

THTR 478

Internship

Internship at regional centers of theatre activity. May be repeated to a maximum of six credits. Prerequisites: Theatre major with junior/senior standing. 1-4 credits.

THTR 480

Stage Management II

Rotating topics may include theatrical unions overview, rehearsal and work related rules, production management and theatre management as related to stage management. May be repeated for a maximum of nine credits. Prerequisite: THTR 380. 3 credits.

THTR 481

Theatre History I

Study of theatre within the political and social context of Western Europe from Classical Greece to the mid-nineteenth century. Representative plays read and discussed. Prerequisite: THTR 100 or THTR 199. 3 credits.

THTR 482

Theatre History II

Study of the evolution of theatre within the cultural, political, and social context of Europe, United States, Africa, and South America from the beginnings of realism to the present. Representative plays discussed. Prerequisites: THTR 100 or THTR 199. 3 credits.

THTR 490

AFC Special Topics

Study in special or unique area of film or TV acting. Topics to be cleared with the department at beginning of the semester. May be used for THTR degree requirement only with prior consent of the undergraduate advisor. May be repeated to a maximum of six credits. Prerequisites: THTR 442. 3 credits.

THTR 491

Special Topics

Study in special or unique areas of theatre. Topics announced in the class schedule each semester. May be used for THTR degree requirement only with prior consent of the undergraduate advisor. May be repeated to a maximum of six credits. 1-4 credits.

THTR 493

Acting as a Profession

An in depth look at graduate training programs and career opportunities for professional actors. Emphasis on programs and professional theatres as well as resume, headshots, unions, agents, managers and audition technique. Prerequisite: THTR 231. 3 credits.

THTR 495

Supervised Individual Study

Tutorial study of special problems in theatre. Student submits a detailed project description agreed upon first by student and instructor and then by two other members of the theatre faculty. May not be used in meeting the core requirement credits. May be repeated to a maximum of six credits. Prerequisites: Junior or senior standing; permission in advance of registration from the undergraduate advisor. 1-3 credits.

Academic Certificate in Gerontology

Admission to the Program

To be admitted to the Certificate Program in Gerontology, a student must be formally admitted to UNLV and have a grade point average of at least 2.50.

Transfer Credits: With the approval of the program director and college dean, up to 12 credits of work done elsewhere may be transferred, and other courses may be substituted.

Learning Outcomes

Students who successfully complete the Academic Certificate in Gerontology will acquire a multidisciplinary foundation in the fundamentals of aging theories. Students will gain an introduction to the process of making informed decisions on aging issues. In addition, the recipients of this certificate will have had the opportunity to gain practical experiences (through field-work in aging services), which enhances the students' employability in a broad spectrum of aging-related organizations.

Program Requirements

Gerontology Certificate (15 required credits and 9 electives)

Required Coursework

- Choose from 3 credits
DAN 478 or KIN 461 or KIN 462 or PSY 442
- Choose from 3 credits
SOC 410 or SWK 104
- Choose from 3 credits
HED 165 or NURS 486

Practicum or Field Work

(Field work may be done through any academic department at UNLV with the approval of the Director of Gerontology)

- Choose from 6 credits
SWK 499 or SWK 400 or HCA 400 or THTR 353 or THTR 495

Electives

Consult Gerontology Program for appropriate electives9 credits
or visit the Gerontology website at <http://gerontology.unlv.edu>

Total24 credits

Note: Other courses may be substituted with written permission from the Director of Gerontology.