

CURRICULUM VITAE

CHRISTOPHER C. HUDGINS, DEAN

College of Liberal Arts
University of Nevada, Las Vegas
Las Vegas, NV 89154-5001

(702) 895-3401 FAX: (702) 895-4097
chris.hudgins@unlv.edu

EDUCATION

Ph.D., English, Emory University, 1976
M.A., English, Emory University, 1969
A.B., English, Davidson College, 1968

Field: 19th- and 20th-century British and American drama and Continental influences
Secondary interests: film studies; 19th-century British and American novel;
psychology and literature, reader response theory

PROFESSIONAL EXPERIENCE

University of Nevada, Las Vegas

Dean, College of Liberal Arts, 2008 ff.

Interim Dean, College of Liberal Arts, 2007/08
Chairperson, Dept. Of English, 2004-2007
Professor of English, 2000 ff
Chairperson, Dept. of English, 1984 -1993
Associate Professor of English, 1982-1999
Assistant Professor of English, 1976-1982

Old Dominion University

Instructor of English, 1969-1971

Emory University

Teaching Associate, Dept. of English, 1974-75
Teaching Assistant, Dept. of English, 1971-74

HONORS

Outstanding Chair Award, UNLV, 2006
Invited Guest, The Nobel Prize Ceremonies, Harold Pinter, Stockholm, 2005
Governor's Award for Service to the Humanities, 2001
The Donald Schmiedel Award for Service to the University and Community, 2000
(first recipient)
Department nominee for the Abbey Humanities Teaching Award, 1991
Department nominee for the William Morris Award for Outstanding Teaching, 1985, 1981
Sabbatical Leave for research in Los Angeles, London,
and New York 1983, 1994, 2001 (competitive awards)
Honorary Faculty Member, Phi Kappa Phi, 1977

GRANTS. PHILANTHROPY AND LEGISLATIVE SUPPORT

(over \$2 million total)

Rogers Donation, Hosting expenses for Modern Language Association Departments of English Summer Seminar, Las Vegas, 2009, \$12,000.
 Rogers Fellow in Post-Colonial Literature, 7/11/07 MOU, five-year pledge of \$240,000
 KVBC Department of English Support Fund, 2/28/07 MOU, ten-year pledge of \$300,000
 The Rogers Ph.D. Fellowships in English, 7/20/06 MOU, five-year pledge of \$660,000
 Rogers Ph.D. Fellowship Publicity fund, 7/20/06 MOU, ten-year pledge of \$25,000
 Department of English Ph.D. Dissertation Fellowships, \$59,000., spring, 2006
 Eisenhower Foundation Grant, \$29,000 (co-authored with Martha Young); a grant to bring together faculty from UNLV and CCSN from English, Education and Communication Studies with CCSD employees to respond to the new State Standards in English Language Arts and to collaborate on teacher education, Spring 2000
 Nevada State Legislature, \$200,000. to support the Southern Office of the Nevada Humanities Committee; leader of lobbying effort, Spring 1999
 Nevada State Legislature, \$134,000. to support the Southern Office of the Nevada Humanities Committee; leader of lobbying effort, Spring, 1997
 Grant Narrative, Robert Brustein, \$10,446., NHC, funded, fall 1998
 English Department Lecture Series, 1988-1993. External-grant-supported visits including Joseph Brodsky, Czelaw Milosz, Wole Soyinka, Robert Stone, Robert Coover, Charles Johnson, John Barth, Diane Wakoski, Hayden Caruth, Christopher Ricks, William Arrowsmith, David Cook, Stanley Fish, Ron Schuchard, Jerry McGann, Steven Greenblatt, Wayne Boothe, Saul Morson, Henry Lewis Gates, and others, totaling approximately \$50,000
 Faculty Development Summer Seminar: Teaching Masterpieces of World Literature II, NEH, 1988, \$112,700
 Faculty Development Summer Seminar: Teaching Masterpieces of World Literature I, NEH, 1987, \$111,770
 Contexts for Contemporary Theatre, Nevada Humanities Committee, 1987, \$2,118
 "The West as Muse: Diane Wakoski in Las Vegas," Nevada Humanities Committee, 1985, \$1,000
 "Harold Pinter in Las Vegas," grant narrative for Nevada Humanities Committee segment of program, 1985, \$5,000
 "Working Women: Reflections and Stereotypes," Nevada Humanities Committee, 1983, \$6,300
 "Appalshop's Roadside Theater in Nevada," Nevada Humanities Committee, 1981-82, \$10,300
 "Reflections: Evolving Images of the Film Hero," grant narrative, Nevada Humanities Committee, 1980-81, \$3,900
 Approximately \$50,000. in testimonial and other gifts to the Department of English, 1987-1993

UNIVERSITY SERVICE (selected)

System

Co-Chair, Ad Hoc Joint Articulation Committee -UNLV /CCSN, 2003-04.
 Director of University Press Search Committee, 2003
 Chair, Southern Nevada Language Arts Standards Committee, 1998-99
 "English Language Arts and the New Standards: A Report From the Southern Campuses," primary author, spring 1999
 System Articulation Committee, 1992 -93

University

Board Member, UNLV Hotel College, Singapore
 Board Member, The Black Mountain Institute, 2006-08
 Search Committee, UNLV Director of Assessment, 2005-06
 Chair, Ad Hoc Task Force on General Education Core Curriculum, 2003.
 Senate Representative, Graduate College Faculty and Student Issues Committee
 Co-Chair, University Accreditation Steering Committee, Educational Programs, 1998-2000; 1 of 5 primary writers of the Accreditation document.
 Phi Kappa Phi, Vice President, 1995 -2000.
 Presidential Task Force on the Student-Athlete Report, primary author, 1990-91 (108pp.)
 Academic Freedom, Tenure and Promotion Committee, Chairperson, 1984-1990
 Co-writer and consultant, Long-Range Academic Plan for the University of Nevada, Las Vegas (113 pp.), 1983
 Graduate Dean Search/Nominating Committee, 1977 (elected committee), 1986-87

College of Arts and Letters

Dean, July 2008 ff.

Interim Dean, June 2007-June 2008

Coordinator, The Education Minor for English and Other Liberal Arts majors, 1997-98.

Bylaws Committee, 1998-99

Executive Committee, 1984-1993, 2004-2007

Search Committee for the Dean of the College of Arts and Letters, 1984-85 (elected committee)

Chair, Political Science Graduate Program Evaluation Committee, 1982

Department of English

Chair, 1984-93; 2004-2007

Advisory Committee (elected committee), 2002-2004

Undergraduate Curriculum Committee, 1996-2004

Creative Writing Committee, 2000 ff.

Bylaws Committee, 1997-98

Research Resources Committee, 1997-98

Various Search Committees, most years since 1978

Graduate Studies Committee, 1995-96

Ad Hoc Committee on the MFA, proposal primary author, 1991-92

Director of Undergraduate Studies, 1981-84

Personnel Committee (elected committee), 1977-1984

Freshman Composition Committee, 1977-1981, 2000

COMMUNITY SERVICE (selected)

Executive Board Member, International Institute of Modern Letters, 2003-2006.

Commission for Cultural Affairs, State of Nevada (one of five commissioners distributing \$18 million in State funding for historical preservation), 1997-99.

Co-editor, 500 p. JEAN FORD ARCHIVES ms., Univ. of Nevada Press, 1998.

Nevada Representative, The Federation of the State Humanities Councils, Annual Meeting, Washington, D.C., Fall 1997; Denver, CO, Fall 1999.

Nevada English/Language Arts Framework Committee, State Department of Ed., 1995-96.

Chair, The Nevada Humanities Committee, 1997-99.;

Governor's Appointee, The Board of Directors, The Nevada Humanities Committee, 1993-2000; State Division of NEH, with \$1.5 million budget

UNLV Alumni Society Reading Series, Director and Participant, 1990-93

"The Physician in Literature" a lecture series for Southern Nevada medical students, 1985-86

"Harold Pinter in Las Vegas," a film festival and 10-day residency, Redgrave Theatre Troupe (Great Britain), a joint project of The City of Las Vegas, Nevada Humanities Committee, and UNLV, featured speaker (three talks), and grant narrative, January 1985

"Working Women: Reflections and Stereotypes," coordinator and speaker for UNLV Women's Center film series, 1982, 1983

"Southern Gothic/California Grotesque," coordinator and speaker, an Allied Arts Council film series, 1982

Coordinator, "Appalshop's Roadside Theater in Nevada," a five-performance tour of Southern Nevada, 1981-82

"Evolving Images of the Hero in American Film," coordinator and speaker, a Nevada Humanities Committee film series, 1981

Consultant, Script and Research for "Sage on Age," a series of 12 television programs produced by KLVX (PBS), 1978

PUBLICATIONS AND SCHOLARLY ACTIVITY

Book

Gender and Genre: Essays on David Mamet. Co-edited with Leslie Kane. New York: St. Martin's/Palgrave, 2001.

Articles in refereed journals

"The Nobel Prize Festivities, Stockholm, Dec. 2005. A Joyous Report to the Membership of the Harold Pinter Society." *The Pinter Review: Nobel Prize/Europe Theatre Prize Volume, 2005-08* (2008), 43-50.

"Three Unpublished Harold Pinter Filmscripts: *The Handmaid's Tale*, *The Remains of the Day*, *Lolita*." *The Pinter Review: Nobel Prize/Europe Theatre Prize Volume, 2005-2008* (2008), 132-39.

"*Lolita*, 1996: The Four Filmscripts." *Literature Film Quarterly*, 25 (1997), 23-29.

"Harold Pinter's *The Comfort of Strangers*: Fathers and Sons and Other Victims." *The Pinter Review: Annual Essays 1995*, 7 (1995), 54-72.

"The Harold Pinter Archive II: A Description of the Filmscript Materials in the Archive at the British Library" (with Steven H. Gale). *The Pinter Review: Annual Essays 1995*, 7 (1995), 101-142.

"Stanley Kubrick: *A Clockwork Orange* and Audience Response Theory." *Halcyon* 17 (1995), 157-174.

"*Victory*: A Pinter Filmscript Based on the Conrad Novel." *The Pinter Review: Annual Essays 1991*, 4 (1991), 23-32.

"Harold Pinter on B.B.C. T.V." *Modern Drama* 28 (1985), 71-82.

"Recent Perspectives on Television: (Largely) Popular Writers and (Largely) Scholarly Pundits," review/essay. *Quarterly Review of Film Studies* 8 (1983), 67-71.

"Inside Out: Filmic Technique and the Theatrical Depiction of a Consciousness in Harold Pinter's *Old Times*." *Genre* 13 (1980), 355-376.

"Dance to a Cut-Throat Temper: Harold Pinter's Poetry as Index to Intended Audience Response," *Comparative Drama* 12 (1978), 214-232.

Book chapters and invited essays

"Review/Essay. Steven H. Gale. *Sharp Cut: Harold Pinter's Screenplays and the Artistic Process*. Lexington, KY: Univ. Press of Kentucky, 2003." *The Pinter Review: Collected Essay 2003 and 2004*. Ed. Francis Gillen and Steven H. Gale. Tampa: The University of Tampa Press. 2004. 216-21.

"Harold Pinter's *The Handmaid's Tale*: Freedom, Prison, and a Hijacked Script." *Captive Audience: Prison and Captivity in Contemporary Theater*. Ed. Thomas Fahy and Kimball King. New York: Routledge, 2003, 81-108.

"Introduction." *Gender and Genre: Essays on David Mamet*. Ed. Christopher C. Hudgins and Leslie Kane. New York: St. Martin's/Palgrave, 2001, 1-15.

"A small price to pay": Superman, Meta-family, and Hero in David Mamet's *Oedipal House of Games*." *Gender and Genre: Essays on David Mamet*. Ed. Christopher C. Hudgins and Leslie Kane. New York: St. Martin's/Palgrave, 2001, 209-234.

"Harold Pinter's *Lolita*: 'My sin, my soul.'" *The Films of Harold Pinter: Collected Essays*. Ed. Steven H. Gale. New York: SUNY, 2001, 123-146.

"Harold Pinter's *The Go-Between*: The Courage to Be." *Cycnos*, 14 (1997), 125-144 (an invited essay in the special issue on Pinter from the Centre De Recherche sur les Ecritures de Langue Anglaise, Univ. of Nice).

"The Last Tycoon: Elia Kazan's and Harold Pinter's Unsentimental Hollywood Romance." *Hollywood on Stage: Modern Drama and the Culture Industry*, ed. Kimball King. New York: Garland 1997, 157-85. Rpt. in *Twentieth Century Literary Criticism*, vol. 118 (2002), 214-26.

"By Indirections Find Directions Out': The Uninflected Cut, Narrative Structure and Thematic Statement in the Film *Glengarry Glen Ross*." *David Mamet's Glengarry Glenn Ross: Text and Performance*, ed. Leslie Kane (New York: Garland, 1996), 19-45 (a Choice Outstanding Academic Book).

"Comedy and Humor in the Plays of David Mamet." *David Mamet: A Casebook*, ed. Leslie Kane (New York: Garland, 1991), 191-228 (a Choice Outstanding Academic Book).

"The Basement: Harold Pinter on BBC-TV." *Critical Essays on Harold Pinter*, ed. Steven H. Gale (Boston: G.F. Hall, 1990), 89-100. Rpt. from *Modern Drama* 28 (1985).

"Intended Audience Response, *The Homecoming*, and the 'Ironic Mode of Identification.'" *Harold Pinter: Critical Approaches*, ed. Steven H. Gale (Madison, NJ: Fairleigh Dickinson University, 1986), 102-117.

"Dance to a Cut-Throat Temper: Harold Pinter's Poetry as Index to Intended Audience Response." *Drama in the Twentieth Century*, ed. Clifford Davidson *et al* (New York: AMS, 1984), 275-294. Rpt. from *Comparative Drama* 12 (1978).

Papers and Panels

"'You got to take the crooked with the straights': Memory in Harold Pinter's *The Go-Between* and *Reunion*," session leader for this Modern Language Association Convention Harold Pinter Society session, "Remembrance of Pinter Past: Pinter's Use of Memory, History, Recollection," Philadelphia, December 2009.

"Harold Pinter's Nazi Film Scripts: *The Quiller Memorandum*, *The Handmaid's Tale*, *The Heat of the Day*, *The Remains of the Day*, *Reunion*." The Modern Language Association Convention, Dec. 27-30, 2007, Chicago.

"Three Unpublished Harold Pinter Filmscripts: *The Handmaid's Tale*, *The Remains of the Day*, *Lolita*." Tenth Annual Europa Theatre Awards, Turin, Italy (invited paper; expenses paid by the Italian Ministry for Sport and Culture), March 2006.

"*Glengarry, Glenn Ross*: Mamet's Eisensteinian Success Story." The Modern Language Association Convention, Dec. 27-30, 2005. Washington, D.C.

Session Leader and Respondant, Trans-Pinter," The MLA Convention, Dec. 27-30, 2005, Washington, D.C.

"Comedy and Humor in Pinter's *The French Lieutenant's Woman*: Marriage vs. Splittsville." MLA Convention, San Diego, 2003. Chair of this Special Session, "My Plays Are Funny up to a Point': Humor in Pinter."

"Echoes of T. S. Eliot in Harold Pinter: *Prufrock*, *The Hollow Men*, and the Screenplays." MLA Convention, New York, 2002. Chair of this Special Session, "Harold Pinter's Influence and Influences."

"The Impetus for UNLV's Eisenhower Grant Workshops on High school Standards, Teacher Preparation, and the PRAXIS II Examinations." National Council of Teachers of English Spring 2001 Conference, Birmingham. March 2001.

Co-organizer and Host, "Harold Pinter at 70," a conference, London, June 2000. "Harold Pinter's *The Servant*." For the Pinter at 70 conference, London, June 2000.

"Re-reading Pinter: The Archive, the Biography, and Recent Interviews," Chair and Organizer of Special Session, MLA Convention, San Francisco, 1998. "Harold Pinter's *The French Lieutenant's Woman* and the Pinter Archive,"

"Mamet and Shepard: Writers in Tension." Session Leader, M LA Convention (Toronto, 1997).

Organizer and Host, "David Mamet at 50," an international conference, Las Vegas, NV, fall 1997.

"David Mamet and Film: Religion and Mystification." MLA Convention (Washington, D.C., 1996), Chair, Special Session.

"David Mamet's *American Buffalo*, Twenty Years After." MLA Convention (Chicago, 1995), Chair, Special Session.

"*Lolita*, 1996: The Four Filmscripts." Literature/Film Annual Conference, Ocean City Maryland, Dec. 1995

"Harold Pinter, Franz Kafka, and *The Comfort of Strangers: Fathers, Sons, and Other Victims*," MLA convention (Toronto, 1993).

"Harold Pinter's *Victory*," An International Pinter Festival, Ohio State University, 1991 .

"Stanley Kubrick's *A Clockwork Orange* and Audience Response Criticism," Popular Culture Association (New Orleans, 1988).

"Pinter People: Animated Adaptation with 'Real' Montage as Index to Intended Audience Response," MLA convention (New York, 1978).

Editorial

Advisory Committee, *Publications of the Modern Language Association of America*, Dec. 2006 ff.

Editorial Board, *Neon*, the journal of the State Arts Council, 1995-2000

Editorial Board, *Halcyon*, the journal of the Nevada Humanities Committee, 1995-2000.

Co-Editor, *The David Mamet Review*, 1994-2000

(7 issues)

Editorial Board, founding member, *The Harold Pinter Review: Annual Essays*, 1987 ff.

Referee, *PMLA*; *Modern Drama*; *Halcyon*; *The Pinter Review*; *Clio: A Journal of Literary History and the Philosophy of History*

In Progress

Book-length manuscript on Harold Pinter's filmscripts

MEMBERSHIP AND SERVICE IN PROFESSIONAL ORGANIZATIONS

Modern Language Association: Host, Association of Departments of English summer seminar, session leader and co-host.

The Harold Pinter Society: Vice President, 1995 -2003; Editorial Board, *The Harold Pinter Review: Annual Essays*, 1987 ff.

Co-Director and Host, "PINTER IN LONDON," a conference in celebration of Pinter at 70, London, June 2000

The David Mamet Society: Vice President and Treasurer, 1994-2000; co-editor, *The David Mamet Review*, 1994-2000.

Co-Director and Host, "DAVID MAMET AT 50: AN INTERNATIONAL CONFERENCE," Las Vegas, 1997

Modern Language Association: Host, Association of Departments of English summer meeting, Las Vegas, 1993.

Memberships: The American Society for Theatre Research; American Theater and Drama Society; The Samuel Beckett Society; The Modern Language Association