

ABS 331

Environmental Control Systems I

Climate, energy use, and comfort as determinants of architectural form in small-scale buildings. Emphasis on architectural methods of lighting, heating, cooling, and ventilation for envelope-load dominated buildings. Prerequisites: PHYS 151 and AAE 280. 3 credits.

ABS 332

Environmental Control Systems II

Building design implications of HVAC systems, heating and cooling loads, air/water distribution, control systems, and energy performance standards in accordance with current building codes. Lecture and field trips. Prerequisites: AAE 331, 331L. 3 credits.

ABS 341

Structures for Architects I

Theory and basic elements of simple structural systems for architects, designers, and construction managers. Lecture and field trips. Prerequisites: MATH 127 or 128 and PHYS 151. 3 credits.

ABS 440

Structures for Architects II

Theory and practice of design and detailing of wood and steel structures for architecture, designers and construction managers in accordance with recognized model and building codes. Prerequisite: ABS 341. 3 credits.

ABS 441

Structures for Architects III

Theory and practice of design and detailing of concrete buildings and frames for architects, designers and construction managers in accordance with recognized building codes. Lecture and field trips. Prerequisite: ABS 341. 3 credits.

ABS 443

Interior Lighting Design

Principles of interior lighting and daylighting. Electrical loading, evaluation of light sources for distribution, cost, and color. Prerequisites: MATH 127 or 128 and PHYS 151. 3 credits.

Department of Art

Purpose and Focus

The Department of Art offers its students an education in the visual arts as an integral part of a comprehensive educational experience. Our degree programs offer intense, professional education in the aesthetics and theories of the visual arts. Students will be trained in the skills and intellectual awareness that are the basis for a future of creative and professional achievement in the visual arts.

Accreditation

Northwest Commission on Colleges and Universities
National Association of Schools of Art and Design

Undergraduate Majors

Art History — Bachelor of Arts
Studio Art — Bachelor of Arts
Studio Art — Bachelor of Fine Arts

Areas of Concentrations

Art History

Offers the student a program of study of cultural heritage in the visual arts. Prepares a student for a career or graduate studies in art history and related areas.

Ceramics

Focuses on skill development and the exploration of clay as a contemporary sculptural element.

Graphic Design

Offers the student a program of study in both mainstream graphic design and in new media utilizing current graphic technologies.

Painting/Drawing

Offers the student training in the principles, methods, and materials of painting and drawing within the context of subject matter.

Photography

Offers the student a comparative study of the skills and theories in contemporary art photography.

Printmaking

Offers the student the multiple-process techniques and theories necessary for the creation of fine art print images.

Sculpture

Offers the student the techniques and issues needed for the development of three-dimensional visual images.

Minor

Art History (21 credits)

Includes: ART 260, ART 261 and ART 266 and 12 credits in upper-division art history courses.

Admission to the Major

Minimum GPA: 2.30

Admission Policies: All declared art majors must satisfactorily complete the following core program of introductory-level courses before declaring an area of concentration within the program or declaring the intent to pursue a B.F.A. degree: ART 101, ART 107, ART 108, ART 156, ART 260, ART 261, ART 266.

Upon completion of the core program courses, the student will declare his or her intention of pursuing the B.F.A. degree program. The student must have a 3.00 GPA in all departmental courses and maintain a 3.00 GPA in all departmental courses if accepted into the program. After completion of 59 to 74 credits, a portfolio review by the full department faculty is required for acceptance into the B.F.A. program. The student must then select a three-member, full-time faculty committee to guide and evaluate progress through the program.

Students who do not meet the minimum GPA may be admissible on a probationary status. Contact the department office.

Department Policies

Academic Policies: Studio courses may not be audited. Advancement to upper-division courses is dependent on acceptable performance, as determined by the instructor, in lower-division courses.

Courses must be taken in sequential numerical order in each discipline, starting with lower-division, intermediate, then advanced level-courses.

Transfer Policies: Students wishing to transfer credits toward a B.A. or B.F.A. degree in art must schedule a meeting with the department chairperson to determine which courses are transferable.

Advisement

Students, upon admission to the Department of Art, will be assigned a faculty advisor to guide and assist them in their progress toward degree fulfillment. These advisors will assist the student until all graduation and degree requirements have been fulfilled. Each student is expected to discuss course selection with the academic advisor prior to each semester's registration to avoid any delays of the anticipated date of graduation.

Art History — B.A.

- 1) English Composition 6 credits
ENG 101 and 102
- 2) English Literature 3 credits
ENG 231 or 232
- 3) Constitutions 4 credits
HIST 100 or PSC 101
- 4) Mathematics 3 credits
- 5) Distribution Requirement (Humanities and Fine Arts)
Life & Physical Sciences & Analytical Thinking...9-10 credits
PHIL 102, and two courses from life & physical sciences category; at least one must be a lab.
Social Science 9 credits
- 6) Multicultural(see notes)
International(see notes)

- 7) Degree Requirements:
Art Core Requirements: 18 credits
ART 101, 107, 108, 260, 261, 266

Art History Requirements 30 credits
Select 10 of the following: ART 309, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 472, 473, 474, 475, 477, 479, 480, 481, 489, 493, 495, 498

Electives 36 credits
It is recommended students satisfy electives with humanities courses.

Total: 124 credits

Notes:

1. ART 498 may be counted as a studio or Art History course depending on the subject offered.
2. ART 309 may be taken for Art History credit only.
3. Two years of the same foreign language. For those students who intend to pursue graduate study, French, German or Italian is strongly recommended.
4. Of the 124 credits required, 42 of these credits must be in upper-division course work (300-400 level), including courses taken in the major.
5. Every student must complete a three-credit multicultural course and a three-credit international course. Courses satisfying other requirements may simultaneously satisfy the multicultural and international requirements except one course cannot satisfy both the multicultural and the international requirements.

Degree Requirements

Art — B.A.

Ceramics Concentration

- 1) English Composition 6 credits
ENG 101 and 102
- 2) English Literature 3 credits
ENG 231 or 232
- 3) Constitutions 4 credits
HIST 100 or PSC 101
- 4) Mathematics 3 credits
- 5) Distribution Requirement (Humanities and Fine Arts)
Life & Physical Sciences & Analytical Thinking ... 9-10 credits
PHIL 102, and two courses from life & physical sciences category; at least one must be a lab.
Social Science 9 credits
- 6) Multicultural(see notes)
International(see notes)
- 7) Degree Requirements:
Art Core Requirements 21 credits
ART 101, 107, 108, 156, 260, 261, 266

Studio Art Requirements..... 21 credits
ART 211, or 212, 201, 216, 231, 411 or 412

Art History Requirements 6 credits
Select two of the following: ART 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 472, 473, 474, 475, 477, 479, 480, 481, 493, 495

Electives 32 credits
Total: 124 credits

Notes:

1. Of the 124 credits required, 42 of these credits must be in upper-division course work (300-400), including courses taken in the major.
2. ART 309 may not be taken for Art History credit by Studio Majors.
3. Every student must complete a three-credit multicultural course and a three-credit international course. Courses satisfying other requirements may simultaneously satisfy the multicultural and international requirements except one course cannot satisfy both the multicultural and the international requirements.

Art — B.A.

Graphic Design Concentration

- 1) English Composition 6 credits
ENG 101 and 102
- 2) English Literature 3 credits
ENG 231 or 232
- 3) Constitutions 4 credits
HIST 100 or PSC 101
- 4) Mathematics 3 credits
- 5) Distribution Requirement (Humanities and Fine Arts)
Life & Physical Sciences & Analytical Thinking ... 9-10 credits
PHIL 102, and two courses from life & physical sciences category; at least one must be a lab.
Social Science 9 credits
- 6) Multicultural(see notes)
International(see notes)
- 7) Degree Requirements:
Art Core Requirements 21 credits
ART 101, 107, 108, 156, 260, 261, 266

- Studio Art Requirements..... 15 credits
ART 135, 256, 356, 358, 456

- Painting, Drawing, or Printmaking electives 6 credits

- Graphic Design/Computer Graphics area electives .. 6 credits

- Art History Requirements 6 credits
Select two of the following: ART 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 472, 473, 474, 475, 477, 479, 480, 481, 493, 495
- Electives 30 credits
- Total: 124 credits

Notes:

1. Of the 124 credits required, 42 of these credits must be in upper-division course work (300-400), including courses taken in the major.
2. ART 309 may not be taken for Art History credit by Studio Majors.
3. Every student must complete a three-credit multicultural course and a three-credit international course. Courses satisfying other requirements may simultaneously satisfy the multicultural and international requirements except one course cannot satisfy both the multicultural and the international requirements.

Art — B.A.

Painting/Drawing Concentration

- 1) English Composition6 credits
ENG 101 and 102
- 2) English Literature 3 credits
ENG 231 or 232
- 3) Constitutions 4 credits
HIST 100 or PSC 101
- 4) Mathematics 3 credits
- 5) Distribution Requirement (Humanities and Fine Arts)
Life & Physical Sciences & Analytical Thinking. ...9-10 credits
PHIL 102, and two courses from life & physical sciences category; at least one must be a lab.
Social Science 9 credits
- 6) Multicultural(see notes)
International(see notes)
- 7) Degree Requirements:
Art Core Requirements 21 credits
ART 101, 107, 108, 156, 260, 261, 266

- Studio Art Requirements..... 21 credits
ART 102, 135, 201, 216, 221 or 222, 231, 256

- Art History Requirements 6 credits
ART 477 and select one of the following: ART 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 472, 473, 474, 475, 477, 479, 480, 481, 493, 495
- Electives 36 credits
- Total: 124 credits

Notes:

1. Of the 124 credits required, 42 of these credits must be in upper-division course work (300-400), including courses taken in the major.
2. ART 309 may not be taken for Art History credit by Studio Majors.
3. Every student must complete a three-credit multicultural course and a three-credit international course. Courses satisfying other requirements may simultaneously satisfy the multicultural and international requirements except one course cannot satisfy both the multicultural and the international requirements.

Art — B.A.

Photography Concentration

- 1) English Composition 6 credits
ENG 101 and 102
- 2) English Literature 3 credits
ENG 231 or 232
- 3) Constitutions 4 credits
HIST 100 or PSC 101
- 4) Mathematics 3 credits
- 5) Distribution Requirement (Humanities and Fine Arts)
Life & Physical Sciences & Analytical Thinking ... 9-10 credits
PHIL 102, and two courses from life & physical sciences category; at least one must be a lab.
Social Science 9 credits
- 6) Multicultural(see notes)
International(see notes)

7) Degree Requirements:	
Art Core Requirements	21 credits
ART 101, 107, 108, 156, 260, 261, 266	
Studio Art Requirements.....	21 credits
ART 135, 216, 231 or 221 or 222, 342, 337, 339, 437 or 439	
Art History Requirements	6 credits
ART 475, 477	
Electives	36 credits
Total:	124 credits

Notes:

1. Of the 124 credits required, 42 of these credits must be in upper-division course work (300-400), including courses taken in the major.
2. ART 309 may not be taken for Art History credit by Studio Majors.
3. Every student must complete a three-credit multicultural course and a three-credit international course. Courses satisfying other requirements may simultaneously satisfy the multicultural and international requirements except one course cannot satisfy both the multicultural and the international requirements.

Art — B.A.

Printmaking Concentration

1) English Composition	6 credits
ENG 101 and 102	
2) English Literature	3 credits
ENG 231 or 232	
3) Constitutions	4 credits
HIST 100 or PSC 101	
4) Mathematics	3 credits
5) Distribution Requirement (Humanities and Fine Arts)	
Life & Physical Sciences & Analytical Thinking ...9-10 credits	
PHIL 102, and two courses from life & physical sciences category; at least one must be a lab.	
Social Science	9 credits
6) Multicultural	(see notes)
International	(see notes)
7) Degree Requirements:	
Art Core Requirements	21 credits
ART 101, 107, 108, 156, 260, 261, 266	
Studio Art Requirements.....	21 credits
ART 102, 135, 201, 216, 221 or 222, 231, 256	
Art History Requirements	6 credits
ART 477 and select one of the following: ART 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 472, 473, 474, 475, 477, 479, 480, 481, 493	
Electives	36 credits
Total:	124 credits

Notes:

1. Of the 124 credits required, 42 of these credits must be in upper-division course work (300-400), including courses taken in the major.
2. ART 309 may not be taken for Art History credit by Studio Majors.
3. Every student must complete a three-credit multicultural course and a three-credit international course. Courses satisfying other requirements may simultaneously satisfy the multicultural and international requirements except one course cannot satisfy both the multicultural and the international requirements.

Art — B.A.

Sculpture Concentration

1) English Composition	6 credits
ENG 101 and 102	
2) English Literature	3 credits
ENG 231 or 232	
3) Constitutions	4 credits
HIST 100 or PSC 101	
4) Mathematics	3 credits
5) Distribution Requirement (Humanities and Fine Arts)	
Life & Physical Sciences & Analytical Thinking ...9-10 credits	
PHIL 102, and two courses from life & physical sciences category; at least one must be a lab.	
Social Science	9 credits
6) Multicultural	(see notes)
International	(see notes)
7) Degree Requirements:	
Art Core Requirements	21 credits
ART 101, 107, 108, 156, 260, 261, 266	
Studio Art Requirements.....	24 credits
ART 102, 211 or 212, 135, 201, 216, 317, 401, 416	
Art History Requirements	6 credits
Select two of the following: ART 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 472, 473, 474, 475, 477, 479, 480, 481, 493, 495	
Electives	33 credits
Total:	124 credits

Notes:

1. Of the 124 credits required, 42 of these credits must be in upper-division course work (300-400), including courses taken in the major.
2. ART 309 may not be taken for Art History credit by Studio Majors.
3. Every student must complete a three-credit multicultural course and a three-credit international course. Courses satisfying other requirements may simultaneously satisfy the multicultural and international requirements except one course cannot satisfy both the multicultural and the international requirements.

Art — B.F.A.

Painting/Drawing, Graphic Design, Ceramics, Photography, Printmaking, or Sculpture Concentration

The requirements for each of the B.F.A. concentrations are identical to the requirements for the corresponding B.A. concentration 124 credits

With the addition of the following requirements:

Art History 3 credits
ART 477

Bachelor of Arts Seminar 3 credits
ART 496

Bachelor of Arts Project 3 credits
ART 497

Upper division electives selected in consultation with student's BFA Committee Chair 4 credits

Total: 137 credits

Notes:

1. Candidates for this program will be reviewed, by the Art Faculty at the end of the spring semester. The application deadline is the 2nd Friday in April. Applicants should have completed 110 credits towards their B.A. in an Art Concentration prior to the following fall semester.
2. Applicants must have a 3.0 GPA in Art in order to apply.
3. Upon being accepted for the B.F.A. every student must choose and be accepted by three tenured or tenure track faculty in the Art Department. These three faculty compose the B.F.A. Committee and will mentor every student, meeting with them frequently for purposes of critique, both individually and as a committee.

Art

ART 101 Drawing I

Basic course designed to offer a disciplined foundation in drawing concepts based on visual observation. Six hours studio. 3 credits.

ART 102 Drawing II

Counterpart of ART 101. Designed to further develop formal elements and principles of drawing. Emphasis on color. Six hours studio. Prerequisite: ART 101. 3 credits.

ART 107 Design Fundamentals I

Art fundamentals designed to develop a visual language. Emphasis on the application of the elements and principles of pictorial structure: point, line, shape, plane, space, and color. Six hours studio. 3 credits.

ART 108 Design Fundamentals II-3D

Study of basic design elements, including point, line, shape, and form, with media experience in both two and three dimensions. 6.0 hours activity. Special fee required. 3 credits.

ART 135 Photography I

Development of a fine arts approach to black and white photography at an introductory level, exploring the aesthetic potential of photography as an expressive art form. Basic technical skills include using a manual 35mm camera, developing film and printing black and white photographs. 3 credits.

ART 156 Design Fundamentals III

Introductory concepts, vocabulary and practical application of computer software used in visual art and design. Studio projects exploring 2D, 3D, interactive, and time-based media. 3 credits.

ART 160 Art Appreciation

Introduction to art as a visual experience. Media, formal properties, and the correlation of art with the ideas of society for which it was made. May not be taken by art majors. 3 credits.

ART 201 Life Drawing I

Structural analysis of the figure, as it relates to form and composition. Six hours studio. Prerequisites: ART 101 and ART 102. 3 credits.

ART 211 Beginning Ceramics I

Techniques in handbuilding, mold casting, slip casting, glaze calculation, and history as it applies to assigned problems, with emphasis on sculptural development of form. Six hours studio. Prerequisite: ART 108. 3 credits.

ART 212 Beginning Ceramics II

Techniques in wheel throwing, clay body calculation, kiln design, and history as it applies to assigned problems, with emphasis on development of sculptural and utilitarian forms. Six hours studio. Prerequisite: ART 108. 3 credits.

ART 216 Sculpture I

Introduction to techniques and concepts in contemporary sculpture. Discussion and six hours studio. 3 credits.

ART 221 Beginning Printmaking: Intaglio

Introduction to etching, dry point, aquatint, and other techniques related to metal plate printmaking. Emphasis on the creative use of materials and techniques. Six hours studio. Prerequisites: ART 101, and ART 107, and either ART 102 or ART 135. 3 credits.

ART 222 Beginning Printmaking: Lithography

Examination of materials and techniques for both stone and plate lithography for the artist. Explores black and white printing as well as color and photo generated images. Six hours studio. Prerequisites: ART 101 and ART 107, and either ART 102 or ART 135. 3 credits.

ART 223**Beginning Printmaking: Serigraphy**

Introduction to the basic techniques of silk-screen printing with emphasis on its creative potential. Six hours studio. Prerequisites: ART 101 and ART 107, and either ART 102 or ART 135. 3 credits.

ART 231**Painting I**

Introduction to painting in various media, with emphasis on color, form, and composition. Six hours studio. Prerequisites: ART 101 and ART 107. 3 credits.

ART 243**Digital Imaging I**

Introduction to the concepts and practices of computer imaging and use of related media with emphasis on creative applications of digital technology. Prerequisites: ART 101 and ART 107. 3 credits.

ART 256**Graphic Design I**

Lectures, studio work, and critiques emphasizing the origination of visual form which effectively addresses the communication needs within a given social and cultural context. Prerequisites: ART 101, ART 107. 3 credits.

ART 260**Survey of Art History I**

General survey of western art history covering the period from the earliest cave art to the Renaissance. 3 credits.

ART 261**Survey of Art History II**

General survey of western art history from the Renaissance to modern times. 3 credits.

ART 266**Survey of Art History III**

Non-Western Art History. Introduction to the arts of Asia, Islam, Africa, Pre-Columbian America, and Oceania. 3 credits.

ART 309**Gallery Practices**

Practices and ethics of operating an art gallery. Two hours of class and four hours per week of laboratory experience working with the curator of exhibitions. Prerequisites: Art 260 and 261. 3 credits.

ART 317**Intermediate Sculpture**

Traditional as well as non-traditional materials, techniques, and approaches involved in the creation of three-dimensional works of art. Prerequisite: ART 216. 3 credits.

ART 332**Intermediate Painting**

Study of the various uses of pictorial space in Western art. Key periods explored through studio practice. Six hours studio. Prerequisite: ART 231. 3 credits.

ART 337**Intermediate Black and White Photography**

Investigation of the zone system, large format cameras, and studio lighting. Emphasis placed on the creative possibilities of black and white photography. Six hours studio. Prerequisite: ART 135. 3 credits.

ART 339**Beginning Color Photography**

Introduction to color photography with emphasis on exposure, color printing, studio lighting methods, and fabricated imagery. Prerequisite: ART 135. 3 credits.

ART 342**Digital Photography**

Investigates using the computer as a tool to expand a student's visual expression of themes begun in traditional photography. Emphasis on conceptual development of ideas. Prerequisites: ART 337 and ART 243 or ART 256. 3 credits.

ART 344**Intermediate Digital Imaging**

Intermediate level course in digital imaging with emphasis on the conceptual and creative potential of the technology within a fine arts context. Prerequisite: Art 243. 3 credits.

ART 356**Graphic Design II**

Concentrates of the production of portfolio-quality work while resolving more complex design problems within the context of mainstream graphic design professional practice. Prerequisite: ART 256. 3 credits.

ART 358**Typography**

Designing with type in a digital setting. Readings outline the historical context of letterforms, while studio-based projects focus on practical analysis, visual and conceptual interaction of type and image, and the creative exploration of type as a formal element. Prerequisite: ART 256. 3 credits.

ART 360**Interface Design**

Explores the design, organization, and execution of strongly graphic interfaces, with emphasis on the ways in which visual cues may be used to direct the user. Consideration of the "interface" as a potential site for contemporary creative expression. Prerequisite: ART 256. 3 credits.

ART 401**Advanced Drawing**

Develops independent self-expression in a broad range of media and concepts. Six hours studio. May be repeated for a maximum of 18 credits. Prerequisite: ART 201. 3 credits.

ART 402**Life Drawing Workshop**

Offered to encourage students in all areas of art to continue drawing on a more advanced level. Two hours studio. May be repeated for a maximum of 12 credits. Prerequisite ART 101. 1 credit.

ART 404**Art in Public Places**

Theoretical and practical investigation of art in public places. Concentration on collaborative process between artists, designers, architects and communities. Includes site considerations, grant writing, proposal preparation and presentation, budgeting, legal aspects, publicity and report development and documentation. May be repeated for a maximum of 12 credits. Prerequisites: Three credits in upper-division studio, three credits in Art History. 3 credits.

ART 409**Advanced Gallery Practices I**

Advanced course in the business and operational aspects of an art gallery. Two hours of class and four hours per week of laboratory experience working with the curator of exhibitions. Prerequisite: ART 309. 3 credits.

ART 410**Advanced Gallery Practices II**

Advanced course in catalog writing and critical writing as they relate to art galleries and museums. Two hours of class and four hours per week of laboratory experience working with the curator of exhibitions. Prerequisites: ART 309 and ART 409. 3 credits.

ART 411**Advanced Ceramics I**

Concentration of ceramic techniques emphasizing sculptural aspects. Involves the individual pursuit of the sculptural possibilities with the ceramic media. Six hours studio. May be repeated for a maximum of 18 credits. Prerequisite: ART 211. 3 credits.

ART 412**Advanced Ceramics II**

Concentration on ceramic techniques emphasizing pottery wheel aspects. Involves the individual pursuit of the functional and nonfunctional possibilities with the ceramic media. Six hours studio. May be repeated for a maximum of 18 credits. Prerequisite: ART 212. 3 credits.

ART 416**Advanced Sculpture**

Advanced work in a selected area of interest. Emphasis on contemporary art concepts. Discussion and six hours studio. May be repeated for a maximum of 18 credits. Prerequisite: ART 317. 3 credits.

ART 419**Foundry Sculpture**

Techniques and concepts of traditional and contemporary cast metal sculpture. Six hours studio. May be repeated for a maximum of 18 credits. Prerequisite: ART 216. 3 credits.

ART 421**Advanced Printmaking: Intaglio**

Emphasis on individual development of the intaglio print. Innovative techniques presented. Six hours studio. May be repeated to a maximum of 18 credits. Prerequisite: ART 221. 3 credits.

ART 422**Advanced Printmaking: Lithography**

Examination of materials and advanced techniques for both stone and plate lithography for the artist. Technical content varies from semester to semester and from student to student. Six hours studio. May be repeated to a maximum of 18 credits. Prerequisite: ART 222. 3 credits.

ART 423**Advanced Printmaking: Serigraphy**

Emphasis on individual development of the silk-screen print. Innovative techniques presented. Six hours studio. May be repeated to a maximum of 18 credits. Prerequisite: ART 223. 3 credits.

ART 425**Advanced Studio Practice**

Covers the discipline of studio practice as a visual language within the contemporary art-world. Variations of decision-making systems will be used as devices for creating objects and setting conditions for event based artwork. Students will make objects resulting from research exploration and critique-generated discussion. May be repeated to a maximum of eighteen credits. Prerequisites: ART 101, 102 and 108. 3 credits.

ART 427**Water-based Media**

Comprehensive problems in painting with transparent and opaque watercolors. Six hours studio. May be repeated for a maximum of 18 credits. Prerequisites: ART 101 and ART 107. 3 credits.

ART 428**Entertainment and Fine Arts Law I**

Protection of works created by entertainers and artists, including American and European copyright protection and the unique state and federal statutory rights possessed by performers and artists such as the rights of publicity and issues of resale royalties. Special consideration to film and music industries. 3 credits.

ART 429**Entertainment and Fine Arts Law II**

Unique legal issues in the fields of live stage performance, theater, music, television and film, the art gallery and museum relationships, including legal and social censorship, First Amendment protection, state and federal obscenity statutes, and contract problems. Prerequisite: ART 428, DAN 421 A or B, THTR 421 A or B, MUS 421 A or B. 3 credits.

ART 432**Advanced Painting**

Emphasizes individual development in painting and encourages experiments with new techniques. Six hours studio. May be repeated for a maximum of 18 credits. Prerequisite: ART 332. 3 credits.

ART 436**Alternative Photographic Processes**

Critical investigative approach to creative photography using alternative non-silver and silver processes. Emphasis on following methods: cyanotype, Van Dyke Brown, Diazo, Kwik print, photoetching, photo silk screen, gum print, Polaroid transfer, salt print, laser copy transfer, and mural printing. May be repeated to a maximum of 18 credits. Prerequisite: ART 337 or ART 339. 3 credits.

ART 434**Topics in Contemporary Art**

Provides an in-depth study of major developments in art since 1960, approaching these developments in their social historical, art historical, and art critical contexts. May be repeated to a maximum of nine credits. Prerequisite: ART 261. 3 credits.

ART 437**Advanced Black and White Photography**

Advanced investigation of varied black and white photographic techniques, bookmaking, and mural printing. Emphasis on individual development. Six hour studio. May be repeated to a maximum of 18 credits. Prerequisite: ART 337. 3 credits.

ART 439**Color Photography II**

Practical, analytical, and critical approach to color photography with emphasis on exposure, printing, studio lighting methods, and investigation of imagery relating to historical and contemporary trends. May be repeated to a maximum of 18 credits. Prerequisite: ART 339. 3 credits.

ART 442**Intermedia**

Structured to investigate multimedia concepts — installations, two- and three-dimensional constructions, photography, print process, video, and film. Six hours studio. May be repeated for a maximum of 18 credits. 3 credits.

ART 443**New Media Portfolio**

Computer graphics in design and execution of digital interactive and multimedia forms. Among other studio-based projects, students create an interactive digital version of their portfolio. Applicable for art students in all areas of emphasis. Prerequisites: ART 256 and ART 358. 3 credits.

ART 455**Motion Graphics**

Projects and instruction utilizing time-based editing software. Explores the expressive potential of motion graphics as a contemporary art-making and design medium. Prerequisite: ART 256, ART 358. 3 credits.

ART 456**Graphic Design III**

Advanced-level studio based projects within the context of mainstream Graphic Design practice. Special attention given to assembling a professional portfolio. Prerequisites: ART 356, ART 358. 3 credits.

ART 457**Advanced Graphic Design**

Advanced-level studio based projects within the context of mainstream Graphic Design practice. Special attention given to assembling a professional portfolio. May be repeated to a maximum of 18 credits. Prerequisites: ART 356, ART 358. 3 credits.

ART 461**The History of Ancient Art**

History of art in the Near Eastern civilizations, Greece, and Rome. Prerequisites: ART 260 and ART 261. 3 credits.

ART 462**History of Medieval Art**

History of art from the fall of the Roman Empire to the Trecento (fourteenth century). Prerequisites: ART 260 and ART 261. 3 credits.

ART 463**History of Early Renaissance Art**

History of art from the late Gothic through the fifteenth century in Italy. Prerequisites: ART 260 and ART 261. 3 credits.

ART 464**High Renaissance and Mannerist Art**

History of art of the sixteenth century in Italy and Spain. Prerequisites: ART 260 and ART 261. 3 credits.

ART 465**History of Northern Renaissance Art**

History of Renaissance art in the countries north of the Alps. Prerequisites: ART 260 and ART 261. 3 credits.

ART 466**History of Renaissance and Baroque Architecture**

(Same as AAE 458.) Architecture of Europe from 1400 to 1800. Prerequisites: ART 260 and ART 261 or AAD 101 and AAD 102. 3 credits.

ART 467**History of Southern Baroque Art**

History of art of the seventeenth century in Italy and Spain. Prerequisites: ART 260 and ART 261. 3 credits.

ART 468**History of Northern Baroque Art**

History of art during the seventeenth century in Flanders, Holland, and France. Prerequisites: ART 260 and ART 261. 3 credits.

ART 469**History of Eighteenth-Century Art I**

Eighteenth-century art in France. ART 260 and ART 261. 3 credits.

ART 470**History of Eighteenth-Century Art II**

Eighteenth-century art in Italy, England, Germany and Spain. Prerequisites: ART 260 and ART 261. 3 credits.

ART 472**History of Art in the Nineteenth Century**

History of European art in the nineteenth century. Prerequisites: ART 260 and ART 261. 3 credits.

ART 473**Twentieth Century Art**

History of European art in the twentieth century. Prerequisites: ART 260 and ART 261. 3 credits.

ART 474**History of American Art**

History of art in the United States from the seventeenth century until World War II. Prerequisites: ART 260 and ART 261. 3 credits.

ART 475**History of Photography**

Development of photography as an aesthetic medium from its invention to the present time in America, France, England, etc. Prerequisites: ART 260 and ART 261. 3 credits.

ART 477**Art Since 1945**

Study of painting, sculpture, and architecture since World War II and of the critical and cultural milieu in which these art forms developed. Prerequisites: ART 260 and ART 261. 3 credits.

ART 479**Artistic Traditions of the Southwest**

Surveys Native American, Hispanic, and Anglo artistic traditions of Southwest from Anasazi to contemporary. Major media considered from pottery, basketmaking, weaving to contemporary painting, sculpture, photography, and architecture. Prerequisites: ART 260 and ART 261. 3 credits.

ART 480**Art of China**

Surveys the history of the art and architecture of China. Prerequisite: ART 266. 3 credits.

ART 481**Art of Japan**

Surveys the art and architecture of Japan from prehistoric to the Meiji Restoration. Inter-relationships between Japanese and western art briefly covered. Prerequisite: ART 266. 3 credits.

ART 489**Art History Internship**

Supervised on-site experience involving aspects of art history and gallery practices. May not be used by studio majors to fulfill art history requirements. Prerequisite: ART 309. 3-6 credits.

ART 490**Studio Internship**

Supervised on-site experience involving aspects of studio arts. May not be used by art history majors to fulfill studio requirements. May be repeated up to a maximum of six credits. Prerequisite: Six credits upper-division studio work and consent of instructor from the discipline requested. 3 credits.

ART 492**Individual Studies**

Individual creative work in any studio discipline. Before registering, the student must secure consent in writing from the instructor directing the study. May be repeated to a maximum of 18 credits. Prerequisite: Four upper-division studio classes in the discipline requested. 1-3 credits.

ART 493**Individual Study in Art History**

Individual scholarly studies in any field of art history. Before registering, the student must secure consent in writing from the instructor directing the study. May be repeated to a maximum of 12 credits. Prerequisite: Two upper-division art history courses. 1-3 credits.

ART 495**Special Topics in Art History**

May be repeated to a maximum of 12 credits. Prerequisite: 6 credits of upper-division art history. 3 credits.

ART 496**Bachelor of Fine Arts Seminar**

Practical preparation to enter into the professional art world. Topics covered include building a body of work, documentation of artworks, presentation of public slide talk, marketing and exhibiting artist statements, resumes, grants, and job possibilities. Prerequisite: Consent of instructor. 3 credits.

ART 497**Bachelor of Fine Arts Project**

Preparation of a project or body of work to be exhibited in the B.F.A. Senior Exhibition during the Spring Semester. Prerequisite: ART 496. 3 credits.

ART 498**Seminar in the Visual Arts**

Conducted by one or several faculty members. Subject to be decided by students and faculty. May be repeated for a maximum of 18 credits. Prerequisite: Consent of instructor(s). 1-3 credits.