

## **ESL 146**

### **Academic Study Skills for ESL Students**

Students prepare for academic success, building skills in time management, note-taking, study strategies, critical thinking, report-writing, and research techniques. 1-3 credits.

## **ESL 148**

### **Vocabulary Development Intermediate/Advanced**

Focuses on the denotative and connotative meaning of vocabulary items from multiple sources and varied topics used in academic disciplines. Studies word formation: roots, stems, and affixes. Bridge course that prepares students for major course work in academic major. 1-3 credits.

## **ESL 155**

### **Advanced English Competency**

Integrated skills course in reading, vocabulary, grammar, listening and writing at the high-advanced level. An ESL capstone course for students preparing for major course work in an academic major. 1-3 credits.

## **ESL 380**

### **Advanced Oral Presentation Skills**

Enhancement of oral presentation and pronunciation skills for international teaching assistants and foreign-born professionals. Focuses on accent reduction, rhythm and intonation, and public speaking. May be repeated to a maximum of six credits. 1-3 credits.

# **Department of Foreign Languages**

## ***Purpose and Focus***

The Department of Foreign Languages offers programs of study leading to degrees in several languages. The department promotes the study of languages and cultures in order to prepare students to live and work in an increasingly interdependent world. While fostering an atmosphere of critical thinking and intellectual growth, the department helps students enhance their language skills and augment their appreciation of varied literatures and cultures. Department offerings complement study in many other disciplines.

## ***Accreditation***

Northwest Commission on Colleges and Universities

## ***General Education International Core Requirement***

The vast majority of FOL courses fulfill the General Education International Core Requirement. Consult the current listing of approved courses for verification.

## ***Undergraduate Majors***

French Studies  
German Studies  
Romance Languages  
Spanish

## ***Minors***

### **Chinese (18 credits)**

Includes CHI 213, 214, 301, 302, and six additional credits of upper-division (300–400 level) course work in CHI.

### **Classical Studies (21 credits)**

Includes 12 credits of 100-level courses and nine credits of upper-division courses. Students earning minors can choose 12 language course credits from the following: GRE 113, 114, LAT 113, 114, 213, 214, and nine credits of upper-level courses from the following: ART 475, CLA 309, 450 (ENG 450), GRE 331, HIST 456, 457, 458, LAT 331, PHIL 401, 407, 408, PSC 371.

### **French Studies (18 credits)**

Includes FREN 213-214 and 12 additional FREN credits at the upper-division (300–400) level, six of which must be in composition and conversation. Students earning minors must take at least one literature course.

### **German Studies (18 credits)**

Includes six credits from GER 213, GER 214, GER 225 and 12 additional credits of upper-division (300–400 level) course work in the German language, six of which must be GER 301, GER 302.

### **Italian Studies (18 credits)**

Includes 18 credits of course work at the 200-level or above. Students earning minors can choose course credits from the following: ITAL 213, 214, 300, 301, 315, 321 or 322, 387, 401, 402, 403, 409, 440, 449, 487, 490, HIST 458, ART 479, FIS 442.

## Japanese (18 credits)

Includes JPN 213–214, 301–302, and six additional credits of upper-division (300–400 level) course work in JPN.

## Spanish

- a) General Spanish minor (18 credits)  
Only three credits from second-year level may apply toward the minor. Includes 15 credits of course work *above 300 level*, nine of which must be in composition or grammar. Nine credits must be taken at UNLV.
- b) Spanish-for-the-Professions minor (18 credits)  
Only three credits from the second-year level may apply toward the minor. Includes SPAN 214 or SPAN 227 and 15 additional upper-division SPAN courses. These must include nine credits of Spanish-for-the-Profession courses and six credits of Spanish language (SPAN 301, 302, 401, or 402). Nine credits must be taken at UNLV.
- c) Heritage speakers of Spanish may not take SPAN 113, 114, 213, 214, or 301. They may take SPAN 226 and 227.
- d) Up to six credits of Spanish-for-the-Professions classes may be applied to the general Spanish major.

## Special Programs

Foreign language students may elect to study abroad for a summer, a semester, or a year in a country such as Spain, France, Germany, Italy, Japan, Chile, Mexico, or Costa Rica. Administered by International Programs, such study provides students with first-hand experience of the language and culture of the host country while earning UNLV credits. Credits taken abroad will be recorded as CHI; FOL; FREN; GER; ITAL; or SPAN 187, 287, 387, or 487. Whether they correspond to courses offered by the department or count toward a major or minor will be determined by a standing committee of the Department of Foreign Languages. Consult Interdisciplinary Programs for information on Asian and Latin American studies.

## Admission to the Major

Minimum GPA: 2.50

**Admission Policies:** Students who have had foreign language courses in high school may be required to take a placement test in that language if they wish to resume its study on an advanced level. This regulation applies equally to students having had extended contact with a foreign language by residence abroad.

## Department Policies

### Academic Policies:

After initial placement, first- and second-year courses must be taken in sequential order. Students may not enroll concurrently in any of these courses and one of a higher level except for those courses taught in English.

Native speakers of languages other than English may not enroll in lower-division classes in their native language. These students are encouraged to consult with the department chair for special advising on remedial study or advanced work.

Students majoring in Spanish must take at least 21 of the 36 (15 of 36 for French Studies and German Studies) upper-division credits required for the major at UNLV. Students following the Spanish-for-the-Professions concentration must include their

profession specific courses in those 21 credits. SPAN 302 is a prerequisite for all upper-division Spanish-for-the-Professions and General Track courses in Spanish.

Students may take credit by examination in a given course one time only. Credit by examination may be taken only in 113, 114, 213, 214, 226, 227, 301, or 302, pending departmental approval of level.

## Advisement

For academic advising, students should contact the College of Liberal Arts Wilson Advising Center. Majors and minors are assigned a faculty advisor who should be consulted for career advising and for more specialized academic advising.

## Degree Requirements

### French Studies

- 1) English Composition ..... 6 credits  
ENG 101 and 102
- 2) English Literature ..... 3 credits  
ENG 231 or 232
- 3) Constitutions ..... 4 credits
- 4) Mathematics ..... 3 credits
- 5) Distribution Requirement (Humanities and Fine Arts)  
Life & Physical Sciences & Analytical Thinking ... 9-10 credits  
PHIL 102, and two courses from life & physical sciences category; at least one must be a lab.  
Social Science ..... 9 credits
- 6) Multicultural .....(see notes)  
International .....(see notes)
- 7) Degree Requirements:  
Foreign Language/Foreign Culture ..... 6 credits  
Humanities ..... 6 credits  
Fine Arts ..... 6 credits

### French Studies Requirements ..... 36 credits

- Composition and Conversation..... 12 credits  
(includes FREN 213, 214, 300, 301, 302, 401, 402)  
Literature.....3-9 credits  
Culture .....6-9 credits  
Linguistics..... 3 credits  
(FREN 312, FOL 311, FOL 414, FOL 499)  
Upper-Division French Electives .....6-9 credits  
Electives ..... 33 credits  
Total: ..... 124 credits

### German Studies

- 1) English Composition ..... 6 credits  
ENG 101 and 102
- 2) English Literature ..... 3 credits  
ENG 231 or 232
- 3) Constitutions ..... 4 credits
- 4) Mathematics ..... 3 credits
- 5) Distribution Requirement (Humanities and Fine Arts)  
Life & Physical Sciences & Analytical Thinking ... 9-10 credits  
PHIL 102, and two courses from life & physical sciences category; at least one must be a lab.  
Social Science ..... 9 credits
- 6) Multicultural .....(see notes)  
International .....(see notes)

- 7) Degree Requirements:  
 Foreign Language/Foreign Culture ..... 6 credits  
 Fine Arts ..... 6 credits  
 Humanities..... 6 credits

**German Studies Major Requirement..... 36 credits**

- Composition and Conversation..... 12 credits  
 (includes GER 213, GER 214)  
 Literature..... 6-9 credits  
 Culture ..... 3-6 credits  
 Upper-Division German Electives ..... 9-12 credits  
 Relevant Upper-Division Electives from other  
 departments ..... 3-6 credits  
 Electives ..... 33 credits  
 Total..... 124 credits

**Spanish**

- 1) English Composition ..... 6 credits  
 ENG 101 and 102  
 2) English Literature ..... 3 credits  
 ENG 231 or 232  
 3) Constitutions ..... 4 credits  
 4) Mathematics ..... 3 credits  
 5) Distribution Requirement (Humanities and Fine Arts)  
 Life & Physical Sciences & Analytical Thinking ... 9-10 credits  
 PHIL 102, and two courses from life & physical sciences  
 category; at least one must be a lab.  
 Social Science ..... 9 credits  
 6) Multicultural ..... (see notes)  
 International ..... (see notes)  
 7) Degree Requirements  
 Humanities..... 6 credits  
 Fine Arts ..... 6 credits  
 Foreign Language/Foreign Culture ..... 6 credits

**General Spanish Major Requirements..... 36 credits**

- Literature..... 12-15 credits  
 Composition and Conversation..... 12 credits  
 (213, 214, 226, 227, 301, 302, 401, 402)  
 SPAN 302 is a prerequisite for all upper-division Spanish-  
 for-the-Professions and General Track courses in Spanish  
 Linguistics..... 3-9 credits  
 Culture ..... 3-9 credits  
 Spanish for the Professions Classes ..... 3-9 credits  
 Electives ..... 33 credits  
 Total: ..... 124 credits

**Spanish-for-the-Professions Majors**

**Requirements ..... 36 credits**

- Spanish-for-the-Profession courses..... 12-15 credits  
 (SPAN 365-366, 307, 308, 309, 310, 315)  
 Spanish Language ..... 12 credits  
 (SPAN 213, 214, 226, 227, 301,302, 401, 402)  
 SPAN 302 is a prerequisite for all upper-division Spanish-  
 for-the-Professions and General Track courses in Spanish  
 Culture ..... 3-6 credits  
 Literature..... 6 credits  
 Linguistics..... 3-6 credits  
 Electives ..... 33 credits  
 Total: ..... 124 credits

**Romance Languages**

- 1) English Composition ..... 6 credits  
 ENG 101 and 102  
 2) English Literature ..... 3 credits  
 ENG 231 or 232  
 3) Constitutions ..... 4 credits  
 4) Mathematics ..... 3 credits  
 5) Distribution Requirement (Humanities and Fine Arts)  
 Life & Physical Sciences & Analytical Thinking ... 9-10 credits  
 PHIL 102, and two courses from life & physical sciences  
 category; at least one must be a lab.  
 Social Science ..... 9 credits  
 6) Multicultural ..... (see notes)  
 International ..... (see notes)  
 7) Degree Requirements:  
 Foreign Language/Foreign Culture ..... 6 credits  
 Humanities ..... 6 credits  
 Fine Arts ..... 6 credits

**Romance Language**

**Major Requirements: ..... 36 credits**

- Primary Language Concentration (French, Italian, Spanish)  
 Literature..... 6 credits  
 Language, Composition and Conversation..... 12 credits  
 (213, 214, 226, 227, 300, 301, 302, 401, 402, 403)  
 Linguistics..... 3-9 credits  
 Culture ..... 3-9 credits  
 Other Upper-division Courses in Primary  
 Language..... 12 credits  
 Secondary Language Concentration (French, Italian,  
 Spanish) Requirements..... 18 credits  
 Language, Composition and Conversation..... 12 credits  
 (213 or 214, 226 or 227, 300, 301, 302, 401, 402, 403)  
 Additional Upper-Division Courses in Secondary  
 Language..... 6 credits  
 Electives ..... 23 credits  
 Total ..... 124 credits

**Notes:**

1. German Studies majors may replace three credits of the literature requirements with three credits of linguistics or three credits of advanced composition-conversation. GER 321 and GER 322 may not count toward the German Studies major or minor.
2. Topics courses in both Peninsular and Spanish American culture are recommended for Spanish majors.
3. Courses numbered 100 through 487 may not be taken for graduate credit. Courses numbered 620-699 may be taken for graduate credit within the limitations of the corresponding graduate program. For additional details, see the Graduate Catalog. Courses numbered 700 through 799 are open to graduate students only, except by petition.
4. Every student must complete a three-credit multicultural course and a three-credit international course. Courses satisfying other requirements may simultaneously satisfy the multicultural and international requirements except one course cannot satisfy both the multicultural and the international requirements.

## **Arabic**

### **ARA 113-114**

#### **Elementary Arabic I and II**

Development of language skills in listening, speaking, reading and writing; structural analysis. Reading and oral emphasis. See department for placement. 3 credits each.

### **ARA 213-214**

#### **Intermediate Arabic I and II**

Structural review, conversation, reading and writing. Prerequisite: ARA 114. 3 credits each.

### **ARA 321-322**

#### **Arabic Culture and Civilization I and II**

General survey of Arabic culture from the earliest time to the present, including a brief survey of Arabic literature. 3 credits each.

## **Chinese**

### **CHI 105**

#### **Chinese Business Culture**

Introduction to the cultural and linguistic knowledge needed to conduct business in China. Topics covered include business etiquette, business environment in China, current economic and political situation in China. Basic communication skills also covered. Taught in English. 3 credits.

### **CHI 113-114**

#### **Elementary Chinese I and II**

Development of language skills in listening, speaking, reading, and writing. 3 credits each.

### **CHI 187**

#### **Study Abroad in Foreign Language, Literature, or Culture I**

Elementary course work in Chinese language, literature, or culture. Offered through the Office of International Programs. May be repeated for a maximum of thirty credits. 1-4 credits.

### **CHI 213-214**

#### **Intermediate Chinese I and II**

Structural review, conversation, reading, and writing. Prerequisite: CHI 114 or equivalent. 3 credits each.

### **CHI 287**

#### **Study Abroad in Foreign Language, Literature, or Culture II**

Intermediate course work in Chinese language, literature, or culture. Offered through the Office of International Programs. May be repeated for a maximum of thirty credits. 1-4 credits.

### **CHI 301**

#### **Third-Year Chinese: Conversation and Composition**

Intensive practice in oral Chinese. Topics for conversations are drawn from newspaper articles and other media sources on social-cultural issues in China. Develops ability to comprehend Chinese used in various contexts, to write short essays, and to discuss subject-oriented issue. May be repeated to a maximum of six credits. Prerequisite: CHI 214 or equivalent. 3 credits.

### **CHI 302**

#### **Third-Year Chinese: Grammar and Composition**

Review of grammar and development of writing skills in Chinese. Develops ability to write narrative, descriptive, and expository writings in Chinese. Prerequisites: CHI 214 or equivalent. 3 credits.

### **CHI 322**

#### **Modern Chinese Literature in Translation**

Study of the poems, short stories, and essays by modern Chinese writers. Literary texts woven together with critical texts and occasional films. Explores how works of literature illuminate some of the most significant aspects of modern Chinese society. May be repeated to a maximum of six credits. 3 credits.

### **CHI 323**

#### **Chinese Popular Culture**

Introduction to contemporary Chinese culture and society. Focuses on popular literature, contemporary Chinese cinema, soap operas, political pop in the arts, pop music, and Internet literature in China. Taught in English. Prerequisite: Nine credits of English composition and literature. 3 credits.

### **CHI 331**

#### **Chinese Literature in Translation**

Major works of Chinese fiction, drama, and poetry from the classical period to the present. 3 credits.

### **CHI 350**

#### **Topics in Chinese Literature**

Study of the poems, short stories, and essays written by Chinese authors. Through the reading of critical texts, explores how works of literature illuminate some of the most significant aspects of Chinese society. May be repeated to a maximum of six credits. Prerequisites: CHI 114. 3 credits.

### **CHI 387**

#### **Study Abroad in Foreign Language, Literature, or Culture III**

Advanced course work in Chinese language, literature, or culture. Offered through the Office of International Programs. May be repeated for a maximum of thirty credits. Prerequisite: CHI 214. 1-4 credits.

### **CHI 487**

#### **Study Abroad in Foreign Language, Literature, or Culture IV**

Senior-level course work in Chinese language, literature, or culture. Offered through the Office of International Programs. May be repeated for a maximum of thirty credits. Prerequisite: CHI 287. 1-4 credits.

## ***Classics***

### **CLA 309**

#### **Independent Readings in the Classical Languages**

Independent study taken under the supervision of a faculty member. Course may be repeated to a maximum of six credits. Prerequisites: 12 credits of course work in Classical Studies and consent of instructor. 1-3 credits.

### **CLA 450**

#### **Classical Drama in Translation**

(Same as ENG 463A.) Study of major Greek and Latin playwrights. 3 credits.

## ***Foreign Languages***

### **FOL 187**

#### **Study Abroad in Foreign Language, Literature, or Culture I**

Elementary course work in language, literature, or culture. Offered through the Office of International Programs. May be repeated for a maximum of thirty credits. 1-4 credits.

### **FOL 198**

#### **Reading Proficiency in a Foreign Language for Graduate Students**

Enables graduate students to develop vocabulary and skill in rapid reading of target language through translation into English. Target language varies per semester. Taught in English. May not be used toward an FOL degree. Prerequisite: Graduate standing. 3 credits.

### **FOL 287**

#### **Study Abroad in Foreign Language, Literature, or Culture II**

Intermediate course work in language, literature, or culture. Offered through the Office of International Programs. May be repeated to a maximum of thirty credits. Prerequisite: FOL 187. 1-4 credits.

### **FOL 311**

#### **Current Linguistic Theory**

Examination of current linguistic theory, including basic phonetic transcription, speech sounds, forms, and words in the systems of phonology, morphology, and syntax. Language use in society and language change. Prerequisites: Two years of foreign language instruction at the university level. 3 credits.

### **FOL 387**

#### **Study Abroad in Foreign Language, Literature, or Culture III**

Advanced course work in language, literature, or culture. Offered through the Office of International Programs. May be repeated to a maximum of thirty credits. Prerequisite: FOL 287. 1-4 credits.

### **FOL 414**

#### **Romance Linguistics**

Historical development of the Romance languages from Latin. Comparison of the structure of the modern Romance languages. Emphasis on Spanish, French, and Italian. Prerequisites: Two years of a Romance language. 3 credits.

### **FOL 416**

#### **Comparative Linguistics: Languages of the World**

Material and functioning of languages in human society examined in theory and on the basis of illustrative examples from a variety of different languages, including English. Interdisciplinary course conducted in English. 3 credits.

### **FOL 441**

#### **Drama and Film of German Expressionism**

(Same as FIS 441 and GER 442.) Examination of German film and literature of the 1910s and 1920s. 3 credits.

### **FOL 487**

#### **Study Abroad in Foreign Language, Literature, or Culture IV**

Senior-level course work in language, literature, or culture. Offered through the Office of International Programs. May be repeated to a maximum of thirty credits. Prerequisite: FOL 287. 1-4 credits.

### **FOL 499**

#### **Application of Linguistics to the Teaching of Languages**

Examination of second language acquisition theory and its application to the teaching of foreign languages. Prerequisite: Two years of a foreign language at the university level. 3 credits.

## ***French***

### **FREN 113-114**

#### **Elementary French I and II**

Development of language skills in listening, speaking, reading, and writing; structural analysis. Emphasis on speaking. See department for placement. 3 credits each.

### **FREN 187**

#### **Study Abroad in Foreign Language, Literature or Culture I**

Elementary course work in French language, literature, or culture. Offered through the Office of International Programs. May be repeated to a maximum of thirty credits. 1-4 credits.

### **FREN 213-214**

#### **Intermediate French I and II**

Structural review, conversation, reading, and writing. Prerequisite: FREN 114 or equivalent. 3 credits each.

**FREN 287****Study Abroad in Foreign Language, Literature, or Culture II**

Intermediate course work in French language, literature, or culture. Offered through the Office of International Programs. May be repeated to a maximum of thirty credits. 1-4 credits.

**FREN 300****French Grammar Review**

Review and consolidation of students' knowledge of French grammar structures. Practices advanced and unfamiliar grammatical constructions. Taught in French. Prerequisite: FREN 214 or equivalent. 3 credits.

**FREN 301****Third-Year French: Composition and Conversation**

Intensive practice in oral French at the third-year level: includes some review of certain key grammar points and development of writing skills. Not open to students who speak French with native fluency. Prerequisite: FREN 214. 3 credits.

**FREN 302****Third-Year French: Grammar and Composition**

Review of key grammar points and development of writing skills. May be taken before, after, or concurrently with FREN 301. Prerequisite: FREN 214. 3 credits.

**FREN 312****French Phonetics**

Intensive practice of French sounds and intonation. Training in phonetic transcription. Exercises based on words, sentences, and texts designed to help the students achieve a native-like pronunciation. Prerequisites: FREN 214. 3 credits.

**FREN 324****Survey of French Culture**

Conducted in French. Introduces the principal cultural, intellectual and artistic events of France and the francophone world that continue to resonate in French culture. Prerequisite: FREN 214. 3 credits.

**FREN 341, 342****History of French Literature I and II**

Comprehensive view of French literature from its beginning to the present day. Prerequisite: FREN 214. 3 credits each.

**FREN 387****Study Abroad in Foreign Language, Literature, or Culture III**

Advanced course work in French language, literature, or culture. Offered through the Office of International Programs. May be repeated to a maximum of thirty credits. Prerequisite: FREN 214. 1-4 credits.

**FREN 401****Advanced French Composition and Conversation I**

Composition course designed to improve writing skills for students at the senior level. Taught entirely in the target language and emphasizes stylistics. Prerequisites: FREN 301, 302. 3 credits.

**FREN 402****Advanced French Composition and Conversation II**

Advanced stylistics class with emphasis on writing, vocabulary building, rhetorical figures and analysis of texts. Prerequisites: FREN 301, 302. 3 credits.

**FREN 409****Independent Study**

Independent study taken under the supervision of a faculty member. May be repeated to a maximum of six credits. Prerequisite: FREN 302. 1-3 credits.

**FREN 416****Business French**

Offers foundation in business vocabulary, the study of basic and cultural concepts, and practice in situations common to today's French-speaking business world. Prerequisite: FREN 301 or 302. 3 credits.

**FREN 425****Topics in French Culture**

Analysis of different aspects of French or Francophone culture through art, mass media and popular traditions. Taught in French. May be repeated with a different topic for up to six credits. Prerequisite: FREN 301 or 302. 3 credits.

**FREN 441****Topics in French Literature**

Concentrated study of selected themes, authors, periods or literary forms in French or Francophone literature. May be repeated for a maximum of six credits with a different topic. Prerequisites: FREN 341 or FREN 342. 3 credits.

**FREN 443****From French Literature to Film**

*(Same as FIS 443.)* From a condensed analysis of narrative techniques and structure of original literary sources toward a detailed study of the basic problems connected with the grammar of film. Students expected to read the original literary work in translation and/or script if available. Prerequisite: FREN 301 or 302. 3 credits.

**FREN 449****The History of French Film**

Survey and evolution of French film from silent to sound: surrealism, realism, and the New Wave. Includes the work of major filmmakers such as Clair, Renoir, Cocteau, Clouzot, Godard, Truffaut, etc. Films analyzed as works of art, social documents, and instruments of communication. Prerequisite: FREN 301 or 302. 3 credits.

**FREN 487****Study Abroad in Foreign Language, Literature, or Culture IV**

Senior-level course work in French language, literature, or culture. Offered through the Office of International Programs. May be repeated to a maximum of thirty credits. Prerequisite: FREN 301. 1-4 credits.

## **German**

### **GER 113-114**

#### **Elementary German I and II**

Development of language skills in listening, speaking, reading, and writing; structural analysis. Emphasis on speaking. See department for placement. 3 credits each.

### **GER 116**

#### **Elementary German Conversation**

Development of conversation skills based on reading selections, with review of grammar as needed. Not open to students having credit for GER 213, 225, or more advanced courses. Prerequisite: GER 114. 3 credits.

### **GER 187**

#### **Study Abroad in Foreign Language, Literature, or Culture I**

Elementary course work in German language, literature, or culture. Offered through the Office of International Programs. May be repeated to a maximum of thirty credits. 1-4 credits.

### **GER 213-214**

#### **Intermediate German I and II**

Structural review; conversation, reading, and writing. Prerequisite: GER 114 or equivalent. 3 credits each.

### **GER 225**

#### **German Grammar Review**

Intensive grammar review for those who have completed intermediate German. Reinforces basic grammar concepts as well as practices advanced and unfamiliar constructions. Reading comprehension exercises with appropriate target-language texts also included. Prerequisite: GER 214. 3 credits.

### **GER 287**

#### **Study Abroad in Foreign Language, Literature, or Culture II**

Intermediate course work in German language, literature, or culture. Offered through the Office of International Programs. May be repeated to a maximum of thirty credits. 1-4 credits.

### **GER 299**

#### **Introductory German Texts in the Humanities**

Supplements English-language content of selected 100-200 level courses in the College of Liberal Arts with course-appropriate readings in German for language credit. Offered only in conjunction with specific instructors and course sections. May be repeated to a maximum of four credits. 2 credits.

### **GER 301, 302**

#### **Third-Year German: Composition and Conversation I & II**

Development of oral proficiency, writing skills, and reading for comprehension. Prerequisite: GER 214 or equivalent achievement on the placement test. 3 credits each.

### **GER 311**

#### **Introduction to German Linguistics**

Structure of the German language: phonetics, phonemics, morphemics, and basic notions of the syntactic structure. Offered in English. Prerequisite: GER 214 or equivalent. 3 credits.

### **GER 312**

#### **German Phonetics**

Intensive practice of German sounds and intonation. Training in phonetic transcription. Exercises based on words, sentences, and texts designed to help the students achieve a native-like pronunciation. Offered in English. 3 credits.

### **GER 321**

#### **German Culture and Civilization**

General study of Germany as a nation from earliest times to the present; its cultural, social, economic, and political evolution; its present problems and its role in the world today. Taught in English. Prerequisite: Nine credits of English composition and literature. 3 credits.

### **GER 322**

#### **Contemporary Germany and Austria**

Survey of cultural developments in German-speaking Europe since the fall of the Berlin Wall. Responses of prominent writers, musicians, filmmakers, politicians, etc., to issues such as continued East/West German tension, Nazism's legacy, the role of the EU, violence toward foreigners, the transatlantic partnership, globalization, and more. In English. Prerequisite: GER 321. 3 credits.

### **GER 331**

#### **German Literature in Translation — Drama**

German plays in English translations with the main emphasis on the modern period, including works by Hauptmann, Brecht, Frisch, Durrenmatt, and Weiss. Specifically designed for non-majors and may not be counted toward a German major or minor. 3 credits.

### **GER 332**

#### **German Literature in Translation — Prose**

German short stories and novels in English translations with the main emphasis on the modern period, including works by Mann, Hesse, Kafka, and Grass. Specifically designed for non-majors and may not be counted toward a German major or minor. 3 credits.

### **GER 341**

#### **German Literature to 1624**

Preliminary survey of German literature from the Hildebrandslied to Opitz. Prerequisites: GER 214 or equivalent. 3 credits.

### **GER 342**

#### **German Literature from 1624 to the Present**

Preliminary survey of German literature from the early seventeenth century to the present. Presents representative literary texts against their respective socio-historical background. Prerequisites: GER 214 or equivalent. 3 credits.

**GER 387****Study Abroad in Foreign Language, Literature, or Culture III**

Advanced course work in German language, literature, or culture. Offered through the Office of International Programs. May be repeated for a maximum of thirty credits. Prerequisite: GER 214. 1-4 credits.

**GER 399****Advanced German Texts in the Humanities**

Supplements English-language content of selected 300-level courses in the College of Liberal Arts with course-appropriate readings in German for language credit. Offered only in conjunction with specific instructors and course sections. May be repeated to a maximum of 4 credits. 2 credits.

**GER 401****Advanced German Composition and Conversation I**

Composition course designed to improve writing skills for students at the senior level. Taught entirely in the target language and emphasizes stylistics. Prerequisites: GER 302. 3 credits.

**GER 402****Advanced German Composition and Conversation II**

Advanced stylistics class with emphasis on writing, vocabulary building, rhetorical figures and analysis of texts. Prerequisites: GER 302. 3 credits.

**GER 405****German Translation and Interpretation**

Introduction to the theory and practice of written translation and oral interpretation from German into English. Includes practice with literary texts from diverse genres as well as business, legal and political texts. Strategies of oral interpretation and computer-based translation also introduced, critiqued and practiced. Taught in German. Prerequisite: GER 302. 3 credits.

**GER 408****German Translation Project**

Professor-supervised creation of an English translation, suitable for publication, of an authentic German-language text. Prerequisite: GER 405. 3 credits.

**GER 409****Independent Study**

Independent study under the direction of a faculty member. May be repeated to a maximum of six credits. 1-3 credits.

**GER 416****Business German**

Introduction to the vocabulary and cultural knowledge required to conduct business in German-speaking Europe. Students become familiar with personal finance, industrial relations, the stock market, taxation, banking and hospitality industries in Germany and also gain skills to successfully apply for jobs requiring German. Prerequisite: GER 214. 3 credits.

**GER 420****German Drama Production**

Examination of German-language theater traditions from G.E. Lessing to Thomas Bernhard. In-class performances of representative German-language scenes from playwrights spanning many literary epochs as well as production of a full-length play for the UNLV community. Taught in German. Prerequisite: GER 302. 3 credits.

**GER 425****Topics in German Culture**

Topics of contemporary German culture from thematic as well as structural perspectives. Emphasizes current state of German literature, music, visual arts, and other media in relation to contemporary German politics, economics, and society. May be repeated to a maximum of six credits. Prerequisite: GER 214. 3 credits.

**GER 442****Drama and Film of German Expressionism**

(*Same as FIS 441 and FOL 441.*) Examination of German film and literature of the 1910s and 1920s. Prerequisite: GER 214. 3 credits.

**GER 443****Modern German Culture Through Film**

Representative films reacting to key moments in modern German and Austrian cultural developments (*Trümmerfilme*, *Heimatfilme*, New German Cinema, road movies, DEFA, the post-*Wende* film, etc.) are screened. Primary attention paid to political contexts and societal developments informing their reception. Taught in German. Prerequisite: GER 302. 3 credits.

**GER 456****German Literature of the Baroque**

Study of selected works of Gryphius, Lohenstein, Grimmelshausen. Prerequisites: GER 214. 3 credits.

**GER 457****German Literature of the Enlightenment**

Enlightenment as a turning point in European culture; examines selected works of Gottsched, Lessing, and Wieland as well as new literary forms such as the familiar essay and the bourgeois tragedy. Prerequisites: GER 214. 3 credits.

**GER 461****Storm and Stress and Classicism**

Study of selected works of Goethe and Schiller. Prerequisite: GER 214. 3 credits.

**GER 471****Romanticism**

Study of selected works of writers such as Tieck, Novalis, Arnim, Brentano, Eichendorff, and Hoffmann. 3 credits.

**GER 472****Nineteenth-Century Drama and Poetry**

Study of selected works of writers such as Kleist, Grillparzer, Hebbel, and Grabbe. Prerequisite: GER 214. 3 credits.

**GER 473****Nineteenth-Century Prose**

Study of selected works of writers such as Kleist, Stifter, Meyer, Keller, Storm, and Fontane. Prerequisite: GER 214. 3 credits.

**GER 480****Modern German Literature I**

Study of German literature from Naturalism to the Second World War. Prerequisite: GER 214. 3 credits.

**GER 481****Modern German Literature II**

Advanced study. Analysis of a wider range of works than in GER 480. Prerequisite: GER 480. 3 credits.

**GER 482****Contemporary German Literature**

Study of German literature from the Second World War to the present. Prerequisite: GER 214. 3 credits.

**GER 487****Study Abroad in Foreign Language, Literature, or Culture IV**

Senior-level course work in German language, literature, or culture. Offered through the Office of International Programs. May be repeated to a maximum of thirty credits. Prerequisite: GER 301. 1-4 credits.

**GER 490****Selected Topics of German Literature**

Concentrated study of themes, authors, periods, or topics related to German literature. May be repeated to a maximum of six credits. Prerequisite: GER 214. 3 credits.

**GER 499****Intensive Advanced German Texts in the Humanities**

Supplements English-language content of selected 400-level or above courses in the College of Liberal Arts with course-appropriate readings in German for language credit. Offered only in conjunction with specific instructors and course sections. May be repeated to a maximum of six credits. Prerequisite: Consent of instructor. 3 credits.

**Greek****GRE 113****Classical Greek I**

First-year classical Greek grammar, reading, and vocabulary building. 3 credits.

**GRE 114****Classical Greek II**

First-year classical Greek grammar, reading, and vocabulary building. Prerequisite: GRE 113 or equivalent. 3 credits.

**GRE 115****Modern Greek I**

First-year modern Greek grammar, reading, and vocabulary building. 3 credits.

**GRE 213****Classical Greek III**

Second-year classical Greek grammar, reading, and vocabulary building. Prerequisite: GRE 114 or equivalent. 3 credits.

**GRE 331****Greek Literature in Translation**

Selected masterpieces of Greek literature in English translations. 3 credits.

**Hebrew****HEB 113-114****Elementary Hebrew I and II**

Development of language skills in listening, speaking, reading, and writing; structural analysis. Emphasis placed on speaking. See department for placement. 3 credits each.

**HEB 213-214****Intermediate Hebrew I and II**

Structural review, conversation, reading, and writing. Prerequisite: HEB 114 or equivalent achievement on the placement test. 3 credits each.

**HEB 301-302****Intermediate Hebrew Composition and Conversation I and II**

Prerequisite: HEB 214 or equivalent achievement on the placement test. 3 credits each.

**HEB 321-322****Hebrew Culture and Civilization I and II**

General study of Hebrew culture from the earliest time to the present, including a brief survey of Hebrew literature. 3 credits each.

**Italian****ITAL 100****Italian: Elementary Conversation**

Intensive practice in oral Italian at the first-year level: emphasis on communication, vocabulary acquisition and pronunciation. Instruction in grammatical structure as needed. 1-3 credits.

**ITAL 113-114****Elementary Italian I and II**

Development of language skills in listening, speaking, reading, and writing; structural analysis. Emphasis placed on speaking. See department for placement 3 credits each.

**ITAL 187****Study Abroad in Foreign Language, Literature, or Culture I**

Elementary course work in Italian language, literature, or culture. Offered through the Office of International Programs. May be repeated to a maximum of thirty credits. 1-4 credits.

**ITAL 200****Italian: Intermediate Conversation**

Intensive practice in oral Italian at the second-year level: emphasis on communication, vocabulary expansion and fluency development. Discussion based on selected readings and current events. Prerequisite: ITAL 100 or equivalent ability. 1-3 credits.

**ITAL 213-214****Intermediate Italian I and II**

Structural review, conversation, reading, and writing. Prerequisite: ITAL 114 or equivalent. 3 credits each.

**ITAL 287****Study Abroad in Foreign Language, Literature, or Culture II**

Intermediate course work in Italian language, literature, or culture. Offered through the Office of International Programs. May be repeated to a maximum of thirty credits. 1-4 credits.

**ITAL 300****Italian: Advanced Conversation**

Intensive practice in oral Italian at the third-year level: vocabulary expansion and fluency development. Discussion based on selected readings and current events. Prerequisites: ITAL 214 or equivalent ability. 1-3 credits.

**ITAL 301****Third-Year Italian: Composition and Conversation**

Development of oral proficiency, writing skills, and reading for comprehension. Prerequisites: ITAL 214 or equivalent achievement on placement test. 3 credits.

**ITAL 302****Third-Year Italian: Composition and Conversation**

Development of oral proficiency, writing skills, and reading for comprehension. Prerequisite: ITAL 301, or equivalent achievement on the placement test. 3 credits.

**ITAL 315****Italian Translation I**

Introduction to the theory of translation and guidance in the use of materials essential to the translation process. Practice in the translation of texts in various fields from Italian into English and English into Italian. Prerequisites: ITAL 302 or equivalent. 3 credits.

**ITAL 321****Italian Culture and Civilization**

General study of Italy from earliest times to the present; its cultural, social, economic and political evolution; its present problems and its role in the world today. Taught in English. Prerequisites: Nine credits of English composition and literature. 3 credits.

**ITAL 322****Italian Popular Culture**

Examines different aspects of Italian popular culture, from earliest times to the present. Shows the integration of history, geography and folklore in Italy. Analyzes the relationship of food, culture and society in specific regional and cultural groups. Taught in English. Prerequisites: Nine credits of English composition and literature. 3 credits.

**ITAL 387****Study Abroad in Foreign Language, Literature, or Culture III**

Advanced course work in Italian language, literature, or culture. Offered through the Office of International Programs. May be repeated to a maximum of thirty credits. Prerequisite: ITAL 214. 1-4 credits.

**ITAL 401****Advanced Italian Grammar and Composition I**

Advanced grammar course designed to improve writing skills for students at the senior level. Taught entirely in the target language. Prerequisites: ITAL 302 or consent of instructor. 3 credits.

**ITAL 402****Advanced Italian Grammar and Composition II**

Advanced grammar course designed to improve writing skills for students at the senior level. Taught entirely in the target language. Prerequisite: ITAL 401 or consent of instructor. 3 credits.

**ITAL 403****Advanced Reading Proficiency in Italian**

Develops advanced reading skills in Italian through textual analysis of a broad range of reading materials. Prerequisites: ITAL 302 or 402, or consent of instructor. 3 credits.

**ITAL 409****Independent Study**

Independent study taken under the supervision of a faculty member. May be repeated to a maximum of six credits. Prerequisite: Consent of instructor. 1-3 credits.

**ITAL 440****Topics in Italian Literature**

Concentration on main authors, themes, regions, periods and movements in Italian literature. Taught in English. Course may be repeated as topic varies. Prerequisites: ITAL 302, or nine credits of English composition and literature. 3 credits.

**ITAL 449****Italian Culture Through Films**

Studies relationship of Italian cinema to Italian culture. Examines particular genres, directors and traditions unique to Italian cinema. Prerequisites: Nine credits of English Composition and Literature. Taught in English. 3 credits.

**ITAL 462****Dante's Divine Comedy**

A select reading in the Divine Comedy with some reference to Dante's other works, *Convivio*, *Monarchia*, and *Vita Nuova*. Taught in English. Prerequisite: Nine credits of English composition and literature. 3 credits.

**ITAL 487****Study Abroad in Foreign Language, Literature, or Culture IV**

Senior-level course work in Italian language, literature, or culture. Offered through the Office of International Programs. May be repeated to a maximum of thirty credits. Prerequisite: ITAL 287. 1-4 credits.

**ITAL 490****Topics in Italian Studies**

Comprehensive study of a particular aspect of Italian life, art, history and culture. Taught in English. Course may be repeated as topic varies. Prerequisites: nine credits of English composition and literature. 3 credits.

***Japanese*****JPN 113-114****Elementary Japanese I and II**

Development of language skills in listening, speaking, reading, and writing; structural analysis. Emphasis placed on speaking. See department for placement. 3 credits each.

**JPN 213-214****Intermediate Japanese I and II**

Structural review, conversation, reading, and writing. Prerequisite: JPN 114 or equivalent achievement on the placement test. 3 credits each.

**JPN 301****Third-Year Japanese I**

Development of speaking and listening skills. Authentic texts introduced with the aim of achieving basic literacy in modern written Japanese. Prerequisite: JPN 214 or equivalent achievement on the placement test. 3 credits.

**JPN 302****Third-Year Japanese II**

Development of speaking and listening skills. In addition, authentic texts introduced with the aim of achieving basic literacy in modern written Japanese. Prerequisite: JPN 301 or equivalent achievement on the placement test. 3 credits.

**JPN 401****Advanced Japanese Composition I**

Composition course designed to improve writing skills for students at the senior level with an emphasis on stylistics. Taught in Japanese. Prerequisites: JPN 302. 3 credits.

**JPN 416****Japanese for Business I**

Study of vocabulary and culture knowledge required in Japanese-speaking business setting. Includes a review of grammar, reading,

and writing exercise to develop fluency in business-related communicative situations. Taught in Japanese. Prerequisites: JPN 302. 3 credits.

**JPN 417****Japanese for Business II**

Designed for students who have completed JPN 416 and wish to familiarize themselves with common rules as well as practices of Japanese in business setting and to acquire further ready-to-use communicative skills in business Japanese at various levels of formality. Taught in Japanese. Prerequisite: JPN 416. 3 credits.

**JPN 425****Topics in Japanese Culture**

For students who have completed JPN 302 and who wish to broaden their knowledge of the Japanese language, society and culture. Taught in Japanese. Prerequisite: JPN 302. 3 credits.

***Latin*****LAT 113-114****Elementary Latin I and II**

First-year Latin grammar, reading, and vocabulary building. See department for placement. 3 credits each.

**LAT 213-214****Intermediate Latin I and II**

Intermediate Latin grammar, reading, and vocabulary expansion. Prerequisite: LAT 114 or equivalent. 3 credits each.

**LAT 331****Latin Literature in Translation**

Selected masterpieces of Latin literature in English translation. Prerequisite: Nine credits of English composition and literature. 3 credits.

***Russian*****RUS 113-114****Elementary Russian I and II**

Development of language skills in listening, speaking, reading, and writing; structural analysis. Emphasis placed on speaking. See department for placement. 3 credits each.

**RUS 213-214****Intermediate Russian I and II**

Structural review, conversation, reading, and writing. Prerequisite: RUS 114 or equivalent. 3 credits each.

**RUS 301, 302****Third-Year Russian I and II**

Development of oral proficiency, writing skills, and reading for comprehension. Prerequisite: RUS 214. 3 credits.

**RUS 321****Russian Culture and Civilization**

General survey of history of Russian ideas, literature, and arts from the Christianization of Russia to the present. Taught in English. 3 credits.

**RUS 331****Russian Literature in Translation**

Survey of Russian literature of the nineteenth and twentieth centuries through the works of major authors. Texts placed in their cultural and historical context; emphasis on the analytical reading process. Offered in English. 3 credits.

**Spanish****SPAN 113-114****Elementary Spanish I and II**

Development of language skills in listening, speaking, reading, and writing; structural analysis. Emphasis placed on speaking. See department for placement. 3 credits each.

**SPAN 115****Intensive Spanish**

Combination of SPAN 113 and SPAN 114. Development of language skills in listening, speaking, reading, and writing; structural analysis. 6 credits.

**SPAN 187****Study Abroad in Foreign Language, Literature, or Culture I**

Elementary course work in Spanish language, literature, or culture. Offered through the Office of International Programs. May be repeated to a maximum of thirty credits. 1-4 credits.

**SPAN 198****Reading Proficiency in Spanish for Graduate Students**

Enables graduate students to develop vocabulary and skill in rapid reading of Spanish through translation into English. Open only to graduate students. Taught in English. Prerequisite: Graduate standing. 3 credits.

**SPAN 213-214****Intermediate Spanish I and II**

Grammar, conversation, reading, and writing. Not open to students who have credit for SPAN 226-227. Prerequisite: SPAN 114 or equivalent. 3 credits each.

**SPAN 226-227****Spanish for Heritage Speakers I and II**

Intended for students who have a Spanish language background but little or no formal training. Emphasis on writing skills, grammar, and vocabulary enrichment. Not open to students who have credit for SPAN 213-214. Prerequisite: Consent of instructor. 3 credits each.

**SPAN 287****Study Abroad in Foreign Language, Literature, or Culture II**

Intermediate course work in Spanish language, literature, or culture. Offered through the Office of International Programs. May be repeated to a maximum of thirty credits. 1-4 credits.

**SPAN 301****Third-Year Spanish: Conversation and Composition**

Intensive practice in oral Spanish at the third-year level; includes some review of certain key grammar points and development

of writing skills. Not open to heritage speakers or others who speak Spanish with native fluency. Prerequisite: SPAN 214. 3 credits.

**SPAN 302****Third-Year Spanish: Grammar and Composition**

Review of key grammar points and development of writing skills. May be taken before, after, or concurrently with, SPAN 301. Prerequisites: SPAN 214 or SPAN 227. 3 credits.

**SPAN 304****Introduction to Hispanic Linguistics**

Provides a general overview of Hispanic linguistics, with emphasis on the phonology, morphology, and syntax of modern Spanish within a theoretical framework. Taught in Spanish. Prerequisite: SPAN 302. 3 credits.

**SPAN 312****Spanish Phonetics and Phonology**

Study of the sound system of Spanish, especially as contrasted with English. Spanish pronunciation practice designed to achieve greater authenticity as well as to teach a native-like pronunciation to others. Prerequisites: SPAN 302 or approval of instructor. 3 credits.

**SPAN 315****Introduction to Translation**

Introduction to the theory of translation and guidance in the use of materials essential to the translation process. Practice in the translation of texts in various fields from Spanish into English and English into Spanish. Prerequisite: SPAN 302. 6 credits.

**SPAN 316****Interpretation I**

Introduction to the profession of interpreter. Students practice techniques of consecutive, simultaneous, and sight interpreting while expanding their knowledge of the terminology used by interpreters in a variety of settings, with emphasis on court interpretation. Prerequisite: SPAN 302. 3 credits.

**SPAN 341, 342****Introduction to Spanish Literature I and II**

Comprehensive view of Spanish literature from its beginnings to the present day. Prerequisite: SPAN 302. 3 credits each.

**SPAN 343, 344****Introduction to Spanish American Literature I and II**

Comprehensive view of Spanish American literature from its beginnings to the present day. Prerequisite: SPAN 302. 3 credits each.

**SPAN 350****Topics in Hispanic Literature**

Topics may focus on a single author or novel, on a particular theme or period in Hispanic literature. May be repeated up to three times provided the subtitle is different. Prerequisite: SPAN 302. 3 credits.

**SPAN 365-366****Business Spanish I and II**

Foundation in business vocabulary, the study of basic business and cultural concepts, and practice in situations necessary for function in today's Spanish-speaking business world. Includes a review of grammar, reading and writing exercise, and the use of World Wide Web for Spanish-language resources. Taught in Spanish. Prerequisite for SPAN 365 is SPAN 302. The prerequisite for SPAN 366 is SPAN 365. 3 credits.

**SPAN 367****Spanish for the Social Services**

Study of the main socio-cultural characteristics of the Hispanic world and the specialized vocabulary and the specific situations related to social services. Includes advanced readings, in Spanish, from corresponding fields. Taught in Spanish. Prerequisite: SPAN 302. 3 credits.

**SPAN 368****Spanish for the Tourism Industry**

Advanced study of vocabulary and specific situations related to the tourism industry. In addition to grammar review, includes translating and interpreting activities that match real world demands. Taught in Spanish. Prerequisite: SPAN 302. 3 credits.

**SPAN 369****Spanish for the Legal Profession**

Solid foundation in the vocabulary and discourse related to areas such as family law, property, insurance, immigration, international finance, and business law. Presented within specific American contexts and aimed at cross-cultural understanding. Includes the development of speaking, listening, reading, and writing necessary for these fields. Taught in Spanish. Prerequisite: SPAN 302. 3 credits.

**SPAN 370****Spanish for the Medical Profession**

Development of a wide, practical knowledge of language related to the health sciences with a focus on the understanding of and interaction with Spanish-speaking patients. Includes pertinent reading, grammar, and vocabulary. Taught in Spanish. Prerequisite: SPAN 302. 3 credits.

**SPAN 387****Study Abroad in Foreign Language, Literature, or Culture III**

Advanced course work in Spanish language, literature, or culture. Offered through the Office of International Programs. May be repeated to a maximum of thirty credits. Prerequisite: SPAN 214. 1-4 credits.

**SPAN 401****Reading Proficiency in Spanish**

Develops advanced reading skills in Spanish. Covers a broad range of reading materials. Advanced oral proficiency developed through critical discussion of texts. Prerequisite: SPAN 302. 3 credits.

**SPAN 402****Advanced Reading and Writing Techniques in Spanish**

Further development of advanced reading and composition skills

in Spanish. Readings used to study the organization, underlying structures, and inner mechanisms of texts. Prerequisite: SPAN 401. 3 credits.

**SPAN 409****Independent Study**

Independent study under the direction of a faculty member. May be repeated to a maximum of six credits. 1-3 credits.

**SPAN 410****Topics in Hispanic Linguistics**

Study of current approaches to different aspects of Hispanic linguistics. May be repeated with a different topic for a maximum of six credits. Prerequisite: SPAN 302. 3 credits.

**SPAN 412****Advanced Translation**

Continuation of Translation I. Examines the main aspects of contrastive grammar and stylistics used in Spanish/English translation, while providing practical opportunities to incorporate and apply the material. Through lectures and practical translation exercises, students also exposed to a variety of translation fields. Taught in Spanish. Prerequisite: SPAN 315. 3 credits.

**SPAN 413****Interpretation II**

Continuation of Interpretation I. Students practice the techniques of consecutive, simultaneous, and sight interpreting while expanding their knowledge of the terminology used by interpreters in a variety of settings, with an emphasis on court interpretation. Taught in Spanish. Prerequisite: SPAN 316. 3 credits.

**SPAN 425****Topics in Hispanic Culture**

Analysis of different aspects of Hispanic culture, through art, mass media, and popular traditions. Taught in Spanish. May be repeated with a different topic for up to six credits. Prerequisites: SPAN 302. 3 credits.

**SPAN 450****Advanced Topics in Hispanic Literature**

In-depth critical study of selected themes, modes, literary forms and strategies in Hispanic literature. May be repeated up to 3 times provided the sub-title is different. Prerequisite: SPAN 350. 3 credits.

**SPAN 487****Study Abroad in Foreign Language, Literature, or Culture IV**

Senior-level course work in Spanish language, literature, or culture. Offered through the Office of International Programs. May be repeated to a maximum of thirty credits. Prerequisite: SPAN 301. 1-4 credits.

**SPAN 496****Spanish Dialectology**

Study of different regional varieties of the Spanish language throughout the world, including differences in pronunciation, grammar, and vocabulary. Sociolinguistic aspects also covered. Prerequisite: SPAN 302. 3 credits.