

Notes:

1. Honors students may substitute appropriate honors courses for HIST 105 and 106.
2. A course in great works is one that falls into either of the following categories: (a) Two-thirds or more of the readings on the syllabus consist of works (studied in whole or in part) on a list approved by the GWAC Committee. (b) The course is one of the following courses in art or music: ART 260, 261, 266, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 472, 473, 474, 475, 477, 479, 480, 481; MUS 121, 331, 332, 341, 342, 343. Students may count only three credits of art or music (not both) toward the program, and any course counted in art or music must cover a historical period that overlaps with one of a student's other GWAC courses.
3. At least six credits of courses in great works must be at the 300- or 400-level.
4. Every student in the program must take at least one course with readings from before 1648 and at least one course with readings from after 1648; but those courses need not have all of their readings within only one of those two periods.
5. In order to receive the certificate a student must have a minimum grade point average of 3.00 for courses taken within GWAC.
6. No course in which a student receives below a B- may be accepted for GWAC.
7. A student may count independent studies, as well as courses taken to fulfill graduation requirements (university, college, and departmental), toward fulfillment of GWAC requirements if they meet the requirement for content.
8. Transfer courses that meet the requirement for content may be accepted for GWAC, but at least one-half of the courses must be completed at UNLV.
9. Upon completion of the course requirements, a student is required to submit a portfolio of papers or other written work from courses taken within GWAC. The committee reviews the portfolio as a means of assessing what the student has learned. No grade is given, but the committee reserves the power to decide not to grant the certificate. It is expected that such a decision will rarely, if ever, be made.

Great Works Academic Certificate Committee

David Fott, Political Science, Director
 Andrew Bell, History
 Ralph Buechler, Foreign Languages
 Richard Harp, English
 Mark Lutz, Political Science
 Stephen Rosenbaum, Philosophy

Great Works Academic Certificate**GWK 400****Senior Seminar in Great Works**

Seniors attempting to complete the Great Works Academic Certificate program discuss one or more great works in a common reading list and have the opportunity in those discussions to synthesize the material in that list with what they have studied in their other GWAC courses. May be repeated to a maximum of two credits. Prerequisites: Senior standing and approval of GWAC Committee. 1 credit.

Department of History

Purpose and Focus

The History Department seeks first to provide students with a broad knowledge of the human past and experience and the appreciation of diverse cultures crucial in a smaller and smaller world. A degree in history also provides students with the skills necessary for success in a wide range of careers and professions ranging from business to law, social services, and education. These skills include training in the collection, analysis, and evaluation of information; critical thinking; clarity of expression orally and in writing; and the ability to make independent judgments. Finally, the department seeks to train majors in the specific skills and knowledge necessary for public school teaching and for graduate study in history or in professional schools.

Degree Objectives/Learning Outcomes

Students completing the baccalaureate program will:

1. Demonstrate a broad knowledge of the human past.
2. Demonstrate training in the collection, analysis and evaluation of information; critical thinking and the ability to make independent judgements; and clarity of expression orally and in writing.
3. Be prepared for entry-level positions in a variety of fields, for graduate study in history or professional schools, or for public school teaching.

Accreditation

Northwest Commission on Colleges and Universities

Admission to the Major

Minimum GPA: 2.50

Transfer Policies: Students wishing to transfer credit toward a Bachelor of Arts in History must schedule a formal meeting with the Department chairperson in order to evaluate transfer credits.

Department Policies

Major Areas of Interest: Asia, Europe, Latin America, and United States

In consultation with an advisor, a history major selects an interest area from the four principal geographical areas.

Minor Areas of Interest: Asia, Europe, Latin America, and United States or Methodological and Topical

In consultation with an advisor, a history major selects a minor concentration from the four principal geographical areas. With departmental approval, a student may devise a topical or methodologically defined major.

Progression: The progress of individual students is monitored by the student's advisor. Policies on academic probation and suspension are those of the College of Liberal Arts.

Advisement

Incoming students are advised by the chairperson before being assigned to a permanent advisor. For advising on general education and university requirements, students must seek advising from the Wilson Advising Center. Every student majoring in history must keep regular appointments with his or her history academic/career advisor. Failure to seek academic advising may result in delays of anticipated date of graduation.

Degree Requirements

History

- 1) English Composition 6 credits
ENG 101 and 102
- 2) English Literature 3 credits
ENG 231 or 232
- 3) Constitutions 4 credits
- 4) Mathematics 3 credits
- 5) Distribution Requirement (Humanities and Fine Arts)
Life & Physical Sciences & Analytical Thinking ... 9-10 credits
PHIL 102, and two courses from life & physical sciences category; at least one must be a lab.
Social Science 9 credits
- 6) Multicultural(see notes)
International(see notes)
- 7) Degree Requirements:
Foreign Language/Foreign Culture 6 credits
Humanities 6 credits
Fine Arts 6 credits

History Major Requirements..... 42 credits

1. At least four courses (12 credits), as specified below.
 - (a) At least one from among the following courses that are devoted substantially to the time period prior to 1800: HIST 105, HIST 208, HIST 227.
 - (b) At least one from among the following courses that are devoted substantially to the time period since 1650: HIST 106, HIST 209, HIST 228.
 - (c) At least one from among the following courses which offer geographical and thematic breadth: HIST 101, HIST 102, HIST 103*, HIST 110*, HIST 150, HIST 151 (*=may be taken twice if two different topics.)
3. HIST 251
4. HIST 451
5. Four upper-division (300- or 400- level) HIST courses in major area of interest
6. Two upper-division (300- or 400- level) HIST courses in minor area of interest
7. Two additional upper-division (300- or 400-level) HIST courses

Electives 23-29 credits

Total: 124 credits

Notes:

1. Students majoring or minoring in history should take HIST 251 after having taken at least three credits of lower-division history courses. Students should take HIST 251 before the end of their sophomore year. Students should take HIST 451 before the end of the junior year. HIST 251 is a prerequisite for HIST 451.

2. Only six credits of 300–level work count for a major in history; only three credit hours of 300–level work count for a minor in history.
3. Majors may take up to six credits of Independent Study (HIST 497) upon arrangement with instructors. Before registering for Independent Study, the student must complete a contract with the instructor of the Independent Study. HIST 497 may be taken in increments of one, two or three credits.
4. Majors may take no more than eight credits Advanced Historical Studies, (HIST 498).
5. Majors may take no more than six credits of HIST 495.
6. Every student must complete a three-credit multicultural course and a three-credit international course. Courses satisfying other requirements may simultaneously satisfy the multicultural and international requirements except one course cannot satisfy both the multicultural and the international requirements.

Minor in History (21 credits)

Minimum GPA: 2.50

Includes six credits of 100- level courses; HIST 251; HIST 451; and nine credits of upper-division courses (of which three credits may be at the 300- level).

History

HIST 100

Historical Issues and Contemporary Man

(Satisfies the United States and Nevada Constitutions Requirement.) Designed to create, particularly for the non-major, an awareness of the ideas, individuals, and social forces that have shaped history. Sources include art, biography, drama, fiction, and film. 4 credits.

HIST 101

United States: Colonial Period to 1865

(Satisfies the United States Constitution Requirement.) Survey of United States political, social, economic, diplomatic, and cultural developments from colonial times to 1865. Includes examination of the United States Constitution. 3 credits.

HIST 102

United States: 1865 to Present

(Satisfies the Nevada Constitution Requirement.) Survey of United States political, social, economic, diplomatic, and cultural developments from 1865 to the present. Includes examination of the Nevada Constitution. 3 credits.

HIST 103

Global Problems in Historical Perspective

Introduction to selected contemporary issues in the world beyond North America, understood through their historical origins and causes. For majors or non-majors seeking a greater understanding of the wider world today. Topics vary. May be repeated to a maximum of six credits. 3 credits.

HIST 105

European Civilization to 1648

Survey of the development of Western civilization from the dawn of history to 1648. 3 credits.

HIST 106**European Civilization to Present**

(Satisfies the United States Constitution Requirement.) Survey of the development of Western civilization from 1648, including analysis of the U.S. Constitution as a document of the Enlightenment. 3 credits.

HIST 110**History of Multicultural America**

An introduction to the history of a variety of multicultural groups and interactions in American history. Specific topics vary with the instructor. 3 credits.

HIST 150**Introduction to Chinese Civilization**

Introductory survey of the growth and development of Chinese civilization, with emphasis on philosophy, literature, the arts, and society from 2205 B.C. to the present. 3 credits.

HIST 151**Introduction to Japanese Civilization**

Introductory survey of the growth and development of Japanese civilization, with emphasis on philosophy, literature, the arts, and society from 2205 B.C. to the present. 3 credits.

HIST 208**World History I**

A survey of the societies and cultures of Asia, Africa, the Middle East, Europe, the Americas and Oceania to 1600. 3 credits.

HIST 209**World History II**

A review of the principal developments in world history since 1600, including scientific and technological revolutions, social revolutions, nationalism, immigration, colonialism, world wars, decolonization, modernization, democracy and dictatorships. 3 credits.

HIST 217**Nevada History**

(Satisfies the Nevada Constitution Requirement.) Nevada history from early exploration to the present. Primarily for those not majoring in history. 3 credits.

HIST 227**Introduction to Latin American History and Culture I**

Survey of the development of the Iberian states as colonizing powers, the discovery and conquest of America, the growth of political, social, and economic institutions during the Colonial Period (c. 1492 to c. 1810), as well as substantial discussion of the legacy of the Colonial Period. 3 credits each.

HIST 228**Introduction to Latin American History and Culture II**

Survey of the historical development of Spanish and Portuguese America from the independence movements, c. 1810 - 1825, to the present day, including an examination of the countries' differing approaches to dealing with the social, economic, political and cultural legacies of Iberian colonialism. 3 credits.

HIST 251**Historical Investigation**

Introduction to the basic concepts and techniques of historical investigation and writing. Prerequisite: Three credits of history. 3 credits.

HIST 252**History and New Media**

Overview of the use of digital, interactive and computational technologies in the discipline of history, for research, teaching and public history. Discusses theoretical concepts and provides applied training in digitization, database management, multi-media, computer-assisted research and analysis, and particularly use of the Internet and world wide web. 3 credits.

HIST 279**The News in Historical Perspective**

Current or recent public issues through examination of their historical background. Each five-week, one-credit module covers one issue. See class schedule for topic listing. May be repeated to a maximum of three credits. 1 credit.

HIST 301**American Law and Disorder**

Analysis and interpretation of the relationship between American law and disorder from colonial times to modern times. Topics covered include witch trials, mobs, strikes, riots, the civil rights movement, the LA riots, and youth violence. Prerequisites: ENG 101 and ENG 102. 3 credits.

HIST 307**U.S. Involvement in Vietnam**

Analysis of the diplomatic and military rationale for U.S. intervention in Vietnam and the course of the war at home and abroad, including the effects on U.S. foreign policy, society, and politics. Prerequisites: ENG 101 and ENG 102. 3 credits.

HIST 348**World War I: Origins, Experience, Memory**

World War I as a central set of formative moments in the political, economic, social, and cultural history of twentieth-century Europe. Explores diplomacy, military and home fronts and the organization and articulation of memory. Introduces students to the complexities of historical process and war as something more profound than a set of military engagements. 3 credits

HIST 349**From Asia to America**

Comparatively explores the lives of Chinese, Japanese, Korean, Filipino, Southeast Asian, and Indian immigrants in the Hawaiian Islands and the United States. Covers the period from the seventeenth century until the present, with special emphasis on multicultural diversity in the twenty-first century. Prerequisites: ENG 101 and ENG 102. 3 credits.

HIST 350**History of Modern Africa**

Concentrates on the distinct social, cultural, intellectual, political and economic changes in sub-Saharan Africa during the colonial and post-independence periods. Concerned primarily with internal transformations in local societies and how Africans perceived and experienced these changes. Special attention given to the slave trade, the development of interior states, European partition, the colonial period, and the rise of independent Africa. Prerequisite: ENG 102. 3 credits.

HIST 362**Passions of the French: France Since 1815**

French history from fall of Napoleon to the present. Topics include the revolutionary tradition, urbanization, class formation, social and political status of women, changing ideals of masculinity and femininity, industrialization and economic dislocation in the countryside, fascism, role of intellectuals, decolonization, immigration and changing ideals of national identity. Prerequisites: ENG 101 and ENG 102. 3 credits.

HIST 367**The Holocaust in Its European Setting**

Analysis and interpretation of the Nazi Holocaust as an event in European history. Topics include the definition and nature of genocide, racism, and National Socialism. Prerequisites: ENG 101 and ENG 102. 3 credits.

HIST 369**Culture and Technology in America**

Examines the role of technology in American culture, from the first industrial revolution to the early nineteenth century to the present. Key themes include the invention of new technologies and debates over the advantages and drawbacks of industrialization, mass production, and information technologies. Prerequisites: ENG 101 and ENG 102. 3 credits.

HIST 386A**Military History of the United States to 1900**

Development of the U.S. military establishment and its employment in selected campaigns and battles from the colonial period to 1900, studied in the context of general American history. Prerequisites: ENG 101 and 102. 3 credits.

HIST 386B**Military History of the United States Since 1900**

Continued development of the U.S. military establishment and its employment in selected campaigns and battles since 1900. Studied in the context of general American history. Prerequisites: ENG 101 and 102. 3 credits.

HIST 388**Great Personalities in History**

Examines the lives of great historical figures to gain insight into their times. Topics vary. 3 credits.

HIST 401, 402**American Constitutional and Legal History**

(*HIST 401 satisfies the U.S. Constitution Requirement; HIST 402 satisfies the Nevada Constitution Requirement.*) Analysis

and interpretation of the life of the law in America from the seventeenth century to modern times. Though designed to complement one another, each half of this course may be taken independently. Prerequisite: Six credits of history. 3 credits each.

HIST 404A**American Social History to 1860**

Analysis of demography, social structure and mobility factors, and societal institutions of the United States during its formative era. Special attention given to social issues and humanitarian reformism, and to sectional tensions arising from the antislavery movement. Chronological coverage extends from colonial period to Civil War, with emphasis on 1760-1850. Prerequisite: Six credits of history. 3 credits.

HIST 404B**American Social History, 1865-Present**

Examination of U.S. social development since the Civil War, focusing upon problems arising from industrialism, immigration, and urbanism. Analysis of the responsive emergence of the "welfare state" in the Progressive, New Deal, and post World War II eras, supplemented by study of current issues of racism, sexism, and contemporary counterculture. Prerequisite: Six credits of history. 3 credits.

HIST 405**History of the New South**

Analysis of the post-1865 American South and its regional distinctiveness, with particular emphasis on the rise and decline of one-party politics, economic development from Civil War devastation to the Sunbelt, race relations and the civil rights movement, and the South's influence on U.S. foreign relations. Prerequisite: Six credits of history. 3 credits.

HIST 406A**The American West to 1849**

Narrative and interpretive study of the development of the West by imperial European powers and Americans to the California Gold Rush. Emphasis on the westward movement and its role in American history. Prerequisite: Six credits of history. 3 credits.

HIST 406B**The American West Since 1849**

Narrative and interpretive study of the economic, political, and social developments in the trans-Mississippi West from the California Gold Rush to the present. Prerequisite: Six credits of history. 3 credits.

HIST 407A, 407B**United States Foreign Relations I and II**

Analysis of the domestic origins, implementation, and international consequences of U.S. foreign relations. Includes diplomatic, economic, and cultural relations. HIST 407 covers the period from American Revolution through 1920; HIST 408 extends from 1920 to the present. Prerequisite: Six credits of history. 3 credits.

HIST 410A**American Cultural and Intellectual History I**

Developments in cultural, intellectual, and religious history from European contact to the Civil War. Prerequisite: Six credits of history. 3 credits.

HIST 410B**American Cultural and Intellectual History II**

Developments in cultural, intellectual, and religious history from the Civil War to the present. Prerequisite: Six credits of history. 3 credits.

HIST 411**United States: Colonial Period**

Origins of the North American colonies, development of colonial society, culture, and institutions; background factors involved in the American Revolution. Prerequisite: Six credits of history. 3 credits.

HIST 412**United States: Revolution and the New Republic**

(Satisfies the United States Constitution Requirement.)

Examination of the course and impact of the American Revolution; the adoption of the Constitution; and the political, diplomatic, and economic developments during the early national period. Prerequisite: Six credits of history. 3 credits.

HIST 414A**United States: National Period, 1815-1860**

Era of Good Feelings; the Age of Jackson; the problems of expansion; the growing controversy over slavery to the secession of South Carolina in December 1860. Prerequisite: Six credits of history. 3 credits.

HIST 414B**United States: Civil War and Reconstruction, 1860-1877**

Era of the Civil War from secession in 1860 to the close of hostilities in 1865; presidential and congressional Reconstruction until the close of this era in 1877. Prerequisite: Six credits of history. 3 credits.

HIST 415A**United States: The Gilded Age, 1877-1900**

Analysis and interpretation of the impact of industrialization, immigration and urbanization upon the American experiment in republicanism. Examines how diverse Americans, including ex-slaves, farmers, feminists, "new" immigrants, Plains Indians, radicals, soldiers, statesmen, industrialists and laborers responded to these unsettling conditions and helped to usher in the modern age. Prerequisite: Six credits of history. 3 credits.

HIST 415B**United States: The Progressive Period, 1900-1920**

Analysis and interpretation of the dramatic social, cultural, and political changes that occurred in the United States between 1900 and 1920 in the period known as the Progressive Era. Examines how Americans fashioned responses to the challenges posed by the modernization and diversification of their society. Prerequisite: Six credits of history. 3 credits.

HIST 416A**Recent America: Era of Franklin D. Roosevelt, 1920-1945**

Examination of social, economic, and political trends in the 1920s and of the transition from inflated prosperity to the Great Depression of the 1930s. Special attention to F.D.R.'s presidential role, to the New Deal and concurrent domestic problems, and to foreign policy issues. Coverage includes U.S. entrance and role in World War II. Prerequisite: Six credits of history. 3 credits.

HIST 417**Contemporary America: The U.S. Since 1945**

Cold War abroad and readjustments bringing affluence and anxieties at home. Special focus upon the Korean War, McCarthyism, Kennedy's New Frontier and Johnson's Great Society, "limited warfare" in Cuba and Vietnam, and the Nixon Administration. Social and political tensions of the '60s and '70s also examined. Prerequisite: Six credits of history. 3 credits.

HIST 417A**Nevada and the Far West**

(Satisfies the Nevada Constitution Requirement.) Study of the far western region, with emphasis on Nevada history. Includes research projects. Prerequisite: Six credits of history. 3 credits.

HIST 419A**Britain to 1750**

Analysis and interpretation of the economy, society, politics and culture of the British isles from earliest settlement to 1750. Prerequisite: Six credits of history. 3 credits.

HIST 419B**Britain from 1750**

Analysis and interpretation of the economy, society, politics and culture of the British isles and British empire from 1750 to present. Prerequisite: Six credits of history. 3 credits.

HIST 420**Revolution in Central Europe: 1914 - Present**

Overview of political and social change in Central Europe from the outbreak of World War I to the present. Highlights the Russian Revolution, the Paris Peace Conference, the Eastern Front in World War II, women and socialism, the Prague Spring, and the breakup of the Soviet Bloc. Prerequisite: Six credits of history. 3 credits.

HIST 421**History of Russia to 1825**

Examination of the formation of Kievan Rus, the Mongol invasion, the emergence of Muscovite autocracy, religious schism, westernization in the seventeenth century and under Peter I, the establishment of serfdom, the problem of Empire, Catherine II and Alexander I. Prerequisite: Six credits of history. 3 credits.

HIST 422**History of Russia Since 1825**

Analysis of conservative modernization under Nicholas I, the birth of the intelligentsia, the Great Reforms, industrialization, revolution, the establishment of the Soviet State, stagnation under Brezhnev, Perestroika under Gorbachev, and the dissolution of the USSR. Prerequisite: Six credits of history. 3 credits.

HIST 423A**History of Germany to 1848**

Analysis and interpretation of the institutional, social, economic, political and cultural development of the German states. Prerequisite: Six credits of history. 3 credits.

HIST 423B**History of Germany Since 1848**

Analysis and interpretation of the institutional, social, economic, political and cultural development of the Germany to the present. Prerequisite: Six credits of history. 3 credits.

HIST 424**Role of Religion in American Culture**

Study of the relationship between religion and secular culture in the American experience from the colonial era to the present. Prerequisite: Six credits of history. 3 credits.

HIST 425**History of Southern Nevada**

History of the Nevada counties of Nye, Esmeralda, Mineral, Lincoln, and Clark since the arrival of the European. The case of southern Nevada used to illustrate techniques for the study of local history in general. Prerequisite: Six credits of history. 3 credits.

HIST 426**The American West Through Film**

Analyzes the relationships between the history of the American West, movie westerns, and the cultural climate of the United States after 1945. Six credits of history. 3 credits.

HIST 428**Role of Business in United States History**

Examines the growth and influence of business upon American history from colonial times to the present. Includes the role played by business groups in the American Revolution, adoption of the U.S. Constitution, westward expansion, the Civil War, World War II, and the development of major American cities. Prerequisite: Six credits of history. 3 credits.

HIST 429**History of American Labor, 1607-Present**

Analyzes the history of American working men and women from the founding of the American colonies to the present. Emphasis placed on significant events, institutions, and the ordinary lives of laborers themselves, all of which are viewed against the backdrop of an evolving capitalist economic system. Prerequisite: Six credits of history. 3 credits.

HIST 432A**History of American Women to 1870**

(Same as WMST 432A.) Examines the history of women in the United States from the period of European contact to Reconstruction. Examines women's changing roles in the family, work force, politics, and social movements. Examines the historical experience of European colonists, Native Americans, African Americans, and immigrants. Prerequisite: Six credits of history. 3 credits.

HIST 432B**History of American Women, 1870 to the Present**

(Same as WMST 432B.) Women's relationship to the economy and to political movements; changing ideals of womanhood; the demographic and sexual revolutions transforming family life and gender roles; and class, race, ethnic, and regional variations in female experience. Prerequisite: Six credits of history. 3 credits.

HIST 433**African-American History**

(Same as AAS 432.) Topical approach to Black history that seeks to illuminate grand themes such as DuBois' notion of "double-consciousness," the dilemma of being both Black and American. Explores in depth such topics as religion, family, slavery, urban life, education, labor, culture, and politics. May be repeated to a maximum of nine credits. 3 credits.

HIST 433B**African-American History to 1877**

An examination of African-American history to 1877 that considers roles of free and enslaved blacks in the shaping America's social, cultural, economic, and political developments. Themes include the slave trade, creation of race and slavery, gender, and African influences on both slave and American culture. Prerequisite: Six credits of history. 3 credits.

HIST 433C**African-American History since 1877**

Examination of the emergence of African-Americans from the aftermath of the Civil War to the present. Themes include the restrictions imposed by Jim Crow, segregation beyond the South, the Civil Rights movement, inner city rebellions and the new Black cultural movement. Six credits of history. 3 credits.

HIST 434**Role of Cities in American History**

Growth of cities from colonial times to the present. Topics include urbanization, suburbanization, transportation innovations, crime, housing, and racial conflicts. Special emphasis given to the role of the city in American history. Prerequisite: Six credits of history. 3 credits.

HIST 434A**European Urban History**

Investigation of the radical impact of industrial modernity upon the European metropolis from the eighteenth century onwards. Focuses on cultural, social, technological, and architectural developments in the major European cities, such as London, Paris, Vienna, and Berlin. Prerequisite: Six credits of history. 3 credits.

HIST 435A**Early Modern Intellectual History**

Analysis and interpretation of European attitudes and ideas from the Renaissance to the Enlightenment, 1450-1775, including humanism, republicanism, Protestantism, science, liberalism, and early economic thinking. Prerequisite: Six credits of history. 3 credits.

HIST 435B**Modern Intellectual History**

Analysis and interpretation of European attitudes and ideas since the Enlightenment, 1775-present, including Idealism, Marxism, cultural individualism, psychoanalysis, existentialism, and structuralism. Prerequisite: Six credits of history. 3 credits.

HIST 436**Nazi Holocaust from the American Perspective**

Genocidal aspects of the Nazi Era in Germany. Special emphases on why Americans have become so "Holocaust conscious," and on the impact of the Holocaust on international Jewry. 3 credits.

HIST 437**Family History**

Study of how world wars, the Great Depression, and other historical events have affected American families and communities in the twentieth century. Prerequisite: Six credits of history. 3 credits.

HIST 438A**Ethnohistory of Native Americans to 1851**

Ethnohistorical examination of Native American peoples from early times to 1851. Includes origin of theories, Indian-white relations, U.S. Indian policy, concentration, assimilation, removal, and resistance to westward expansion. Prerequisite: Six credits of history. 3 credits.

HIST 438B**Ethnohistory of Native Americans Since 1851**

Ethnohistory of Native Americans from 1851 to the present. Focuses on impact of Indian culture on Indian-White relations, allotment, reservation life, Indian Reorganization Act, Termination, struggle for civil rights, self-determination, and economic development (gaming). Prerequisite: Six credits of history. 3 credits.

HIST 440**History of Plains Indians**

History and culture of the Plains Indians stressing historical and cultural development prior to and during European contact. Examines pre-contact period, fur trade, U.S. policy, resistance to westward expansion, reservation period, allotment, assimilation, New Deal, Termination, Indian activism and self-determination of contemporary Plains Indians. Prerequisite: Six credits of history. 3 credits.

HIST 441**American Environmental History**

Explores the relationship between human beings and the physical environment on the North American continent. Examines the way in which different cultural groups have used and transformed the continent. Examines the ebb and flow of consciousness about the environment from its roots in the nineteenth century to the rise of environmentalism in the twentieth century. 3 credits.

HIST 443**Comparative Environmental History**

Provides a comparative context for the study of global environmental history. Analyzes different societies, from the Sumerians to modern cultures, to discern their different uses of land, water, and other natural resources, as well as the ways in which social institutions applied to the physical environment over the ages. 3 credits.

HIST 444**Latinos in the American West**

Analysis of the history of Latinos beginning with the Spanish exploration of the New World, the resulting cultural encounters and emergence of a mixed frontier populace, and the present social, economic, and cultural roles of Latinos in American society. Prerequisite: Six credits of history. 3 credits.

HIST 445**Cultural History of Modern Russia**

Social conscience in Russian literature from Pushkin to Solzhenitsyn, populist realism in art and politics, cultural diversity of the Silver Age, and the effects of Socialist Realism. Prerequisite: Six credits of history. 3 credits.

HIST 446**History of the Russian Film**

(*Same as FIS 446.*) Soviet cinema from the revolutionary films and pathbreaking theories of the 1920s (Eisenstein, Pudovkin, Vertov, Dovzhenko, and Kuleshov), through the constrictions of Socialist Realism, to the revival of a proud tradition in the decades since Stalin. Emphasis on Russian cultural traditions, contemporary historical context, and the demands of ideology. 3 credits.

HIST 447**Revolutionary Russia, 1905-1921**

Detailed analysis of the crisis of autocracy, the First World War, the Bolshevik seizures of power, and the early years of the proletarian dictatorship. Examines the experiment in parliamentary politics, the emerging nationalist movements in the empire's periphery, the institutionalization and extension of violence during the World War, revolutionary and Marxist ideologies, peasant revolt, and the reasons for Bolshevik victory during the civil war. Prerequisite: Six credits of history. 3 credits.

HIST 448**Asian American History**

Examines the Asian American experience from the nineteenth century until the present with an emphasis on activities in the American West. Prerequisite: Six credits of history. 3 credits.

HIST 449A**History of Japan to 1800**

Analysis and interpretation of Japanese history to 1800. Examines political and intellectual leaders and events, social and cultural developments, economic forces and foreign relations. Prerequisite: Six credits of history. 3 credits.

HIST 449B**History of Japan Since 1800**

Analysis and interpretation of Japanese history since 1800. Examines political and intellectual leaders and events, social and cultural developments, economic forces and foreign relations. Prerequisite: Six credits of history. 3 credits.

HIST 449C**Topics in Japanese History**

In-depth study of specific aspects of Japanese history. May be repeated to a maximum of six credits. Prerequisite: Six credits of history. 3 credits.

HIST 451**Proseminar**

Directed research and writing. Introduction to basic historical writings and bibliography on a selected theme, followed by guided research leading to a substantial paper. May be repeated to a maximum of six credits. Prerequisites: HIST 251; nine credits of history. 3 credits.

HIST 452A**Popular Culture in Nineteenth-Century America**

History of popular culture in the United States. Concept of culture scrutinized. Key themes include the development of market culture, the creation of an American aesthetic, sensationalism of public life, and creation of a cultural hierarchy. Prerequisite: Six credits of history. 3 credits.

HIST 452B**Popular Culture in Twentieth-Century America**

History of popular culture in the recent United States. Key themes include the growth of mass media and mass culture, debates over the merits and effects of popular culture, and the relationship of so-called highbrow and lowbrow culture. Prerequisite: Six credits of history. 3 credits.

HIST 453**Women in Politics**

(Same as PSC 401J & WMST 401J.) History of women in U.S. politics beginning with the suffrage movement and concluding with the most recent election. Topics include women as candidates, in office, as administrators, as lobbyists and as political activists. Concludes with a section on so-called "women's issues," choice, domestic violence, child support, day care, women's health and current issues. Prerequisite: Six credits of history. 3 credits.

HIST 455A**History of China to 1800**

Analysis and interpretation of Chinese history to 1800. Examines political and intellectual leaders and events, social and cultural developments, economic forces and foreign relations. Prerequisite: Six credits of history. 3 credits.

HIST 455B**History of China Since 1800**

Analysis and interpretation of Chinese history since 1800. Examines political and intellectual leaders and events, social and cultural developments, economic forces and foreign relations. Prerequisite: Six credits of history. 3 credits.

HIST 455C**Topics in Modern China**

In-depth study of aspects of modern China. Each year a different theme, such as "reform, rebellion, and revolution" or "twentieth-century China." May be repeated to a maximum of six credits with consent of instructor. Prerequisite: Six credits of history. 3 credits.

HIST 456**Topics in Ancient History**

Explores varied topics in the ancient Greco-Roman world from a historical perspective. Topics may include religious ideas and practices; class, status, and cultural identity; or the relation between literary production and culture. Develops skills of analysis, interpretation, and exposition of significant historical fields. May be repeated to a maximum of six credits. Prerequisites: Six credits of history. 3 credits.

HIST 457**Ancient Greek Civilization**

History of Greece and Hellenic civilization from the end of prehistoric times until the Roman conquest. Prerequisite: Six credits of history. 3 credits.

HIST 458**Roman Civilization**

Analyzes all aspects of Roman history from earliest times to the late antique period, with central attention to the politics and society of the later Republic and how Rome became the monarchy of the Caesars. Prerequisite: Six credits of history. 3 credits.

HIST 459**The Middle Ages**

Examines the society and culture of medieval Europe from the breakdown of the Roman Empire to the beginnings of the Renaissance. Topics include the emergence of feudal and Church government, the Crusaders, technological development, medieval gender roles, art and architecture, social structure, and the impact of the Black Death. Prerequisite: Six credits of history. 3 credits.

HIST 459A**Topics in Medieval History**

Examines selected topics in medieval history in depth and detail. Topics may include the Crusades; the family, marriage and sexuality; the Middle Ages in film and fact; and science, technology and magic. Prerequisite: Six credits of history. 3 credits.

HIST 460A**The Renaissance**

Development of new forms of art, culture, religious expression, political thought, urban organization, economic practice, and family structure from the end of the Middle Ages to the beginnings of the modern era. Prerequisite: Six credits of history. 3 credits.

HIST 460B**The Reformation**

Europe from the emergence of Protestantism to the outbreak of the Thirty Years War. Breakup of the medieval ideal of a united Christendom, mainstream and radical Protestantism, impact of religious warfare, changing attitudes toward high and popular culture. Prerequisite: Six credits of history. 3 credits.

HIST 461**Europe in the Eighteenth Century**

Advanced study of eighteenth-century European cultural, intellectual, social and political history. Includes Enlightenment ideas ("progress, the "pursuit of happiness" and the quest for "virtue"); constitutional and absolutist government; commercial capitalism; changes to the traditional social order; nationalism and patriotism; religious toleration; and the advent of print culture. Prerequisite: Six credit hours of history. 3 credits.

HIST 461B**Early Modern Europe: 1550-1789**

Development of the economic, political, social, and cultural patterns of Europe during the Age of Reason and the Age of Enlightenment. Prerequisite: Six credits of history. 3 credits.

HIST 462**The French Revolution and Napoleon**

Study of France during the last stages of the old regime; the revolution; and the rise and fall of Napoleon Bonaparte. Prerequisite: Six credits of history. 3 credits.

HIST 463**Europe: 1815-1914**

Detailed study of the development of the economic, political, social, and cultural patterns of Europe from Waterloo to the outbreak of World War I. Prerequisite: Six credits of history. 3 credits.

HIST 464**Europe: 1914 - Present**

Detailed analysis of the First World War, the Versailles settlement, the Russian revolution, the emergence of Fascism and Nazism, the Second World War, the Cold War, European reconstruction, the Eastern European Revolutions, the development of consumer societies, European economic integration, the end of communism, and the wars of Yugoslav succession. Prerequisite: Six credits of history. 3 credits.

HIST 466**European Diplomatic History, 1815 - Present**

Examines politics and diplomacy in Europe from the Congress of Vienna to the present. Topics include the "Spring of Nations" in 1848, the unification of Germany in 1871, the outbreaks of World War I, World War II, and the Cold War. Prerequisite: Six credits of history. 3 credits.

HIST 468**History of Science**

Study of the major scientific and technological advances since medieval times and their impact on society. Presented in a non-technical manner. Prerequisite: Six credits of history. 3 credits.

HIST 470**History of Mexico**

Study of the development of Mexican civilization, examining the Maya and Aztec background and emphasizing the Spanish conquest, colonial institutions, the independence movement and the problems of nationhood, the Mexican Revolution of 1910, and contemporary issues. Prerequisite: Six credits of history. 3 credits.

HIST 471**Revolution and Reaction in Contemporary Latin America**

(Same as PSC 407N.) Study of major political movements, leaders, and trends in Latin America from the Cuban Revolution to the present day. Prerequisite: Six credits of history. 3 credits.

HIST 472**History of Brazil**

Development of Brazil from the beginning of Portuguese colonization to the present, with emphasis on colonial institutions, territorial expansion, slavery and race relations, political evolution, and recent social and economic problems. Prerequisite: Six credits of history. 3 credits.

HIST 473**History of the Andean Region**

Central and southern Andes from the Inca period to the present: the Inca Empire, the Spanish conquest, colonial society and institutions, the independence movements, and the republics of Peru, Bolivia, and Chile, with emphasis on reform and revolution in the twentieth century. Prerequisite: Six credits of history. 3 credits.

HIST 474**Latin American Ethnic Studies**

(Same as ANTH 435.) Cultural study of pre-Columbian and early colonial institutions in Mesoamerica and the Andes with emphasis on the information gathered from indigenous chronicles and early documents. Prerequisite: Six credits of history. 3 credits.

HIST 475**Modern Latin American Film**

(Same as FIS 475.) Cinematic treatments of modern Latin American socio-historical issues. Topics include industrialization, dictatorship and repression, redemocratization, and minority rights. Analysis of the Cinema Novo (Cinema Nueva) and post-Cinema Novo genres. Emphasis on Brazilian, Argentine, and Cuban films of the 1970s and 1980s. Prerequisites: Junior or senior standing; or, completion of HIST 143 or HIST 144 and consent of instructor. 3 credits.

HIST 476**The Mexican Revolution**

(Same as PSC 407M.) Study of the origins, major events and personalities, and aftermath of the Mexican Revolution of 1910, tracing Mexico's political development to modern times. Prerequisites: PSC 101, six credits of history. 3 credits.

HIST 478**Middle-Eastern History**

Emphasizes the history and civilizations of the Middle East as well as its relations with the West. Topics include contemporary politics, oil, and the Arab-Israeli conflict. Prerequisite: Six credits of history. 3 credits.

HIST 478A**Islamic and Middle Eastern History to 1750**

An examination of the rise and development of Islamic civilization from its inception in the seventh century up into the early modern period. It presents the diversity of Islamic civilization as it evolved over time, as well as the historical contexts of both the Islamic heartland and its surrounding regions. Prerequisite: Six credits of history. 3 credits.

HIST 478B**Islamic and Middle Eastern History Since 1750**

An examination of the Middle East from the 18th century to recent times. The predominant focus will be on how the indigenous leadership and peoples of the region grappled with the challenges posed by the advent of the modern world. Prerequisite: Six credits of history.

HIST 479**History of the British Empire**

Explores the history of the British Empire from its beginnings to decolonization and analyzes the social, cultural, and intellectual foundations of imperial Britain. The emergence of Great Britain as an imperial power considered within the larger context of concerns about race, class, and gender. Prerequisite: Six credits of History. 3 credits.

HIST 483A**Urban Destruction and Reconstruction**

Study of populations, cityscapes, and infrastructures in cities wounded by acts of warfare, terrorism, and natural disasters, as well as by social, environmental, and economic decline. Analyzes urban renewal and reconstruction efforts and counter-terrorism policies and their effect on the strategic, geopolitical role of cities. Prerequisite: Six credits of history. 3 credits.

HIST 485**Oral History**

Focuses on the techniques of oral history and integration of the material into a historical paper. Topics vary. Prerequisites: Six credits of history. 3 credits.

HIST 486**Study in History Abroad**

Part of UNLV's International Studies Program. Topics vary. Prerequisite: Approval of program Director. May be repeated to a maximum of twelve credits. 1-3 credits.

HIST 489**Comparative History**

Study of a historical problem by examining its development in different countries and epochs. Possible topics include slavery, industrialization, and ideology. Prerequisite: Six credits of history. 3 credits.

HIST 491A**Women in the Ancient World**

(Same as WMST 491A.) Explores women's varied roles in the ancient Near East, Greece and Rome. Examination of women's participation in religion, politics and the family as well as representations of women in myth, art, philosophy, medicine, and literature. Prerequisite: Six credits of history. 3 credits.

HIST 491B**Women in Medieval Culture and Society**

(Same as WMST 491B.) Explores medieval women's experiences as religious leaders, workers, queens and ladies of the manor, and as mothers, wives and daughters. Special attention will be paid to women's voices expressed in letters and autobiography, literature, historical records and art. Prerequisite: Six credits of history. 3 credits.

HIST 492A**Women in Early Modern Europe**

(Same as WMST 492A.) Explores the roles of women during the Renaissance, Reformation, and the early modern period. Topics include women and work, women's participation in the creation of culture and religion, and the European witch-hunts. Prerequisites: Six credits of history. 3 credits.

HIST 492B**Women in Modern European History**

(Same as WMST 492B.) Analysis and interpretation of women's roles in the modern world. Topics include the emergence of feminism and the international women's movement; the impact of industrialization on work and the family; constructions of gender, sexuality and motherhood. Prerequisite: Six credits of history. 3 credits.

HIST 495**Special Topics in Gender and History**

(Same as WMST 495.) Study of a selected topic concerning gender and history. May be repeated to a maximum of six credits. Prerequisite: Six credits of history. 3 credits.

HIST 496**Philosophy of History**

(Same as PHIL 437.) Theory, epistemology, and methodology of historiography, dealing with such questions as the nature, aims, and methods of history; its status as a science; the legitimacy of the so-called speculative philosophy of history; and the structure of historical knowledge. Prerequisites: PHIL 101, 102, or 114, six credits of history. 3 credits.

HIST 497**Independent Study**

Supervised readings on special topics selected in consultation with a history instructor. May be repeated to a maximum of six credits. Prerequisite: Six credits of History. 1-3 credits each.

HIST 498**Advanced Historical Studies**

Study of the historical origins and aspects of selected contemporary issues. May be repeated to a maximum of eight credits. Prerequisite: Six credits of history. 1-4 credits.