLV MARJORIE BARRICK MUSEUM / MICHAEL C AND MANNETTA BRAUNSTEIN GALLERY

Ex-voto (with Virgin of Guadalupe)
1970
Oil on tin
Private Collection, Las Vegas

Ex-voto (flood of Cuernavaca neighborhood)
1964
Oil on tin
UNLV Marjorie Barrick Museum

Matthew Couper
Ex-voto, The 2nd of January 2007
Oil on metal
Private Collection, Las Vegas

Matthew Couper
Ex-voto, The 23rd of November
Oil on metal
2006
Private Collection, Las Vegas

Matthew Couper
Ex-voto, The 1st of February
Oil on metal
2007
Private Collection, Las Vegas

Matthew Couper
Ex-voto, The 19th of June 2007
Oil on metal
2007
Private Collection, Las Vegas

Ex-voto (San Juan)
Oil and enamel on tin
September 27, 1948
Private Collection, Las Vegas

Ex-voto (Virgin of San Juan de los Lagos)
Oil on tin
January 25th, 1947
Private Collection, Las Vegas

San Jose
Oil on tin
c. 19th century
Private Collection, Las Vegas

Santo Nino de Atocha (Holy Child of Atocha/Plateros)
Oil on tin
c. late 19th / early 20th century
UNLV Marjorie Barrick Museum

Santo Nino de Atocha (Holy Child of Atocha/Plateros)
Oil on tin
c. late 19th / early 20th century
UNLV Marjorie Barrick Museum
San Camillius of Lellis
Oil on tin
c. 19th century
Private Collection, Las Vegas

San Jose Nepotuk’s Tongue
Polychrome wood
c. late 20th century
Private Collection, Las Vegas

San Francis of Paola (San Francisco de Paula)
Oil on tin
c. 19th century
Private Collection, Las Vegas

San Ramon Nonato
Oil on tin
c. 19th century
Private Collection, Las Vegas

San Ysidro
Oil on tin
c. 19th century
Private Collection, Las Vegas

San Mateo
Oil on tin
c. 19th century
Private Collection, Las Vegas

Geronimo de Leon
San Geronimo
Oil on tin
1897
Private Collection, Las Vegas

San Jose
Oil on tin
c. 19th century
UNLV Marjorie Barrick Museum

The Holy Trinity (La Santisima Trinidad)
Oil on tin
c. 19th century
Private Collection, Las Vegas

Divine Face (El Divino Rostro)
Oil on metal
c. 1894
Private Collection, Las Vegas

Ramos Filemon
Veronica’s Veil
Oil on tin
c. 1980
Private Collection, Las Vegas

Black Christ (Cristo Negro)
Oil on tin
c. 1940
Private Collection, Las Vegas
The Powerful Hand of God with a Devil and Death (La Poderosa Mano de Dios con el Diablo y la Muerte)
Oil on tin
c. 19th century
Private Collection, Las Vegas

Holy Family
Oil on tin
c. 19th century
UNLV Marjorie Barrick Museum

The Powerful Hand (La Mano Poderosa)
Oil on tin
c. 19th century
Private Collection, Las Vegas

Fragment of a Spanish Painting
Oil on canvas
Late 18th century
Private Collection, Las Vegas

Mystic Harvest (La Vendimia Mística)
Oil on tin
c. 19th century
UNLV Marjorie Barrick Museum

La Vendimia Mística (Mystic Harvest)
Oil on tin
c. 19th century
Private Collection, Las Vegas

Guatemalan Crucifix
Polychrome wood
c. early 20th century
Private Collection, Las Vegas

La Cruz de Animas
Carved polychromed wood
c. 1875
Private Collection, Las Vegas

Taducio Basquez
Ex-voto (Our Lord of Clemency IV)
Oil on tin
1914
Private Collection, Las Vegas

Taducio Basquez
Ex-voto (Our Lord of Clemency I)
Oil on tin
1910
Private Collection, Las Vegas

Taducio Basquez
Ex-voto (Our Lord of Clemency II)
Oil on tin
1911
Private Collection, Las Vegas
Taducio Basquez
*Ex-voto (Our Lord of Clemency III)*
Oil on tin
1912
Private Collection, Las Vegas

*Ex-voto (Los Federales)*
Oil on tin
1900
Private Collection, Las Vegas

*Ex-voto (Francisco Otero)*
Oil on tin
c. 20th century
Private Collection, Las Vegas

*Ex-voto (Our Lady of Solitude)*
Oil on tin
1910
Private Collection, Las Vegas

*Ex-voto (Saint Michael)*
Oil on tin
1879
Private Collection, Las Vegas

*Ex-voto (Señor de las Agonias)*
February 16, 1872
Oil on tin
Private Collection, Las Vegas

*Ex-voto (Señor de las Agonias)*
Oil on tin
October 18, 1882
Private Collection, Las Vegas

*Ex-voto (Santa Marta)*
Oil on tin
1931
Private Collection, Las Vegas

*Ex-voto (with well)*
Oil on tin
c. 1890
Private Collection, Las Vegas

*Ex-voto (Saint Michael and bull)*
Oil on tin
c. 1900
Private Collection, Las Vegas

*Ex-voto (San Nicholas de Tolentino)*
Oil on tin
1937
Private Collection, Las Vegas
Ex-voto (Precious Blood of Christ)
Oil on tin
C. 19th century
Private Collection, Las Vegas

Ex-voto (Saint Michael and the Devil)
Oil on tin
C. 1880
Private Collection, Las Vegas

Ex-voto (Señor de Esquipulas)
Oil on tin
1897
Private Collection, Las Vegas

Ex-voto (Señor del Hospital)
Oil on tin
C. 1920
Private Collection, Las Vegas

Ex-voto (Jesus Apparition)
Oil on tin
1907
Private Collection, Las Vegas

Ex-voto (Señor de Burgos of Guanajuato)
Oil on tin
1897
Private Collection, Las Vegas

The Virgin of Refugio (Our Lady of Refuge of Sinners)
Oil on metal
C. 19th century
Private Collection, Las Vegas

The Virgin of Refugio (Our Lady of Refuge of Sinners)
Oil on metal
C. Late 19th / early 20th century
UNLV Marjorie Barrick Museum

The Virgin of Refugio (Our Lady of Refuge of Sinners)
Oil on metal
C. Late 19th / early 20th century
UNLV Marjorie Barrick Museum

The Virgin of Refugio (Our Lady of Refuge of Sinners)
Oil on metal
C. 19th century
UNLV Marjorie Barrick Museum

Milagros on Velvet Cross
Tin and silver on velvet cross
C. Early 20th century
Private Collection, Las Vegas

Sorrowful Mother (Nuestra Señora de los Dolores)
Oil on tin
C. Late 19th / early 20th century
UNLV Barrick Museum: Braunstein Collection
**The Miraculous Medal (Nuestra Señora de la Medalla Milagrosa)**
Oil on metal
C. 19th century
Private Collection, Las Vegas

**Sorrowful Mother (Nuestra Señora de los Dolores)**
Oil on tin
C. late 19th / early 20th century
UNLV Barrick Museum: Braunstein

**Christ at the Column with Saint Peter (El Cristo de la Columna con San Pedro)**
Oil on canvas
Early 19th century
Private Collection, Las Vegas

**Sorrowful Mother (Nuestra Señora de los Dolores)**
Oil on tin
C. 19th century
Private Collection, Las Vegas

**Sorrowful Mother (Nuestra Señora de los Dolores)**
Oil on tin
C. late 19th / early 20th century
UNLV Barrick Museum: Braunstein

**Christ at the Column (El Cristo de la Columna)**
Oil on canvas
Late 18th century
Private Collection, Las Vegas