

SOC 484**Sociology of Death and Dying**

Examines the process of dying; emphasis placed on managing grief, the role of the dying patient, prolonging life, and the funeral industry. 3 credits.

SOC 488**Architectural Sociology**

Examines how architecture influences and is influenced by sociocultural phenomena, human relationships, and self/identity. Applies a sociological perspective to the understanding of architecture in a wide variety of international places and cultures and examines how sociological theories and research methods can be applied to people-focused design. 3 credits.

SOC 490**Seminar**

Study of selected topics of current interest in sociology and significance to the discipline. Course content changes each time offered, and students may repeat enrollment under different instructors. Prerequisite: Consent of instructor. 2-3 credits.

SOC 496**Capstone in Sociology**

Capstone course for senior sociology majors to synthesize their learning in theory, methods and substantive areas. Prerequisites: SOC 422, SOC 403, SOC 404. 3 credits.

SOC 497**Special Topics in Sociology**

Offered irregularly with content not otherwise available in the department's curriculum. Opportunity for students and instructor to explore new dimensions and unrepresented areas of sociology. Three credits per course; may be repeated to a maximum of nine credits. 3 credits.

SOC 498**Independent Study in Cultural Studies**

Intensive study in a specific area of student interest under the direction of a faculty member. Prerequisite: Consent of instructor. 3 credits.

Department of Women's Studies

Purpose and Focus

Women's Studies seeks to correct neglect, denial, and devaluation of the study of women and gender in higher education and to equip students with analytical skills they can apply to social issues. For students, this means learning how assumptions and policies regarding gender, race, class, sexuality, ethnicity, physical ability, nationality, and other social dimensions shape the material conditions of women's lives all over the world. The curriculum is designed to focus students on the relationship between feminist theories and women's activism throughout history. Women's Studies graduates, therefore, are equipped to work in any field or profession where analysis and action are integrated.

Degree Objectives/Learning Outcomes

Students completing the baccalaureate program will connect Women's Studies scholarship and social activism in the process of forging their own paths as agents of social change. As confident and articulate people trained in critical thinking and gender analysis, women's studies students will demonstrate knowledge of feminist theories, multidisciplinary perspectives, feminist research methodologies and ethics, global and local activism, and structural and cultural analyses, especially the intersectionality of gender, race, and class. Employers welcome the useful array of skills that graduates of women's studies programs offer. They are skilled at thinking abstractly, reading critically, analyzing situations, organizing material, writing well, and conducting oral presentations.

Accreditation

Northwest Commission on Colleges and Universities

Undergraduate Major

Women's Studies

Minor

Minimum GPA: 2.50

22 credits (WMST 101, WMST 113, WMST 302, WMST 401, WMST 497, and six credits from approved list of interdisciplinary and cross-listed courses.)

Admission to the Major

Minimum GPA: 2.50

Admission Policies: Admission to, and retention in, the Women's Studies Program as a major or minor requires an overall grade point average at or above 2.50. Students with a GPA of between 2.30 and 2.49 may be admitted to the program as Pre-Women's Studies majors and minors.

Advisement

For academic advising, students should contact the Wilson Advising Center of the College of Liberal Arts. Majors and minors should consult the Chair of the Women's Studies Department for career advising and for more specialized academic advising. Students should consult advisers to plan their schedules early in their UNLV careers because most women's studies courses are offered only once annually. WMST 302 and 401 are both pre-requisites for WMST 497. If possible, we recommend you plan on taking WMST 401 before taking WMST 302.

Recommended sequence for core major and minor requirements:
WMST 113, WMST 101, WMST 401, WMST 302, WMST 497

Degree Requirements

Women's Studies

1) English Composition	6 credits
ENG 101 and 102	
2) English Literature	3 credits
ENG 231 or 232	
3) Constitutions	4 credits
4) Mathematics	3 credits
5) Distribution Requirement (see advisor)	
Life & Physical Sciences & Analytical Thinking ...	9-10 credits
PHIL 102, and two courses from life & physical sciences	
category; at least one must be a lab.	
6) Multicultural	(see notes)
International	(see notes)
Fine Arts	3 credits
Foreign Language	6 credits
Humanities	6 credits
7) Degree Requirements:	
Fine Arts	3 credits
Foreign Language	6 credits
Social Science	9 credits
Women's Studies Major Requirements	37 credits
WMST 101 Introduction to Women's Studies	
WMST 113 Gender, Race, & Class	
WMST 302 Feminist Research Methodology	
WMST 401 Advanced Feminist Theories	
WMST 497 Feminist Praxis	
WMST 498 Internship in Women's Studies	
or WMST 499 Independent Study	
18 credits of WMST electives	
Electives	32-35 credits
Total:	124 credits

Notes:

1. Three credits of multicultural course work and three credits of international course work are required. Courses approved as satisfying these requirements may also satisfy a social sciences, fine arts, or humanities requirement.
2. Women's studies majors and minors may not use WMST 113 to satisfy the multicultural requirement.
3. Foreign language credits must be sequential and must be taken in the same language. A computer language will not fulfill this requirement. This fulfills the College of Liberal Arts foreign language requirement.

4. Students may satisfy up to six credits of the 18 required credits of WMST electives through study abroad. Only women's studies courses approved in advance by the chair of women's studies may be used in fulfillment of requirements for the women's studies major or minor.

Women's Studies

WMST 101

Introduction to Women's Studies

Introduction to the history, theories, methods, and issues that constitute the field of Women's Studies since its inception in the late 1960s. Begins with exploration of individual women's experiences on the personal level. Considers diverse women's issues locally, nationally, and globally. Prerequisite: WMST 113. 3 credits.

WMST 113

Gender, Race and Class

Interdisciplinary, cross-cultural survey of the ways in which gender interacts with race, age, class, and sexuality to shape human consciousness and determine the social organization of human society. 3 credits.

WMST 247

Philosophy and Women

(Same as PHIL 247.) Variety of philosophical writings by or about women, from Plato to the present, focusing on such key concepts as nature, equality, dignity, freedom, love, and self-realization; may include feminist critiques of the western philosophical tradition. 3 credits.

WMST 275

Introduction to Marriage and Family

(Same as SOC 275.) Critically examines the institutions of marriage and family. Addresses issues such as alternative life choices and family violence, in the context of social, economic, and political factors. Prerequisite: SOC 101 or SOC 102. 3 credits.

WMST 302

Feminist Research Methodology

Rigorous examination of the theory and application of feminist research methods. What are feminist research methods, and how do these methods differ from traditional research methods or "research on women?" Methods explored include: survey, interview, content analysis, experimental, oral history, case study, and action research. Prerequisite: WMST 113. 3 credits.

WMST 308

Anthropology of Women

(Same as ANTH 308.) Role of women in societies around the world. Social factors influencing women's status and the implications for anthropological theory and contemporary life. Prerequisites: ANTH 101, SOC 101, WMST 113. 3 credits.

WMST 380**Women and Media**

(*Same as JOUR 380.*) Exploration of the role of women within the media and the treatment of women by the media. Prerequisite: WMST 113. 3 credits.

WMST 400**Rhetoric of Women's Rights**

(*Same as COM 401.*) Examination of the rhetorical campaign for woman suffrage and women's rights from the early nineteenth century up to passage of the 19th amendment to the U.S. Constitution in 1920. Emphasis on identifying, understanding, and evaluating major rhetorical strategies in their historical context. Prerequisites: COM 216. 3 credits.

WMST 401**Advanced Feminist Theories**

American feminist thought in its diversity, examining the differences among liberal, radical, Marxist, socialist, psychoanalytic, and postmodern feminisms and the challenges to each posed by women of color. Prerequisite: WMST 113. 3 credits.

WMST 401J**Women in Politics**

(*Same as HIST 453 & PSC 401J.*) History of women in U.S. politics beginning with the suffrage movement and concluding with the most recent election. Topics include women as candidates, in office, as administrators, as lobbyists and as political activists. Concludes with a section on so-called "Women's Issues," choice, domestic violence, child support, day care, women's health and current issues. Prerequisites: WMST 113 or upper-division standing. 3 credits.

WMST 407**Communication Between the Sexes**

(*Same as COM 407.*) Introduction to gender research in communication. Studies ways in which language, interpersonal communication, the media, and various social institutions influence conceptions of gender. Prerequisite: Upper-division standing. 3 credits.

WMST 408**Making Gender, Sexuality, and Race**

(*Same as ETS 407.*) Analysis of how regulations of sexuality, gender, and marriage converge with issues of race and class, and how people act upon gender, sexual, and racial differences. Prerequisites: ANTH 101 and ENG 101. 3 credits.

WMST 411D**Constitutional Rights of Women**

(*Same as PSC 411D.*) Case approach to legal issues concerning abortion, contraception, sterilization, penalties of pregnancy, voting, access to professions, equal pay, and various forms of political, economic and social discrimination. Key constitutional provisions considered include judicial review, due process, equal protection, privileges and immunities, and right to privacy. Prerequisite: PSC 101. 3 credits.

WMST 418**Language and Gender**

Examines from anthropological perspective the ways language and gender intertwine. Explores how language emerges from, reproduces, and challenges ideas of gender and gendered practices cross-culturally. Topics covered include the interaction of gender with race, identity and class in language use. Prerequisite: ANTH 101. 3 credits.

WMST 426**Contemporary Asian American Families**

(*Same as ETS 426.*) Examination of the effect of transnational migration on Asian American families. Exploration of how the changing political, economic, and social circumstances in the United States and in Asian countries affect family structures and gender, racial, and intergenerational relations. Prerequisites: WMST 113 or upper-division standing. 3 credits.

WMST 427B**Gender and Literature**

(*Same as ENG 427B.*) Study of gender and literature through the ages. Focus may be aesthetic, historical or thematic. Topics may vary. May be repeated for a maximum of six credits. Prerequisites: WMST 113 or upper-division standing. 3 credits.

WMST 428**Women and Crime**

(*Same as CRJ 428.*) Women as offenders and as processed through the criminal justice system; women as victims and the response of the criminal justice system and the community. Prerequisites: CRJ 270 and 301. 3 credits.

WMST 432A**History of American Women to 1870**

(*Same as HIST 432A.*) Examines the history of women in the United States from the period of European contact to reconstruction. Examines women's changing roles in the family, work force, politics, and social movements. Examines the historical experience of European colonists, Native Americans, African Americans, and immigrants. Prerequisite: Six credits of history. 3 credits.

WMST 432B**History of American Women, 1870 to the Present**

(*Same as HIST 432B.*) Women's relationship to the economy and to political movements, changing ideals of womanhood, the demographic and sexual revolutions transforming family life and gender roles, and class, race, ethnic, and regional variations in female experience. Prerequisite: Six credits of history. 3 credits.

WMST 440B**Gender and Early Literature**

(*Same as ENG 440B.*) Study of gender, sexuality, and literature from the beginning to the Early Modern period. Topics may vary. Prerequisites: ENG 101 and 102. 3 credits.

WMST 441B**Gender and Renaissance Literature**

(Same as ENG 441B.) Study of gender and literature in the Renaissance. Topics may vary. Prerequisite: ENG 102. 3 credits.

WMST 446B**Gender and Modern British Literature**

(Same as ENG 446B.) Study of gender and literature in the British tradition. Topics may vary. Prerequisite: ENG 102. 3 credits.

WMST 448**Gender and Social Interaction**

(Same as SOC 448.) Examines the micro-social and political aspects of gender, including socialization into gender roles, same-sex and cross-sex communications, interactions, and long-term relationships. Prerequisites: WMST 113 or upper-division standing. 3 credits.

WMST 449**Sex and Social Arrangements**

(Same as SOC 449.) Examination of human sexuality in social contexts. Emphasis on cross-cultural and historical comparisons with themes dealing with deviant sexuality, pornography, and homosexuality. Prerequisite: SOC 101 or 102 or WMST 113. 3 credits.

WMST 453**Gender and Society**

(Same as SOC 453.) Examines the micro-social and political aspects of gender, including socialization into gender roles, same-sex, and cross-sex communications, interactions, and long-term relationships. Prerequisite: SOC 101 or SOC 102. 3 credits.

WMST 454B**Gender and Modern American Literature**

(Same as ENG 454B.) Study of gender and literature in the American tradition. Topics may vary. Prerequisite: ENG 102. 3 credits.

WMST 467**Psychology of Gender**

(Same as PSY 467.) Examination of gender—the “social role” of being male or female and the effects it has on people as individuals and as a society. Prerequisite: PSY 101. 3 credits.

WMST 471**Sexuality, Literature, and the City**

Explores how categories of sexuality change as the U.S. becomes increasingly urbanized. Texts include novels and stories, a history of sexual relations, and critical theory of the modern notion of “sexuality.” Prerequisite: WMST 113. 3 credits.

WMST 472**Controversies in Gender and Race**

Situates selected current topics in historical, social, political, economic, intellectual, and popular culture contexts. Topics may include rape, police profiling, civil rights, reparations for slavery, feminist activism, immigration. Students develop and apply critical thinking, reading, and writing to variety of academic and non-academic situations. Prerequisite: WMST 113. 3 credits.

WMST 473**Chicana Feminism and Experience**

Examines Chicana/Latina experiences as they intersect with race, class, gender, sexuality, and nation. Examines the work of Chicana/Latina writers, feminists, scholars, performers, artists, filmmakers, and activists. Focuses on issues such as immigration, labor, family, language, education, spirituality, identity, patriarchy, homophobia, and racism. Prerequisite: WMST 113. 3 credits.

WMST 474**Gender, Sexuality, and Consumer Culture**

Explores theoretical and empirical approaches to consumer culture, with a focus on gender, sexuality, class, and consumption. Examines the rise of mass consumerism in American society, and the ways social participation, individual identities, subcultural communities, and political life are shaped through varied acts of consumption. Prerequisite: WMST 113. 3 credits.

WMST 475**Gender, Development, and Globalization**

Examines the relationship between women’s position and processes of development and globalization, with a primary focus on Third World women. Considers the interaction of local and global forces in creating change (both positive and negative) and women’s perspectives and activism for promoting social equality. Prerequisite: WMST 113. 3 credits.

WMST 476**Feminism and Activism**

Presents selected activist movements across the political spectrum. Includes nineteenth century abolitionism, women’s rights and twentieth century socialism and feminism. Also examines movements for social change from the right and left. Prerequisite: WMST 113. 3 credits.

WMST 482**Women in the Performing Arts**

(Same as DAN 482.) Explores the contributions by women to the performing arts of dance, music, and theater/film. Integrates the socioeconomic and historic factors that helped shape the artists’ intentions and contributions. Prerequisites: DAN 100, DAN 101. 3 credits.

WMST 483**Feminist Issues in the Popular Arts**

(Same as DAN 483.) Explores feminist issues found by female “pop” artists in the performing arts of dance, music, and theater/film from the 1940s to the present. Prerequisites: DAN 100, DAN 101, DAN/WMST 482. 3 credits.

WMST 488**Women’s Health Issues**

Biological, psychological, and socioeconomic issues central to women’s health care. Students study historical and current inequities and socioeconomics of the health care system and women’s health issues. Prerequisites: WMST 113 or upper-division standing. 3 credits.

WMST 490**Special Topics**

Intensive study of a major topic in women's studies. May be repeated to a maximum of twelve credits. Prerequisite: WMST 113. 3 credits.

WMST 491A**Women in the Ancient World**

(Same as HIST 491A.) Explores women's varied roles in the ancient Near East, Greece and Rome. Examination of women's participation in religion, politics and the family as well as representations of women in myth, art, philosophy, medicine, and literature. Prerequisite: Six credits of history. 3 credits.

WMST 491B**Women in Medieval Culture and Society**

(Same as HIST 491B.) Explores medieval women's experiences as religious leaders, workers, queens, and ladies of the manor, and as mothers, wives and daughters. Special attention paid to women's voices expressed in letters and autobiography, literature, historical records and art. Prerequisite: Six credits of history. 3 credits.

WMST 492A**Women in Early Modern Europe**

(Same as HIST 492A.) Explores the roles of women during the Renaissance, Reformation, and the early modern period. Topics include women and work, women's participation in the creation of culture and religion, and the European witch-hunts. Prerequisite: Six credits of history. 3 credits.

WMST 492B**Women's Role in European History, 1750-1970**

(Same as HIST 492B.) Analysis and interpretation of women's roles in the modern world. Topics include the emergence of feminism and the international women's movement; the impact of industrialization on work and the family; constructions of gender, sexuality and motherhood. Prerequisite: Six credits of history. 3 credits.

WMST 495**Special Topics in Gender and History**

(Same as HIST 495.) Study of a selected topic concerning gender and history. May be repeated to a maximum of six credits. Prerequisite: Six credits of history. 3 credits.

WMST 497**Feminist Praxis**

Capstone course where majors complete a project embodying the principles of feminist praxis and synthesize knowledge of women's studies, develop their own definition of feminist praxis, develop skills useful in post-undergraduate years, define a response to patriarchy, and develop alternative practices. Prerequisites: WMST 113, WMST 302, and WMST 401. 4 credits.

WMST 498**Internship in Women's Studies**

Students interact in a work or social setting that presents issues related to women. Arranged in consultation with the chair of women's studies. May be repeated to a maximum of six credits. Prerequisite: Upper-division standing. 1-6 credits.

WMST 499**Independent Study**

Independent study of special topics selected in consultation with the chair of women's studies. May be repeated to a maximum of six credits. Prerequisite: Consent of chair. 1-6- credits.