

Department of Anthropology & Ethnic Studies

Purpose and Focus

The Bachelor of Arts degree allows the student to pursue Anthropology or Afro-American Studies as a major in the context of a liberal arts curriculum. The degree in anthropology is a balance of practical, applied research and a broad-based academic curriculum, providing not only insights into the nature of humankind but also the background necessary to find career opportunities wherever understanding of human beings and sensitivity to ethnic differences are needed. The degree in Afro-American Studies is designed to provide students with the critical tools required and to expose them to the historical knowledge and current research necessary for an informed understanding of the Afro-American experience today. The program is also designed to effectively prepare students who desire to continue on to graduate work in Afro-American Studies.

Accreditation

Northwest Commission on Colleges and Universities

Undergraduate Major

Afro-American Studies
Anthropology

Minors

Minimum GPA: 2.50

Afro-American Studies (24 credits)

Includes AAS 101, 102, 330, 433; and 12 credits from the following elective list: AAS 166, 234, 286, 287, 288, 289, 290, 291, 301, 432, 434, 435, 436, 440, 491, 492, 499, ANTH 461, ENG 499, ETS 305, 350, 360, 405R, 407T, 440, 470, 475, 499, HIST 497, 498, MUS 130, PSC 401I, 403Z, 480A, SOC 471 or WMST 113. Not more than one of the following courses may count toward the minor in Afro-American Studies: ETS 305, 350, 360, 475, PSC 401I, SOC 471, or WMST 113. Use of the following courses for minor credit requires permission of the Director of the Afro-American Studies Program: ENG 499, ETS 440, 470, 499, HIST 497, 498, PSC 403Z, or 480A.

Anthropology (24 credits)

Includes ANTH 101, 102, 105, 106; and three additional three-credit courses selected in consultation with an advisor. A minimum of 12 credits must be at the upper-division (300-400) level.

Chicano/Latino Studies (24 credits)

Includes a Core (12 credits), ETS I & II, ETS 103 and ENG 292. Electives (9 credits) selected from ENG 489/689; ETS 403/603; HIST 444/644, 470, 473, 476; SPAN 226, 227, 302, 315, 316, 350, 365, 366, 367, 368, 369, 370, 425, 450; COM 330, 331. Four electives are in development and include Community Internship, Legal Perspectives of Immigration, Chicano/Latino Legal Studies, and Latinos in U.S. Film.

Ethnic Studies (21 credits)

Includes five courses selected from AAS 101, 102, 433, 434, ETS 103, 107, 305, 350, 360, 403, 407, 426, 430, 440, 470, 475, or 499; and two courses selected from AAS 290, 491, 492, ETS 192, 301, 304, 419, or 471. ETS 350, 470, and 499 are recommended only for students interested in research problems.

Admission to the Major

Minimum GPA: 2.50

Transfer Policies: Students transferring to the College of Liberal Arts from another university or higher education institution may be admitted on probationary status if they have a transfer GPA between 2.00 and 2.49. These students must complete a probation contract with the Wilson Advising Center prior to their first registration. University policy states that a candidate for a bachelor's degree must complete the last 30 semester credits in uninterrupted residence as a major in the college from which the degree is expected.

Department Policies

Academic Policies: A student needs an overall GPA of at least 2.50 in order to graduate with a degree in anthropology or Afro-American Studies.

It is expected that students majoring in anthropology or Afro-American studies will maintain continuous enrollment by registering in each term after matriculation (summer excluded) for at least three credits of work related to meeting College of Liberal Arts and/or Department of Anthropology & Ethnic Studies requirements.

Students seeking a minor in ethnic studies must earn a grade of C or better in the core and interdisciplinary courses.

Advisement

All undergraduate academic advising is done through the Wilson Advising Center. Career advising is done by faculty in the Department of Anthropology and Ethnic Studies.

Degree Requirements

Afro-American Studies

- 1) English Composition 6 credits
ENG 101 and 102
- 2) English Literature 3 credits
ENG 231 or 232
- 3) Constitutions 4 credits
- 4) Mathematics 3 credits
- 5) Distribution Requirement (Social Science)
Humanities and Fine Arts 9 credits
Life & Physical Sciences & Analytical Thinking 9 credits
PHIL 102, and two courses from life & physical sciences category; at least one must be a lab.
- 6) Multicultural(see notes)
International(see notes)

7) Degree Requirements:

Social Science	9 credits
Fine Arts	3 credits
Foreign Language/Foreign Culture	6 credits
Afro-American Studies Major Requirements	39 credits
1. ANTH 101 (3 credits)	
2. AAS Core (12 credits): AAS 101, 102, 330, 433.	
3. AAS Literature (6 credits): AAS 290, 291, 491, or 492.	
4. AAS Electives (18 credits): AAS 166, 234, 286, 287, 288, 289, 290, 291, 301, 405R, 407T, 432, 434, 435, 436, 440, 491, 492, 499, ANTH 461, ENG 499, ETS 305, 350, 360, 471, 475, 499, HIST 490, 497, 498, MUS 130, PSC 401I, 403Z, 480A, SOC 471, or WMST 113.	
Related Area.....	21 credits
(Additional credits related to the student's academic or vocational interests, as approved by the Director of the Afro-American Studies Program.)	
Electives	6-16 credits
Total:	124 credits

Notes:

1. Not more than two of the following courses may count toward the major in Afro-American Studies: ETS 305, 350, 360, 471, 475, PSC 401I, SOC 471, or WMST 113.
2. Use of the following courses for major credit requires permission of the Director of the Afro-American Studies Program: ENG 499, ETS 440, 470, 499, HIST 497, 498, PSC 403Z, or 480A.
3. At least 18 credits of the required 42 upper-division credit hours (300-400 level) must be in the major.
4. Every student must complete a three-credit multicultural course and a three-credit international course. Courses satisfying other requirements may simultaneously satisfy the multicultural and international requirements except one course cannot satisfy both the multicultural and the international requirements.
5. UNLV's multicultural requirement is met by Afro-American Studies majors through any of the following required courses: AAS 101, 102, 330, or 433.

Anthropology

1) English Composition.....	6 credits
ENG 101 and 102	
2) English Literature	3 credits
ENG 231 or 232	
3) Constitutions	3-6 credits
4) Mathematics	3 credits
5) Distribution Requirement (Social Science)	
Humanities and Fine Arts.....	9 credits
Life & Physical Sciences & Analytical Thinking ...	9-10 credits
PHIL 102, and two courses from life & physical sciences category; at least one must be a lab.	
6) Multicultural	(see notes)
International	(see notes)

7) Degree Requirements:

Social Science	9 credits
Foreign Language and Culture.....	6 credits
Fine Arts	3 credits
Anthropology Major Requirements	40 credits
1. ANTH 101, 102, 105, 106, 110L and 436.	
2. One lab or field course from the following: ANTH 438, 447, 448B, 449A, 449B, 462, 463 and 464.	
3. Choose two theory courses, one each from two of the four subdisciplinary offerings: ANTH 437 or 433; ANTH 465, 467, 430, or 469; ANTH 455; ANTH 485 or 486.	
4. One culture area course from the following: ANTH 301, 302, 303, 304, 306, 340, 400B, 400C, 440A, 440B, 440C, 441B, 441C.	
5. One topical course from the following: ANTH 308, 400D, 401B, 401F, 402, 403, 404, 405, 406, 409, 420, 421, 422, 423, 425, 426, 434, 443, 444, 460, 466, 468, 471, 489, 490, 491, 493.	
6. Two 3-credit or 4-credit elective courses.	
7. One of the following: SOC 210, STAT 152, PSY 210 or SOC 404.	
Electives	25-30 credits
Total:	127 credits

Notes:

1. Courses in ethnic studies are especially recommended for anthropology majors. Afro-American Studies (AAS) courses fulfill all requirements met by Ethnic Studies (ETS) courses. Up to six credit hours in ethnic studies selected from the following courses may be used in partial fulfillment of the 37 credit hours required for a major in anthropology: AAS 101, 102, 433, 434, ETS 103, 107, 295, 301, 305, 403, 407, 419, 426, 428, 430, or 475.
2. Selection of remaining credit hours for the major, college, and university requirements, and electives are left to the student. Students interested in graduate study should select these carefully and in consultation with their advisor.
3. A total of at least 42 credits in upper-division course work (300-400 level) is required of all majors.
4. Every student must complete a three-credit multicultural course and a three-credit international course. Courses satisfying other requirements may simultaneously satisfy the multicultural and international requirements except one course cannot satisfy both the multicultural and the international requirements.

Afro-American Studies

AAS 101

Afro-American Survey I

Interdisciplinary study of Afro-American history, beginning in Africa and continuing to the Civil War. Relates material to the Afro-American experience today. 3 credits.

AAS 102

Afro-American Survey II

Interdisciplinary study of Afro-American history, beginning with Reconstruction and continuing to 1965. Relates material to the Afro-American experience today. 3 credits.

AAS 166

Survey of African-American Dance

(Same as DAN 166.) Survey of the role of the African American in the development of dance in America. Special focus placed on the artists, their philosophies and contributions in the areas of ballet, jazz, modern, and tap. 3 credits.

AAS 234

African American Psychology

(Same as PSY 234.) Examines current psychological research and literature on the cultural, societal, historical, and political influences on the psychological well-being and characteristics of African Americans. Contextual issues include world views, values, beliefs, minority status, slavery, and oppression. Prerequisite: ENG 101. 3 credits.

AAS 286

Contemporary Black Filmmakers

Examination of contemporary black filmmakers with special emphasis on the determinants and social implications of their portrayals of Afro-American life. 3 credits.

AAS 287

Afro-American Heroes in Film

Examination of the diverse and changing filmic portrayals of African Americans as individuals of heroic struggle and sacrifice. Figures to be examined will vary from the historical such as Malcolm X and Tina Turner, to the fictional such as Easy Rawlins and Shaft. 3 credits.

AAS 288

Afro-Americans in Film

Examination of the historical portrayal of African Americans in film with special emphasis on the determinants and social implications of those portrayals. 3 credits.

AAS 289

Film, Race, and Ethnicity

Cross-cultural examination of how different racial and ethnic groups have contributed to world cinema. Explores stereotypes, race relations, and the positive/negative effects they have on filmmaking and viewing. 3 credits.

AAS 290

Introduction to African-American Literature

(Same as ENG 290.) Introduction to the poetry, fiction, drama, and nonfiction of African-Americans. 3 credits.

AAS 291

Slave Narratives, Literature, and Imagery

(Same as ENG 291.) Interdisciplinary examination of American slavery through the narrative form, including autobiographical, literary, and cinematic sources. Includes slave narratives and novels, as well as films. Focuses on the ways American slavery interpreted through these and other popular forms. 3 credits.

AAS 301

Ideologies of Intolerance

In-depth examination of racial intolerance in the United States. Through reading past and contemporary racist literature, exploring scholarly theories concerning racial supremacy, and viewing feature films and documentaries on racial hatred, students acquire a comprehensive working knowledge of racist ideologies in historical and contemporary contexts. Prerequisites: AAS 101 or 102, or ANTH 101. 3 credits.

AAS 330

From Civil Rights to Black Power and Beyond

Interdisciplinary study of recent Afro-American history beginning with the end of the civil rights era and continuing to the present day. Includes transition from integration and civil rights to more separatist agendas, black power revolution, and present state of Afro-Americans. Prerequisite: Sophomore standing. 3 credits.

AAS 405R

Africa in World Politics

(Same as PSC 405R.) Examines Africa's place in world politics. Relationships between African countries and international organizations and countries of other world regions as well as relationships among African countries. Explores changing nature of Africa's state system and challenges confronting this system. Prerequisite: PSC 231. 3 credits.

AAS 407T

The Politics of Sub-Saharan Africa

(Same as PSC 407T.) Explores the nature of political development in the states of sub-Saharan Africa. Examines historical, economic and social forces that have shaped political change and conflict in Africa. Special attention to democratization process in Africa. Prerequisite: PSC 211. 3 credits.

AAS 432

Afro-American Social History

(Same as HIST 433.) Topical approach to Black history that seeks to illuminate grand themes such as DuBois' notion of "double-consciousness," the dilemma of being both Black and American. Explores in depth such topics as religion, the family, slavery, urban life, education, labor, culture, and politics. Prerequisites: AAS 101 or AAS 102 or ANTH 101. 3 credits.

AAS 433**Contemporary Issues in Afro-American Studies**

Examination of current issues in Afro-American Studies, focusing on recent scholarship and events. Topics may include, but are not limited to, affirmative action, Afrocentricity, mainstream consumption of Afro-American culture, relation of Afro-Americans to Africa, and problem of continued Afro-American success in the fields of sports and entertainment. 3 credits.

AAS 434**Constructions of Racial Ambiguity**

Interdisciplinary study of miscegenation, mulattos, and passing in the United States. Focuses on the Afro-American context, using historical, literary, and cinematic sources in order to grapple with and gain an understanding of the complexities of American race and mixed-race, both past and present. Prerequisites: AAS 101 or AAS 102 or ANTH 101. 3 credits.

AAS 435**Malcolm X**

Intensive study of the life and work of Malcolm X. Delves below the surface of today's commercialization and iconography of Malcolm X to arrive at a better understanding of the man, his ideas, and his times. Prerequisites: AAS 101 or AAS 102 or ANTH 101. 3 credits.

AAS 436**Politics of Racial Ambiguity**

Interdisciplinary investigation of contemporary American black/white multiracial identities, including analyses and assessments of the multiracial identity movement in the United States. Prerequisites: AAS 101 or AAS 102 or ANTH 101. 3 credits.

AAS 440**Selected Topics in Afro-American Studies**

Topic to be selected by instructor. Focuses on student needs. Prerequisites: AAS 101, AAS 102, or AAS 330. 3 credits.

AAS 491**Early African-American Literature**

(*Same as ENG 495A.*) Study of the early African-American literature, with emphasis on historical development of the African-American tradition in creative and critical writing. Prerequisite: ENG 102. 3 credits.

AAS 492**Modern African-American Literature**

(*Same as ENG 495B and ETS 492.*) Study of recent and contemporary works of African-American literature. Prerequisite: ENG 102. 3 credits.

AAS 499**Independent Research in Afro-American Studies**

Research or reading to be carried out under the supervision of the instructor. Designed to give the student the opportunity to examine in-depth topics relating to Afro-American Studies. May be repeated to a maximum of six credits. Prerequisite: AAS 433. 3 credits.

Anthropology**ANTH 101****Introduction to Cultural Anthropology**

Survey of the nature of culture with emphasis on variation in human behavior in contemporary societies. 3 credits.

ANTH 102**Introduction to Physical Anthropology**

Origin, evolution, and geographical distribution of humans, the growth of populations and how they change over time, genetics and heredity, human adaptation and human diversity. Emphasizes the origin and evolution of humans and their place in nature. 3 credits.

ANTH 105**Introduction to World Archaeology**

Development of human society and technology from the earliest traces of culturally patterned behavior to the emergence of civilization in the Old and New Worlds. 3 credits.

ANTH 106**Introduction to Anthropological Linguistics**

An introduction to cross-cultural aspects of language across the globe. Topics include language as a system, its interaction with elements of the social world such as gender, age, and class/caste, and the ways in which its usage and worldviews reciprocally constitute one another. 3 credits.

ANTH 110L**Physical Anthropology Laboratory**

(*Satisfies the General Core Requirement for a laboratory science course.*) Practical experience in aspects of physical anthropology: the mechanisms of inheritance, osteology and forensic science, comparative anatomy and human evolution, the processes of human growth and aging, and aspects of modern human variability. Prerequisite or corequisite: ANTH 102. 1 credit.

ANTH 301**Peoples and Cultures of Native North America**

(*Same as ETS 301.*) Survey of culture areas of native North America and description of representative tribes and of the ways they lived when first visited by Euro-Americans. Prerequisite: ANTH 101. 3 credits.

ANTH 302**Peoples and Cultures of Mesoamerica**

Examination of the community cultures of the Indian and non-Indian populations of Mexico and Guatemala. Prerequisite: ANTH 101. 3 credits.

ANTH 303**Peoples and Cultures of South America**

Study of South American groups with special emphasis on the Andean cultures. Social organization, social change, cognitive, and religious systems, Spanish and Portuguese influence. Prerequisite: ANTH 101. 3 credits.

ANTH 304**Peoples and Cultures of Mediterranean Europe**

Survey of the community cultures of Iberia, France, Italy, the Balkans, and Greece. Social organizations, social change, cognitive and religious systems. Prerequisite: ANTH 101. 3 credits.

ANTH 306**Contemporary Chinese Society**

Highlights the changing characteristics of Chinese urban-rural and state-society conflicts in the era of Mao Zedong's leadership and in the contemporary post-Mao reforms. Prerequisites: ENG 101 and ANTH 101. 3 credits.

ANTH 308**Anthropology of Women**

(*Same as WMST 308.*) Role of women in societies around the world. Social factors which influence women's status and the implications for anthropological theory and contemporary life. Prerequisites: ANTH 101 or SOC 101. 3 credits.

ANTH 310**Heritage Preservation and Collections Issues**

Practical, hands-on course that covers a range of topics within the preservation field. Provides introductory overview of conservation principles and basics of collection management. For those interested in museum (historical, art, natural history, and anthropological) or archive work. Prerequisite: ANTH 101. 3 credits.

ANTH 340**Arctic Archaeology**

Explores the prehistory and early colonial history of people in Arctic North America. Focuses on interplay of social, economic, and technological adaptations to this marginal yet diverse environment. Major themes include cultural transformation and persistence and developments of social complexity among Arctic hunter-gatherers. Prerequisite: ANTH 105. 3 credits.

ANTH 370**Origins of Language**

Evaluates scientific evidence bearing on the evolutionary origin of language and the origins of modern language families of the world. Prerequisites: ANTH 106 or ENG 211 or FOL 311. 3 credits.

ANTH 400B**Indians of the Great Basin**

Investigation of the ethnography, ethnohistory, and contemporary conditions of Indian groups in Nevada and Utah. Prerequisite: ANTH 101. 3 credits.

ANTH 400C**Indians of the Southwest**

Ethnology, ethnohistory, and description of current affairs of Indian groups in the southwestern United States and adjacent parts of northern Mexico. Prerequisites: ANTH 101 or upper-division. 3 credits.

ANTH 400D**American Indian Mythology and Religion**

American Indian oral literature and ethnography of ceremonial and ritual practices interpreted in terms of their meaning in traditional cultural settings. Prerequisites: ANTH 301 or ETS 301. 3 credits.

ANTH 401B**Peasant Society and Culture**

Examination of the lifeways of contemporary rural communities in China, the Middle East, Europe, Mesoamerica, and the Andes with particular emphasis on the cultural, political and economic changes transforming these communities. Prerequisite: ANTH 101. 3 credits.

ANTH 401F**Southeast Asian Americans**

(*Same as ETS 425.*) Introduces students to the migrant histories and resettlement experiences of Southeast Asians in the U.S. to help students develop insights into how these migrants are both shaping and being shaped by the country they left behind and the United States, the country in which they now live. Prerequisites: ENG 101 and ANTH 101. 3 credits.

ANTH 402**Comparative Social Organization**

Analyzes and compares ways people have organized themselves into social groups, ranging in size from families to castes. Relates social structure to other aspects of culture and surveys alternative anthropological theories to explain these relationships. Focuses on non-Western societies. Prerequisite: ANTH 101. 3 credits.

ANTH 403**Anthropology of Women and Men**

Examines non-western societal forces that shape the way men and women conceptualize the opposite sex. Looks at what constitutes gender as it is manifested in public and private displays of thought, reflection, and action. Explores numerous contemporary non-western cultures to highlight men and women's interaction around the globe. Prerequisites: ENG 101 and ANTH 101. 3 credits.

ANTH 404**Urban Anthropology**

Examines the origins of cities in a variety of non-western settings. Topics include urban growth and development, patterns of migration, and cultural and psychological adaptation to urban life. Highlights problems and solutions of living in contemporary megalopolises. Prerequisite: ANTH 101 or ANTH 102. 3 credits.

ANTH 405**Buddhism and Culture**

(*Same as ETS 428.*) Explores how different forms of Buddhism are practiced, with an emphasis on how Buddhism is practiced in the United States. Focuses on why religious practices are a form of social practice embedded in and shaped by a particular society and culture. Prerequisites: ENG 101 and ANTH 101. 3 credits.

ANTH 406**Comparative Political Organization**

Political processes in societies from hunter-gathers to nation-states studied, including leader selection, community decision-making, internal order maintenance, and external relations. Place of political structures within culture and potentials and limitations of various political organizations discussed, along with historical and theoretical implications. Prerequisite: ANTH 101. 3 credits.

ANTH 407**Law in Non-Western Societies**

(*Same as CRJ 407.*) General theory and practice of the ways in which individuals in contemporary societies around the world handle the problem of resolving disputes and enforcing social norms. Case studies examine contemporary communities from Asia, Africa, North America, and Europe. Prerequisite: ANTH 101. 3 credits.

ANTH 409**Economic Anthropology**

Comparative study of preliterate and peasant economic systems, with particular attention paid to the relation of these systems to the social and cultural arrangements of these societies. Prerequisite: ANTH 101. 3 credits.

ANTH 420**Magic, Witchcraft, and Religion**

Examines the ways non-western people experience "religion" in official and unofficial domains. Provides a conceptual framework for analyzing the ways cultures outside the U.S. organize reality to gain an awareness of the interrelationship between cosmology, religion, and personhood and an appreciation of the cultural diversity found around the world. Prerequisite: ANTH 101. 3 credits.

ANTH 421**Legends, Myths, and Customs: Folklore and Culture**

Methodological and cross-cultural study of folklore with emphasis on the relationship between folklore and culture. Prerequisite: ANTH 101. 3 credits.

ANTH 422**Psychological Anthropology**

Examines how culture influences the development of character and conduct in non-western societies. Provides cross-cultural research findings on socialization, aggression, sexual behavior, mental illness and social pathology. Research findings from small-scale and complex societies from around the globe are evaluated. Prerequisites: ENG 101 and ANTH 101. 3 credits.

ANTH 423**Anthropology of Aging Across Cultures**

A contemporary look at aging, dying, death, and grief in other cultures and societies. The class focuses on appropriate behaviors, alternative roles/resources, and the strategies for coping with the processes of aging, dying, death and grief in several Latin American, Asian, and African cultures. Prerequisite: ANTH 101. 3 credits.

ANTH 425**Applied Anthropology**

Application of anthropological concepts and techniques to the resolution of practical human problems, international and domestic intercultural program planning and management; economic development design; crisis resolutions; cultural, linguistic, and archaeological salvage; ethnic advocacy and legal representation, among other areas. Structured characteristics of careers in agency settings and opportunities for advancement of scholarly knowledge. Prerequisites: ANTH 101 and upper-division standing. 3 credits.

ANTH 426**Medical Anthropology**

(*Same as NURS 474.*) Overview of medical anthropology, covering such topics as disease and human evolution, ecology of disease, and culture-centered approaches in the field, including ethnomedicine (cross-cultural conceptions of health and illness), healers in global perspective, and medicine practiced in clinical and public health settings in societies around the world. Prerequisite: ANTH 101 or ANTH 102. 3 credits.

ANTH 430**Anthropology and Ecology**

Focuses on the biocultural processes by which people adapt to their environments around the world. Human genetic, developmental and behavioral responses to environments considered across a range of cultural contexts. Topics include human growth, reproduction, diet, disease, resource use and sociopolitical structures. Prerequisites: ANTH 102. 3 credits.

ANTH 433**Theories of Culture Change**

Mechanisms of change such as invention, diffusion, revitalization movements, devolution, urbanization, and acculturation. In addition, forms of forcible change such as colonialism and conquest, rebellion and revolt covered. Prerequisite: ANTH 101. 3 credits.

ANTH 434**Ethnohistory**

Methodological study applying anthropological concepts to early written sources and recorded oral tradition. Cross-cultural comparisons. Prerequisite: ANTH 101. 3 credits.

ANTH 435**Latin American Ethnohistory**

(*Same as HIST 474.*) Cultural study of pre-Columbian and early colonial institutions in Mesoamerica and the Andes with emphasis on information gathered from indigenous chronicles and early documents. Prerequisite: ANTH 101. 3 credits.

ANTH 436**History of Anthropology**

History of the intellectual developments within anthropology. Prerequisites: ANTH 101 and upper-division standing. 3 credits.

ANTH 437**Ethnological Method and Theory**

Survey of the development of theory and method in modern ethnology. Prerequisites: ANTH 101 and upper-division standing. 3 credits.

ANTH 438**Ethnographic Field Methods**

Surveys methods and techniques of field work. Students do weekly ethnographic projects and write short reports. Prerequisite: One of the following: ANTH 101, ANTH 106, PSY 101, PSY 102 or SOC 101. 3 credits.

ANTH 439**Selected Topics in Cultural Anthropology**

Topic to be selected by instructor. Reflects student needs. May be repeated to a maximum of six credits. Prerequisite: ANTH 101. 3 credits.

ANTH 440A**Archaeology of North America**

Examines the prehistoric occupation of North America from the entry of Native Americans into North America to the arrival of the Spaniards. Discusses early hunter-gatherers, the introduction of agriculture, the development of villages, and the more complex societies that developed in some areas. Prerequisite: ANTH 105. 3 credits.

ANTH 440B**Archaeology of the Great Basin**

Explores the prehistory of the Great Basin and surrounding areas, including the Mojave Desert. Examines the Paleoindian, Archaic, and later prehistoric occupation of the region, focusing on the evidence archaeologists use to reconstruct past behavior and how the environment influenced prehistoric peoples in the area. Prerequisite: ANTH 105. 3 credits.

ANTH 440C**Archaeology of the Southwest**

Prehistory of the American Southwest, focusing on development of the Anasazi, Hohokam and Mogollon cultures and their antecedents 2000 B.C. to A.D. 1500. Prerequisite: ANTH 105 or upper-division standing. 3 credits.

ANTH 441B**Near Eastern and Mediterranean Prehistory**

Reviews Near Eastern and Mediterranean archaeology from the earliest evidence of humans in the region through the origins and development of farming and food production. Examines foundations for civilization in Egypt and Mesopotamia and the colonization of islands of the Mediterranean Sea. Prerequisite: ANTH 105 and upper-division standing. 3 credits.

ANTH 441C**Peoples and Cultures of Ancient Middle East**

Examines the background of the contemporary Middle East from an archaeological perspective, starting with the earliest villages and culminating with the civilizations of ancient Mesopotamia, Egypt, the Holy Land, and the Mediterranean. Prerequisites: ANTH 101 or ANTH 105. 3 credits.

ANTH 443**Environmental Archaeology**

Examines human adaptations to various environments, techniques from the environmental sciences. Analysis of ancient human and environmental interactions stressing arid lands. Human impacts upon the landscape, constraints imposed by ecological variables, and techniques used in environmental reconstruction. Prerequisites: ANTH 105 and upper-division standing. 3 credits.

ANTH 444**Bioarchaeology**

Method and theory for the study of human remains in archaeological contexts. Prerequisite: ANTH 101 or ANTH 102. 3 credits.

ANTH 447**Archaeological Field Methods**

Examines the field methods used by archaeologists. Focuses on two cornerstones of fieldwork: survey and excavation. Includes hands-on activities. New techniques for doing fieldwork discussed. Prerequisite: ANTH 105. 3 credits.

ANTH 448B**Archaeological Field Practicum**

Field course in archaeological methods. Instruction in archaeological field techniques through survey and/or excavation. May be repeated once for a maximum of six credits. Prerequisite: Consent of instructor. 3-6 credits.

ANTH 449A**Ceramic Analysis in Archaeology**

Introduction to the laboratory analysis of archeological ceramics. Emphasizes theories and techniques used to reconstruct past human behavior from the study of prehistoric and historic ceramics. Prerequisite: ANTH 105. 3 credits.

ANTH 449B**Lithic Artifact Analysis**

Designed to provide general background on lithics and lithic analysis. Explores lithic technology, typology, and interpretations of lithic assemblage variability. Prerequisite: ANTH 105 3 credits.

ANTH 455**Archaeological Theory**

Surveys major theoretical approaches used in archaeology. Examines historical development of these theories and discusses their practical application. Prerequisites: ANTH 105 and upper-division standing. 3 credits.

ANTH 459**Selected Topics in Archaeology**

Topic to be selected by instructor. Reflects student needs. May be repeated to a maximum of six credits. Prerequisite: ANTH 105. 3 credits.

ANTH 460**Primate Evolution**

Detailed examination of the fossil record of primate and human evolution to assess taxonomy, locomotor strategies, and diet. Topics emphasized include the evolution of apes, the origin of our lineage, bipedalism, brain and language evolution, and the origin of modern humans. Prerequisite: ANTH 102. 3 credits.

ANTH 462**Human Osteology**

Utilization of physical anthropological methods of bone analysis applied to the identification of human and non-human skeletal remains. Two hours lecture two hours lab. Lab fee required. Prerequisite: ANTH 102. 4 credits.

ANTH 463**Advanced Human Osteology**

In-depth studies of human skeletal remains for forensic and bioarchaeological purposes. Lab fee required. Prerequisite: ANTH 462. 4 credits.

ANTH 464**Dental Anthropology**

Dental morphology, growth and development, and dental variability in modern populations. Techniques used to reveal information about past diets, health, and behavior. Forensic odontology. Major stages in the evolution of the dentition, with particular focus on primate and human dental evolution. Lab fee required. Prerequisite: ANTH 102. 4 credits.

ANTH 465**Human Growth and Aging**

Processes of growth, maturation, development, and aging. Features of embryology and placentation, birth and breast-feeding, life history parameters, menarche and menopause, and physical age changes during later years. Evolutionary aspects of growth and determinants of developmental variation resulting from genetic, environmental, and socio-cultural factors. Prerequisite: ANTH 102. 3 credits.

ANTH 466**Nutritional Anthropology**

(*Same as NUTR 451.*) Provides anthropological perspective on the multifaceted nature of human relationships to food, especially regarding health, disease, and malnutrition in the contemporary world. Variety of theoretical and methodological approaches explored. Prerequisite: ANTH 101. 3 credits.

ANTH 467**Health and Disease in Antiquity**

(*Same as NURS 473.*) Covers paleopathology, or, the study of disease in ancient populations. Provides an overview of morbidity and mortality over the last 20,000 years for many different populations from around the globe. Information on disease is drawn from human skeletal and mummified remains, and from archaeological reconstructions of lifestyle and diet. Prerequisite: One of the following: ANTH 102, BIOL 100, 109, 189 or 223, or NURS 299 or equivalent. 3 credits.

ANTH 468**Forensic Anthropology**

Analysis of human skeletal remains in a medico-legal context. Evaluation of age, sex, ethnicity, stature, time since death, trauma, and disease. Lab fee required. Prerequisite: ANTH 462. 4 credits.

ANTH 469**Evolution and Biology of Human Behavior**

Reviews relevant theory and primary approaches—evolutionary psychology and behavioral ecology—for investigating human behavior from an evolutionary perspective. Topics include cooperation, mate choice, parenting, pair bonding, aggression, language and culture. Prerequisite: ANTH 102. 3 credits.

ANTH 471**Evolution of Human Sexuality**

Examines human sexuality from an evolutionary perspective. Major themes include basics of evolutionary theory, comparisons with other non-human primates, cross-cultural and historical variation in human sexuality and consideration of the neuroendocrine bases of sexual behavior. Topics include sexual selection, mating systems, and sexual orientation. Prerequisite: ANTH 402. 3 credits.

ANTH 479**Selected Topics in Physical Anthropology**

Topic to be selected by instructor. Reflects student needs. May be repeated to a maximum of six credits. Prerequisite: Consent of instructor. 3 credits.

ANTH 485**Language and Culture**

Examines the interaction of language and culture, focusing on basic aspects of linguistics, models for the study of language use, and intersections of language with gender, power, and status cross-culturally. Prerequisite: ANTH 106. 3 credits.

ANTH 486**Language and Gender**

Examines from an anthropological perspective the ways in which language and gender intertwine. Explores how language emerges from, reproduces, and challenges ideas of gender and gendered practices cross-culturally. Topics covered include interaction of gender with race, identity and class in language use. Prerequisites: ANTH 106 and upper-division standing. 3 credits.

ANTH 489**Selected Topics in Linguistics**

Topic to be selected by instructor. Reflects student needs. May be repeated to a maximum of six credits. Prerequisite: ANTH 106. 3 credits.

ANTH 490**Study in Anthropology Abroad**

Part of International Studies Program. Topics vary from semester to semester. May be repeated to a maximum of six credits. Prerequisite: Approval of program director required. 3 credits.

ANTH 491**Internship in Anthropology**

Supervised, on-site research in various participating local organizations to provide practical, applied experience from an anthropological perspective, culminating in a written report. Joint supervision of activity supervisor and instructor. May be repeated to a maximum of six credits. S/F grading only. Prerequisites: 3.00 GPA, admission to the major, completion of nine credit hours of 300- or 400-level courses within the major, and consent of instructor. 3 credits.

ANTH 493**Analytical Methods and Research Design in Anthropology**

Logic and methods of research in anthropology, particularly systematic conceptualization, application of quantitative and qualitative data gathering and analysis. Prerequisite: SOC 404 or PSY 210. 4 credits.

ANTH 497A, 497B**Senior Thesis I and II**

Provides experience in the definition of research problems, research methods, and presentation of research findings in written and oral form. Year-long course graded at the end of the second semester. Prerequisites: Senior standing, consent of advisor, and consent of instructor. 3 credits each.

ANTH 499**Independent Research**

Research or reading to be carried out with the supervision of the instructor. May be repeated to a maximum of six credits. Prerequisite: Consent of instructor. 1-3 credits.

Ethnic Studies**ETS 103****People of La Raza: Chicanos, Puerto Ricans, and Cubans**

Social scientific introduction to the people of Latin descent in the United States. Comparative analysis of the ways in which the various Hispanic groups define reality and how they cope with stresses produced by the processes of acculturation and assimilation. 3 credits.

ETS 107**Asian American Narratives and Films**

Focuses on Asian Americans' experiences and discourses by drawing upon a broad range of novels, biographies, films, and videos. Analyzes how these works recreate images of Asian Americans at different times in relation to gender ideologies, racism, imperialism, and the global economy. 3 credits.

ETS 292**Introduction to Chicano Literature**

(*Same as ENG 292.*) Introduction to Chicano literature through a study of classic and contemporary works of prose, poetry, and theater. Intended for non-English majors. 3 credits.

ETS 295**Asians in America**

Analyzes the manner in which Asians (primarily Southeast Asians, Koreans, and Filipinos) have been perceived and related to in America. 3 credits.

ETS 301**Peoples and Cultures of Native North America**

(*Same as ANTH 301.*) Survey of the culture areas of native North America and description of representative tribes and of the ways they lived when first visited by Euro-Americans. Prerequisite: ANTH 101. 3 credits.

ETS 305**Survey in Ethnic Studies**

Consideration of the four visible minority groups in the U.S. — Blacks, Latin Americans, Oriental Americans, and Native Americans — revealing their background, attitudes, and behavioral patterns and their impact on the American mainstream. Prerequisite: ANTH 101. 3 credits.

ETS 350**Seminar in Ethnic Studies**

In-depth study of minority groups in the United States today, particularly in urban areas. Prerequisite: ETS 305. 3 credits.

ETS 360**Comparative Ethnic Studies**

Ethnic studies survey designed primarily for teachers and prospective teachers. Methodology, technique, and racial awareness considered. Assists teachers in relating equitably to all students in a classroom environment. 3 credits.

ETS 403**Hispanics in the U.S. Today**

Study of the contemporary Hispanic experience and the problems of the Hispanic in American society. Emphasis on social development, education, economics, social protest, and civil rights. Prerequisite: ANTH 101. 3 credits.

ETS 407**Making Gender, Sexuality, and Race**

(*Same as WMST 408.*) Analysis of how regulations of sexuality, gender, and marriage converge with issues of race and class, and how people act upon gender, sexual, and racial differences. Prerequisites: ANTH 101 and ENG 101. 3 credits.

ETS 419**Archaeology of Mexico and Central America**

Study of prehistoric and protohistoric cultures and areas of Mexico and Central America, including the Aztecs and Mayans. Prerequisite: ANTH 105 or upper-division standing. 3 credits.

ETS 425**Southeast Asian Americans**

(*Same as ANTH 401F.*) Introduces students to the migrant histories and resettlement experiences of Southeast Asians in the U.S. to help students develop insights into how these migrants are both shaping and being shaped by the country they left behind and the United States, the country in which they now live. Prerequisites: ENG 101 and ANTH 101. 3 credits.

ETS 426**Contemporary Asian-American Families**

(*Same as WMST 426.*) Examination of the effect of transnational migration on Asian-American families. Exploration of how the changing political, economic, and social circumstances in the United States and in Asian countries affect family structures and gender, racial, and intergenerational relations. 3 credits.

ETS 427**Comparative Racial and Ethnic Relations**

(*Same as SOC 427.*) Surveys racial and ethnic relations in different societies around the world, including the United States. Special attention given to structures of inequality and to social movements for racial justice and equality. Prerequisites: SOC 101 or SOC 102. 3 credits.

ETS 428**Buddhism and Culture**

(*Same as ANTH 405.*) Explores how different forms of Buddhism are practiced with an emphasis on the United States. Students will learn to explain why religious practices are a form of social practice embedded in and shaped by a particular society and culture. There will be lectures, group discussions, videos, and fieldtrips. Prerequisites: ENG 101 and ANTH 101. 3 credits.

ETS 430**The Chinese in America**

Historical emphasis on the Chinese American, including the cultural, social, political, and educational development. Prerequisites: ANTH 101 and ENG 101. 3 credits.

ETS 440**Selected Topics in Ethnic Studies**

Topic to be selected by instructor. Focuses upon student needs. May be repeated to a maximum of six credits. 3 credits.

ETS 457**Native-American Literature**

(*Same as ENG 494A.*) Literature of Native-American peoples, oral traditions through contemporary works. May be repeated to a maximum of six credits. Prerequisites: ENG 101, ENG 102. 3 credits.

ETS 470**Directed Readings in Ethnic Studies**

1-3 credits.

ETS 471**Racial and Ethnic Conflict in the United States**

(*Same as SOC 471.*) Analysis of inter- and intra-group conflicts associated with racial, ethnic, and socio-cultural differences. Attention to both structural and symbolic forms of domination and oppression and to the effects of prejudice and discrimination on all members of society. Special attention given to social movements for justice and equality. Prerequisites: SOC 101 or SOC 102. 3 credits.

ETS 475**Seminar in Race Awareness**

In-depth look at the portrayal of minority groups in both textbooks and cinematography. 3 credits.

ETS 489**Themes in Modern Chicano Literature**

(*Same as ENG 496A.*) Intensive study of major themes and techniques in the prose, poetry, and theater of Chicano writers since 1950. Prerequisite: Consent of instructor. 3 credits.

ETS 492**Modern African-American Literature**

(*Same as ENG 495B and AAS 492.*) Study of recent and contemporary works of African-American literature. 3 credits.

ETS 499**Independent Research**

Designed primarily to give the student the opportunity to explore in-depth topics pertaining to the four visible minority groups. Research papers required. Prerequisite: Consent of instructor. 3 credits.