

**HON 400-1001**  
**Victorian Legacies**

Sometimes, nineteenth-century British novels are dismissed just too easily: too long, too stuffy, too boring. In this class, we will challenge these claims by examining the impact of Victorian writings and society on contemporary U.S. culture. Readings will probably include Charles Dickens's *Christmas Carol*, Benjamin Benjamin Disraeli's *Sybil*, and Bram Stoker's *Dracula*. We will also explore recent visions of Victorian society by reading late twentieth-century novels such as A.S. Byatt's *Morpho Eugenia*, *The Difference Engine* by William Gibson and Bruce Sterling (or another Steam punk text) and films such as *The Young Victoria* (2009) and *The Prestige* (2006). Assignments probably will include two shorter essays and one creative project with a related presentation.

**HON 400-1002**  
**Dr. Gollard, M.D.**

The course is an exploration of the interface between the science (and art?) of medicine and the art (and science?) of literature. The several readings take various perspectives: that of the physician, that of the patient, that of the dispassionate observer watching both and the societies in which they operate (sometimes literally). The majority of the material is fiction, and relies upon the work of true 20th-Century giants of the form: Lewis, Camus, Tolstoy and others. Additional assignments are contemporary non-fiction, which, in these selections, can have real power to capture both the heart and mind of the reader. Evaluation of student performance is based partially on mid-term and final examinations, but there will be a great deal of emphasis on participation (following thorough reading of assignments) in each class meeting. The course is intended for students from all disciplines, including those who might pursue the study of medicine following graduation.

**HON 400-1003**  
**Gandhian Welfare Philosophy**  
**Dr. Sharma**

This course is designed to be an introduction to Gandhian Welfare Philosophy and nonviolent culture. Gandhian culture and nonviolent conceptions are explored with reference to present human needs, values, orientations, lifestyles and cultural policies. The social, moral and political bases of societies are examined with a view to remove inequality, injustice and oppression and for coming up with peaceful alternatives to the solutions of problems. Self empowerment, self development, and just and egalitarian order are the other emphases. Lecture format.

**HON 400-1004****From Vietnam to Iraq and Afghanistan****Dr. Fry**

This seminar will contrast and compare U.S. diplomatic and military interventions in Vietnam, Iraq, and Afghanistan. We shall examine the international and domestic political considerations that led to the interventions, the nature of the fighting and the soldiers' experiences, the efforts at nation building, the reasons for success or failure, the experiences and treatment of American veterans, and the effects on U.S. foreign policy and standing in the international community.

**HON 400-1005****Sustainable Development Issues for the XXI Century****Dr. Alfredo Fernández-González**

The XXI Century presents humanity with some of the most significant challenges ever faced. Current population growth, along with the predicted effects of climate change, challenge not only our ability to thrive as a species but also the survival of our own culture and institutions. This seminar explores the effects of consumption with respect to the Earth's ability to produce material goods and absorb the waste produced by human activities. The class focuses on the development of new paradigms for the production of goods and services and addresses important issues such as manufacturing practices, the comprehensive design of the built environment, and the continued supply of energy, water, and food. The aim of this seminar is to inspire you to become an agent of change using your own disciplinary perspectives to help construct a radically different world.

**HON 400-1006****1960's Film and Society****Dr. Coughtry**

This course uses films (as well as writings about films) as sources to investigate a specific historical period, the 1960's. The approach is primarily reflective. We are interested in what American commercial or Hollywood films reveal about the tumultuous period, that is, how filmmakers have consciously and unconsciously been affected by the defining events and mood of the period, a cultural era with roots in the 1950's that matured during the liberalism and radicalism of the 1960's.

**HON 400-1007****History of Technology****Dr. Mauer**

Technology influences and shapes our lives in various ways: Rising living standards require technological progress. Our daily lives depend on amenities a host of supportive technologies, from comfortable housing to transportation and communication. Technological changes change the way we live, sometimes in unwelcome ways, and can cause frictions in societies where they are introduced.

This course will explore the development of technology from early beginnings to the present, as well as the interaction of technology with contemporary society. We will seek to examine the conditions and motivations which enabled technological development, the contributions of some outstanding scientists, and the impact of technologies on contemporary societies. The approach will not be strictly chronological. We will instead follow certain themes (agriculture, energy, transportation, information technology, etc.) and see how they weave together.

**HON 400-1008**  
**National Security Policy**  
**Dr. Hanks**

Providing security for its citizens is a primary function of government. This course will explore how the United States government is organized to carry out that function, the theoretical and practical underpinning of the choices it makes, successes and failures of those choices, and challenges facing the United States in the post-9/11 world.

**HON 400-1009**  
**Middle East on Screen**  
**Dr. Kepka**

The Middle East, also known as the Cradle of Civilization, always was and continues to be a region of tremendous strategic, political, economic, and cultural importance in world affairs. Using film as medium, this seminar examines the richness and complexity of Middle Eastern societies and pursues an understanding of those elements that characterize the region as well as those features that are distinct and mark different peoples and places. The course is structured around the discussion of the readings, the screening of one film each week, and a discussion of the film. The discussions will focus on close readings of the films in cultural contexts

**HON 400-1010**  
**Propaganda and its Discontents**  
**Dr. Houy-Kilker**

Goebbels, the Minister responsible for Propaganda in Nazi Germany, admired Hollywood in particular and Americans in general for their mastery of political persuasion and advertising.

In this course we examine propaganda (and resistance to it) from its 1920s American and European development, to Nazi political exploitation, to 1960s refinement of advertising, to current developments in public opinion manipulation.

As special project you will create your own persuasive campaign on an issue of your choice using propaganda concepts.

**HON 400-1011**  
**Philosophical Issues in Science Fiction**  
**Dr. Janssen**

Is it possible for you to be your own mother? Could you travel back in time and kill your grandfather, years before your own father was born? Could a very sophisticated android fulfill the criteria for personhood? Should we allow one to be punished now for crimes that one has not yet, but is predetermined to commit in the future? Is it possible that you are living your entire life in an elaborate simulation? If you are in such a simulation, what, if anything, would be wrong with that? These questions are but a few raised in works of the genre of science fiction. Authors of science fiction use these questions, and answers to them, to develop compelling, and frequently illuminating, storylines. At their core, these stories exploit classic philosophical issues, and whereas the authors of science-fiction raise these issues in a popular context, philosophers have long attempted more systematic investigation of the questions and their possible answers in order to shed light on some of the fundamental concepts we use to make sense of the world. In this course, we will examine some of the philosophical problems and paradoxes raised in works of contemporary science fiction by reading from well-known novels, short stories and watching popular films. Our exploration of the science-fiction literature will be accompanied by readings from classic and contemporary philosophers carefully discussing the central philosophical issues raised therein. The result will be a brief survey of some classic problems in metaphysics and epistemology. We shall examine the nature of personhood, the possibility of free will, the paradoxes of time travel, and philosophical skepticism and its implications for how we should live our lives. Material will be drawn from readings by Philip K. Dick and Robert Heinlein, as well as from films, including *The Matrix*, *Bladerunner*, and *12 Monkeys*.

**HON 400-1012**  
**European Coffeehouses**  
**Dr. Villanueva**

Until World War II, the coffeehouse was a major literary, social and political greenhouse for intellectuals throughout Central Europe. This course introduces students to famous works of "coffeehouse literature" and to cultural forces that influenced yet ultimately extinguished these works. The contemporary relevance of those who spent their days and nights surrounded by the "brown brew" such as Freud (psychology), Klimt (art), Wittgenstein (philosophy), Wagner

(architecture), Mises and Schumpeter (economics), Kraus, Musil and Bernhard (literature) will also be examined. Select media which reflect coffeehouse style such as the films *Bride of the Wind* and *Colonel Redl* as well as the opera *Die Fledermaus* will provide further insights into this fascinating cultural moment. All of these art forms were composed in, influenced by or refer to Vienna, Bratislava and Budapest and give a unique perspective on the myriad local and international implications of this culture in the era of Hitler's rise to power.

### **HON 400H, 1013**

**Leroy H. Pelton, Professor, School of Social Work**

### **Justice and Social Policy**

This course examines alternative frames of justice and compares their differential social policy implications. The course is designed to provoke students to thoughtfully examine the justice of social policies, and the meaning of justice itself, and to provide them with the analytical skills for doing so. The course begins with an exploration of frames of justice as reflected in the Bible and the Koran, and in political philosophy. The roles currently granted to empirical evidence and social science in policy making are then critically analyzed in relation to the frames of justice, as are the roles played by principle, sentiment, and reason. Ways of construing justice, and their policy implications, are then examined in regard to several specific policy arenas and social issues, including child welfare, affirmative action, social security, homelessness, criminal justice, just-war theory, terrorism, and genocide. A readings package will include excerpts from the Hebrew Bible, the New Testament, the Koran, Kant, John Stuart Mill, John Rawls, a U.S. Supreme Court decision, Holocaust scholarship, and the instructor's own published writings.