

Department of English

Purpose & Focus

The Department of English offers courses of study leading to the degrees of Bachelor of Arts, Master of Arts, Master of Fine Arts in Creative Writing, and the Ph.D. Our undergraduate program offers a first-rate education at once focused and flexible, intellectually stimulating and practically valuable. Through required courses in the literature of the English-speaking world, in English language and linguistics, and in literary theory, our majors acquire a unique appreciation of the roles language and literature play in shaping the world and its diverse cultures. In relatively small classes devoted to reading, discussing, and writing about literary texts and the fundamental questions they raise, our graduates hone those skills in interpretation, argumentation, and oral and written communication most essential to success in every professional or academic pursuit. They also develop the curiosity and creativity, compassion and commitment, and cultural and historical perspective essential to an engaged and engaging life.

To help majors and non-majors alike define and meet their own personal and professional goals, the department also proudly offers a rich array of elective courses in literature in translation; in creative, business, and technical writing; in professional communication, composition, and editing; and in folklore, as well as numerous classes cross-listed with the Afro-American, Classical, Cultural, Ethnic, Film, and Women's Studies programs.

Finally, the English Department invites students into an intellectual and artistic community that extends well beyond the classroom through our sponsorship of numerous public lectures and literary readings, our production of four journals devoted to literary criticism and creative writing, and our close relationship with Black Mountain Institute and a range of other literary and cultural organizations.

Degree Objectives and Learning Outcomes

Graduates in English will acquire and demonstrate:

- a familiarity with both British and American literary traditions, including major authors, works, genres, and movements;
- a knowledge of the diversity of American literature;
- a knowledge of a range of theoretical and critical approaches to literature.;
- an understanding of English language and linguistics; and
- the ability to read closely, to think critically, and to communicate effectively and argue persuasively, especially in writing.

Accreditation

Northwest Commission on Colleges and Universities

Undergraduate Major

English

Minor

English (24 credits)

Includes ENG 206 or 401A; 449A, 449B, and two of the following: ENG 452A, 452B, or 453A; and three additional 400-level English courses.

Certificate

Academic Certificate of Professional Writing

Admission to the Major

Minimum GPA: 2.50

Transfer Policies: Students transferring to the College of Liberal Arts from another university or higher education institution may be admitted on probationary status if they have a transfer GPA of between 2.00 and 2.49. These students must complete a probation contract with the Wilson Advising Center prior to their first registration. University policy states that a candidate for a bachelor's degree must complete the last 30 semester credits in uninterrupted residence as a major in the college from which the degree is expected.

Department Policies

Probation/Suspension: A student is subject to a one-semester suspension after being on probation (less than 2.50 UNLV GPA) for two consecutive semesters or for failure to make adequate progress toward a degree in the English major.

Advisement

For general academic advising, students should contact the College of Liberal Arts Wilson Advising Center. Students with questions and concerns about the department's undergraduate course offerings, programs, and requirements or about post-graduation options and careers should contact the Assistant Chair of the English Department, who can also approve exceptions and substitutions when warranted. Failure to seek academic advising may result in delays of anticipated date of graduation.

Degree Requirements

English

- 1) English Composition 6 credits
ENG 101 and ENG 102
- 2) English Literature 3 credits
ENG 231 or 232
- 3) Constitutions 3-6 credits
- 4) Mathematics 3 credits
- 5) Distribution Requirement (Humanities and Fine Arts)
Life & Physical Sciences & Analytical Thinking ... 9-10 credits
PHIL 102, and two courses from life & physical sciences category; at least one must be a lab.
Social Science 9 credits
- 6) Multicultural (see notes)
International (see notes)

7) Degree Requirements	(see notes)
Foreign Language	12 credits
Fine Arts	6 credits
Humanities	(see Foreign Language)
English Major Requirements	42 credits
1. Writing about Literature: ENG 298	
2. Literary Theory: ENG 303	
3. Two British Literature Surveys: ENG 235 and 236 or ENG 449A and 449B.	
4. Two American Literature Surveys: ENG 241 and 242 or ENG 451A and 451B.	
5. English Language and Linguistics: ENG 411A, 411B, 414A, or 415B (this course may be used to satisfy the English Language and Linguistics requirement OR to satisfy three credits of the FOL requirement but NOT both.)	
6. English Electives: Seven 400-level courses. Must include at least two courses prior to 1800 and one course in multi-ethnic literatures.	
General Electives	23 credits
Total:	124 credits

Notes:

1. ENG 101 and ENG 102 (or their equivalents) are prerequisites for all English courses except creative writing courses.
2. ENG majors must take two additional courses in foreign language beyond the college requirement, for a total of four semesters of a single foreign language. One semester may be replaced by ENG 415B (Old English I) or one semester of Latin. In extraordinary cases a student with a strong academic interest in Latin or Old English may be permitted to replace an additional semester with ENG 415C or Latin 114. Students pursuing the English for Teacher Certification Concentration will satisfy requirements for a Minor Teaching Field in many school districts by completing four semesters of a single foreign language.
3. Every student must complete a three-credit multicultural course and a three-credit international course. Courses satisfying other requirements may simultaneously satisfy the multicultural and international requirements except one course cannot satisfy both the multicultural and the international requirements. ENG courses already approved to satisfy the multicultural requirement include: ENG 290, 291, 292, 494A, 495A, 495B, and 496A.

English

**ENG 98
Preparatory Composition**

Intensive practice in writing skills required of all students whose ACT or SAT scores indicate that they would profit from an additional semester of English before beginning their college-level work. S/F grading only. Credit for this course does not count toward the total needed for graduation. 3 credits.

**ENG 101
Composition I**

Develops fluency and confidence in writing by extensive practice in the narrative, descriptive, and expository modes of discourse. Prerequisite: Satisfactory scores on the placement exam, most commonly the ACT or SAT. (See catalog section titled Graduation Requirements.) 3 credits.

**ENG 101E
Composition I Extended I**

ENG 101E is first part of two-term sequence. Provides instruction in expository writing for students requiring additional instruction to complete college-level work, based on placement exams. ENG 101E and ENG 101F must be completed to fulfill the NSHE and UNLV requirement for ENG 101. S/F grading only. Prerequisite: Placement exam (17-20 on ACT, 470-500 on SAT or comparable skills on first day diagnostic). 3 elective credits.

**ENG 101F
Composition I Extended II**

ENG 101F (second part of sequence). Provides instruction in expository and persuasive writing for students who have successfully completed ENG 101E. Both ENG 101E and ENG 101F must be completed to fulfill NSHE and UNLV requirement for ENG 101. Prerequisite: Satisfactory completion of ENG 101E. 3 credits.

**ENG 102
Composition II**

Continuation of ENG 101 with emphasis on critical thinking and practice in persuasive discourse. Research paper and library orientation required. Prerequisite: ENG 101, ENG 101F, or equivalent. 3 credits.

**ENG 113
Composition I for International Students**

For non-native speakers of English to develop fluency and confidence in writing by extensive practice in the narrative, descriptive, and expository modes of discourse. Satisfies the English 101 requirement for international students. Not intended for native speakers of English. No duplicate credit for ENG 101. Prerequisites: Michigan placement test score of 76+ and score of 40+ on writing sample, or TOEFL score of 500+ and Test of Written English score of 5+. 3 credits.

**ENG 113E
Composition I for International Students Extended I**

ENG 113E is first part of two-term sequence. Instruction in narrative, descriptive, expository writing for NNS students better served with a two-semester format for mastering academic writing. ENG 113E must be completed prior to ENG 113F, which fulfills the NSHE and UNLV freshman comp requirement. S/F grading only. Prerequisites: Placement (TOEFL CBT 167, MTELP 70, or IBT 60 and TWE 4 or equivalent). 3 credits.

ENG 113F**Composition I for International Students Extended 2**

ENG 113F is the second part of sequence. Instruction in expository and persuasive writing for NNS students introduced to college-level narrative, descriptive and expository writing in ENG 113E. Both ENG 113E and ENG 113F must be completed to fulfill NSHE and UNLV requirement for ENG 113. Corequisite: S in ENG 113E. Prerequisites: Satisfactory completion of ENG 113E and instructor approval. Letter grade. 3 credits.

ENG 114**Composition II for International Students**

Continuation of ENG 113 with emphasis on critical thinking and practice in persuasive discourse, as applied to selected literary texts. No duplicate credit for ENG 102. Intended to meet the needs of non-native speakers of English. Library orientation required. Satisfies the ENG 102 requirement for international students. Prerequisite: ENG 113. 3 credits.

ENG 203**Introduction to Literary Study**

Critical examination of selected literary works, emphasizing the techniques of literary analysis. 3 credits.

ENG 205**Introduction to Creative Writing: Fiction and Poetry**

Workshop designed to hone students' skills in writing fiction or poetry. May be repeated to a maximum of six credits. S/F grading only. 3 credits.

ENG 206**Intermediate Composition**

Builds on writing competencies developed in ENG 101 and ENG 102. Includes more advanced rhetorical strategies, including the use of visual rhetoric, and explores a variety of academic, professional, and public genres. 3 credits.

ENG 210**Introduction to Semantics**

Forms of linguistic expression through a survey of the principles of general semantics. 3 credits.

ENG 211**Introduction to Linguistics**

Development and fundamental concepts of the linguistic approach to grammar and language analysis. 3 credits.

ENG 231**World Literature I**

Introduces students to world masterworks from antiquity through the mid-seventeenth century. 3 credits.

ENG 232**World Literature II**

Introduces students to world masterworks from the mid-seventeenth century to the present. 3 credits.

ENG 235**Survey of English Literature I**

Major figures and movements in English literature from the beginnings to 1800. 3 credits.

ENG 236**Survey of English Literature II**

Major figures and movements in English literature from 1800 to the present. 3 credits.

ENG 241**Survey of American Literature I**

Major figures and movements in American literature from the Colonial Period to the Civil War. 3 credits.

ENG 242**Survey of American Literature II**

Major figures and movements in American literature from the Civil War to the present. 3 credits.

ENG 243**Introduction to the Short Story**

Elements of the short story, its variety of forms, representative authors. 3 credits.

ENG 248**Introduction to Folklore**

Survey of the major internationally distributed forms of folklore, with emphasis on the roles of folklore in everyday life. 3 credits.

ENG 252**Introduction to Drama**

Elements of drama, its basic forms, representative plays of world drama. 3 credits.

ENG 253**Introduction to Contemporary Drama**

American, English, and European drama of the period since World War II, including such writers as Miller, Albee, Ionesco, and Pinter. 3 credits.

ENG 261**Introduction to Poetry**

Elements of poetry, its basic types and forms, representative poets in English. 3 credits.

ENG 271**Introduction to Shakespeare**

Selected works by Shakespeare. Specifically designed for non-English majors. English majors should enroll in ENG 434A or 434B. 3 credits.

ENG 275**Contemporary Literature**

Reading of recent literature of various types to acquaint students with contemporary writers. 3 credits.

ENG 278**Readings in the Contemporary Novel**

Study of the post-World War II novel, its development, and direction. 3 credits.

ENG 290**Introduction to African-American Literature**

(*Same as AAS 290.*) Introduction to the poetry, fiction, drama, and non-fiction of African-Americans. 3 credits.

ENG 291**Slave Narratives, Literature, and Imagery**

(*Same as AAS 291.*) Interdisciplinary examination of American slavery through the narrative form, including autobiographical, literary, and cinematic sources. Includes slave narratives and novels, as well as films. Focuses on the ways American slavery is interpreted through these and other popular forms. 3 credits.

ENG 292**Introduction to Chicano Literature**

(*Same as ETS 192.*) Introduction to Chicano literature through a study of classic and contemporary works of prose, poetry, and theater. Intended for non-English majors. 3 credits.

ENG 298**Writing About Literature**

A writing-intensive introduction to English studies, including the genres of poetry, fiction, and drama and the basic methods and terms of analysis. Primarily designed for English majors and minors and for Education majors with an English emphasis. 3 credits.

ENG 303**Introduction to Literary Theory and Criticism**

Introduces a variety of literary theories. Literary texts examined from multiple perspectives. 3 credits.

ENG 400**Document Design**

Explores fundamental theories and practices of designing professional documents. Considers how design is influenced by genre and rhetorical context. Students will use appropriate tools to design printed documents. 3 credits.

ENG 401A**Advanced Composition**

Explores writing and literacy. Students will develop greater awareness of themselves as strategic writers by studying and creating texts for different audiences, purposes and contexts in a variety of styles and genres. May be repeated to a maximum of six credits with consent of instructor. Prerequisite: ENG 206. 3 credits.

ENG 402A**Advanced Creative Writing**

Advanced workshop designed to hone students' skills in writing fiction or poetry. May be repeated to a maximum of six credits. S/F grading only. Prerequisite: ENG 205. 3 credits.

ENG 405B**Research and Editing**

Library research, as distinct from experimental or laboratory research, and report writing and editing for students in all disciplines. Prerequisite: Consent of instructor. 3 credits.

ENG 405C**Writing for Publication**

Intensive study of the business of writing, designed to serve the needs of the freelance writer. Includes discussion of literary markets and popular literary genres. Prerequisite: ENG 401A. 3 credits.

ENG 406B**Electronic Documents and Publications**

Explores advanced principles of information architecture and content development for web-based documents and publications. Students will plan, design, develop, edit and publish in a variety of web-based genres. 3 credits.

ENG 407A**Fundamentals of Business Writing**

Examines the rhetorical principles and composing practices necessary for writing effective business letters, memos, and reports. 3 credits.

ENG 407B**Fundamentals of Technical Writing**

Examines the rhetorical principles and composing practices necessary for writing effective technical documents and the role of writing in technical and industrial settings. 3 credits.

ENG 407C**Advanced Professional Communication**

Analyzes a range of professional writing topics, applying rhetorical theories and techniques to specific professional writing situations, especially within organizations. 3 credits.

ENG 408A**Tutorial Techniques in English**

Designed to acquaint future teachers with the exigencies and remedies encountered in tutorial classes in English. Includes practical experience in tutoring students. 2 credits.

ENG 409A**Visual Rhetoric**

Study of the persuasive and aesthetic effects that visual elements have on readers/users in print and online documents. Visual elements include typography, graphics, images, color, paper or screen textures, alignment, and multimedia. Prerequisite: Junior standing. 3 credits.

ENG 409B**Rhetoric and the Environment**

Studies discourse about environmental topics using classical and contemporary rhetorical theory. The focus is on non-fiction prose and specialized genres including websites and technical documents. Students will learn a theoretical framework to analyze environmental discourse, and also gain practice in producing works of environmental rhetoric. Prerequisite: Junior standing. 3 credits.

ENG 410A**Semantics**

Study of meanings in the English language using the principles of discourse analysis, speech act theory, and pragmatics: analyzing advertising, political rhetoric, interpersonal relationships, and literature. 3 credits.

ENG 411A**Linguistics for English Majors**

Applies the principles of linguistics to the analysis of English poetry and prose. 3 credits.

ENG 411B**Principles of Modern Grammar**

Surveys the structure of contemporary English grammar. Examines the workings of the English language from a linguistic perspective, concentrating primarily on sentence structure. 3 credits.

ENG 414A**History of the English Language**

History and development of the English language from its beginnings. 3 credits.

ENG 414B**Development of American English**

Introduction to the history of the English language in America and to the regional and social varieties of English which have resulted from this development. Includes survey of distinctively American vocabulary, pronunciation, spelling, and syntax. 3 credits.

ENG 415B**Old English I**

Intensive study of the grammar and structure of the English language of the Anglo-Saxon period. Familiarizes students with techniques of the historical study of language and prepares them to read the literature of the period. English majors may substitute this course for one semester of foreign language. 3 credits.

ENG 415C**Old English II**

Continuation of ENG 415B. 3 credits.

ENG 416C**Special Problems in English**

Workshops in language and literature. May be repeated to a maximum of 12 credits. 1-6 credits.

ENG 420A**Survey of Literary Criticism**

Survey of the major theories of literary criticism beginning with Plato and Aristotle. 3 credits.

ENG 423A**Modern Literature**

Survey of modern writing, with emphasis on the sources of contemporary literary theories and techniques. 3 credits.

ENG 425A**Themes of Literature**

Study of themes, ideas, or literary attitudes significant in literary history. May be repeated to a maximum of nine credits. 3 credits.

ENG 426A**Religion and Literature**

Insights and relationships of religious themes, beliefs, and assumptions as they may bear upon the analysis of literary texts. 3 credits.

ENG 426B**Mythology**

Study of mythologies, such as Greek, Roman, and Native American, in cultural context. 3 credits.

ENG 427B**Gender and Literature**

(Same as WMST 427B.) Study of gender and literature through the ages. Focus may be aesthetic, historical, or thematic. Topics may vary. May be repeated for a maximum of six credits. 3 credits.

ENG 429A**Early American Humor**

Investigation of the writings of American humorists from the eighteenth century through Mark Twain. Examines works by anonymous writers as well as humorists of New England, the Old Southwest, and the Far West. 3 credits.

ENG 429B**Modern American Humor**

Investigation of the writings of American humorists from the mid-nineteenth century to the present, including the works of Mark Twain, James Thurber, Dorothy Parker, Woody Allen, and Tom Robbins. 3 credits.

ENG 429C**Literature of the American West**

Study of literature of the American West. 3 credits.

ENG 430A**Major Figures in British Literature**

Seminar on one or more major figures in English literature. May be repeated to a maximum of six credits. 3 credits.

ENG 432A**Chaucer**

Selected Canterbury Tales and Troilus and Criseyde. 3 credits.

ENG 434A**Shakespeare: Tragedies**

Intensive study of Shakespeare's major tragedies. 3 credits.

ENG 434B**Shakespeare: Comedies and Histories**

Intensive study of Shakespeare's major comedies and histories. 3 credits.

ENG 435A**Milton**

Intensive study of Milton's poetry and selected prose. 3 credits.

ENG 436A**Major Figures in American Literature**

Seminar on one or more major figures in American literature. May be repeated to a maximum of six credits. 3 credits.

ENG 440A**Medieval English Literature**

English language and literature from 1100 to 1485, exclusive of Chaucer's *Canterbury Tales*. 3 credits.

ENG 440B**Gender and Early Literature**

(*Same as WMST 440B.*) Study of gender, sexuality, and literature from the beginning to the Early Modern period. Topics may vary. 3 credits.

ENG 441A**The Renaissance**

Study of English literature of the sixteenth century, primarily Elizabethan. 3 credits.

ENG 441B**Gender and Renaissance Literature**

(*Same as WMST 441B.*) Study of gender and literature in the Renaissance. Topics may vary. 3 credits.

ENG 442A**The Seventeenth Century**

Study of English literature from 1603 to 1660. 3 credits.

ENG 443A**Restoration and Augustan Literature**

Study of British literature from 1660 to 1740. Topics may include the genres of neoclassical drama and mock-epic, satire from Dryden through the Scriblerians, the periodical essay, and the birth of aesthetics. 3 credits.

ENG 443C**Later Eighteenth-Century Literature**

Study of eighteenth-century British literature after 1740. Topics may include the growth in female authorship, the Johnson circle, and cultural contexts such as feminism and nationalism. 3 credits.

ENG 444B**The Romantic Poets**

Major poets in the Romantic Movement. 3 credits.

ENG 445B**Victorian Poetry**

Poetry of the middle and later nineteenth century. 3 credits.

ENG 445C**Nineteenth-Century Prose Writers**

Major prose writers of the Romantic and Victorian periods and their intellectual and literary milieu. 3 credits.

ENG 446A**Modern British Literature**

Survey of British writing in the twentieth century, including fiction, drama, and poetry. 3 credits.

ENG 446B**Gender and Modern British Literature**

(*Same as WMST 446B.*) Study of gender and literature in the British tradition. Topics may vary. 3 credits.

ENG 449A**British Literature I**

Major authors and works in British literature from the beginning through the eighteenth century. 3 credits.

ENG 449B**British Literature II**

Major authors and works in British literature from the nineteenth century to the present. 3 credits.

ENG 451A**American Literature I**

Major figures and movements from the beginnings to the Civil War. Prerequisite: Junior standing. 3 credits.

ENG 451B**American Literature II**

Major figures and movements from the Civil War to the present. Prerequisites: Junior standing. 3 credits.

ENG 452A**American Literature, 1620-1800**

Study of American writing through 1800. 3 credits.

ENG 452B**American Literature, 1800-1865**

Study of American literature from 1800 to 1865. 3 credits.

ENG 453A**American Literature, 1865-1918**

Study of American literature from the Civil War through World War I. 3 credits.

ENG 453B**American Literature, 1918-Present**

Study of American literature from 1918 to the present. 3 credits.

ENG 454B**Gender and Modern American Literature**

(*Same as WMST 454B.*) Study of gender and literature in the American tradition. Topics may vary. 3 credits.

ENG 460**The American Short Story**

Survey of the short story in America from the beginnings to modern times. 3 credits.

ENG 460A**Heroic Epic**

Comparative approach to the forms, themes, and manners of performance of the epic and closely related genres. 3 credits.

ENG 461A**The Study of Poetry and Poetics**

Provides the student with the basic tools for the intelligent reading of poetry by extensive reading of poetry by English and American authors. 3 credits.

ENG 462A**Modern British Poetry**

Study of twentieth-century British poetry. 3 credits.

ENG 462C**Modern American Poetry**

Study of twentieth-century American poetry. 3 credits.

ENG 463A**Classical Drama in Translation**

(*Same as CLA 450.*) Study of major Greek and Latin playwrights. 3 credits.

ENG 464A**English Drama to 1642**

Survey of medieval and Renaissance drama to the closing of the theaters. 3 credits.

ENG 465B**Restoration and Eighteenth-Century Drama**

Survey of English drama from 1660 to 1800. 3 credits.

ENG 466A**Nineteenth-Century Drama**

Study of world drama in the nineteenth century. 3 credits.

ENG 467A**Modern British Drama**

Study of British drama from Shaw to the present. 3 credits.

ENG 467B**Modern American Drama**

Study of twentieth-century American drama. 3 credits.

ENG 470A**The British Novel I**

Study of the British novel from its origins to about 1800. Topics may include the rise of the novel from the materials of romance and realism, the formative decade of the 1740s, and the subgenres of Gothic and historical fiction. 3 credits.

ENG 470B**The British Novel II**

Study of the British novel from about 1800 to 1914. Topics may include the role of serialization and the circulating library and subgenres such as the bildungsroman, the social-problem novel, and imperial Gothic. 3 credits.

ENG 471A**Modern English Novel**

British fiction from Conrad to 1945. 3 credits.

ENG 471B**Contemporary English Novel**

British fiction since 1945. 3 credits.

ENG 473A**The Early American Novel**

Study of the development of the novel in America to the time of Twain. 3 credits.

ENG 473B**The Modern American Novel**

The American novel from Twain through 1945. 3 credits.

ENG 473C**The Contemporary American Novel**

The American novel since 1945. 3 credits.

ENG 476A**Studies in British Film**

(*Same as FIS 493.*) Study of the history of British film emphasizing analysis of a variety of films. Examines particular genres, directors, and traditions peculiar to British film and the relationship of British film to England's broader cultural development. 3 credits.

ENG 476B**History of the American Film**

(*Same as FIS 494.*) Examination of the films of major directors from D.W. Griffith in the Biograph period (1908-1912) to the present. Filmmakers such as John Ford, Howard Hawks, Orson Welles, George Cukor, Robert Flaherty, Frank Capra, Raoul Walsh, and others. 3 credits.

ENG 477A**Film and Literature**

(*Same as FIS 495.*) Comparative study of the relations of prose, poetry, and drama to the structure and themes of the cinema, from Dickens to the present. 3 credits.

ENG 477B**The American Hero in Film and Literature**

(*Same as FIS 496.*) Traces the origins and the development of the American hero from roots in myth, folklore, and history to the 1950s. 3 credits.

ENG 477C**Genre Studies in Film**

(*Same as FIS 497.*) Individual examinations of genre structures and themes, with emphasis on the development and the history of genres. May be repeated to a maximum of nine credits. 3 credits.

ENG 478A**Folklore and Literature**

Introduction to the recognition of folklore in literature and the application of folkloristic principles to literary criticism. 3 credits.

English Language Center

Purpose and Focus

The English Language Center (ELC) provides instruction in English language and American culture to immigrant and international students whose native languages are other than English. The center serves this ethnically diverse population by providing greater access to higher education for students from some 70 different nations and ethnic groups. These students prepare for academic success by engaging in a six-level program that focuses on oral/written communication and academic skills. The ELC also serves the needs of working members of the community who need English language skills to enhance employment and social opportunities. Instruction in the center is accomplished in a climate of mutual respect and acceptance that is inviting to the adult learner.

Areas of Concentration

Although enrollment in the ELC does not lead to a degree, students can pursue credit-bearing course work in the following areas of English language development: composition, grammar, academic study skills, oral presentation, critical listening, reading, American idioms and vocabulary, pronunciation, and American culture.

Department Policies

Continuous Enrollment: International students who have been admitted to the English Language Center must maintain continuous enrollment with a balance of 12 credits during each spring and fall semester. Full-time international students who drop below 12 credits are subject to having their student visas revoked.

One-Year Requirement: International students are allowed one calendar year of attending classes in the English Language Center in order to complete their English language requirement (76 on the MTELP, 173 on the CBT or 61 on the IBT). Students failing to meet this criteria are subject to having their student visas revoked.

Minimum GPA: Students in the ELC must maintain a 2.30 GPA or be subject to probation.

Testing: The ELC's testing program offers the following examinations: Michigan Test of English Language Proficiency (MTELP), Placement Test, and SPEAK (Test of Spoken English).

Language Resource Center: A multimedia language resource center is located in FDH 240. It is available to all registered ELC students for improving their English language skills.

Advisement

Any student without a TOEFL score will be given a diagnostic placement examination for the purpose of determining appropriate course work. Students seeking admission to the university will take the MTELP while non-degree seeking students may take the Placement Test. Following testing, students are interviewed individually by the director of the ELC, and course work is suggested. Each semester prior to registration, student records are individually reviewed and additional course work is suggested as necessary.

ENG 478B

American Folklore

Regional, ethnic, and occupational folklore, with emphasis on local and regional traditions. 3 credits.

ENG 481A

Comparative Literature

Intensive analysis of selected masterpieces of the Western world to the beginning of Romanticism. 3 credits.

ENG 481B

Modern Comparative Literature

Intensive analysis of selected masterpieces of the Western world from Romanticism to the twentieth century. 3 credits.

ENG 484A

The Bible as Literature

Study of selected books of the Old and New Testaments as literature. 3 credits.

ENG 485A

Asian Literature

Intensive study of classical and contemporary Asian literature, especially that of India, Japan, China, and Southeast Asia. Texts in English. 3 credits.

ENG 491B

Environmental Literature

Study of environmental literature, both fiction and non-fiction. 3 credits.

ENG 494A

Native-American Literature

(*Same as ETS 457.*) Literature of Native-American peoples, oral traditions through contemporary works. May be repeated to a maximum of six credits. 3 credits.

ENG 495A

Early African-American Literature

(*Same as AAS 491.*) Study of early African-American literature, with emphasis upon the historical development of the African-American tradition in creative and critical writing. 3 credits.

ENG 495B

Modern African-American Literature

(*Same as AAS 492 and ETS 492.*) Study of recent and contemporary works of African-American literature. 3 credits.

ENG 496A

Themes in Modern Chicano Literature

(*Same as ETS 489.*) Intensive study of major themes and techniques in the prose, poetry, and theater of Chicano writers since 1950. 3 credits.

ENG 499

Independent Study

Open to juniors and seniors with consent of the department chair and an assigned instructor. May be repeated to a maximum of six credits. 1-3 credits.