

SPAN 797**3 credits****M.A. Written Project**

Development and undertaking of a capstone project in the M.A. program. Approval from student's M.A. committee must be obtained prior to registration. May be repeated to a maximum of six credits. Prerequisite: Approval from student's M.A. committee.

SPAN 798**3 credits****M. A. Written Examination**

Preparation for the written examination, including the supplementary reading lists. Generally taken in the same semester as written M. A. exam. Grade will be pass/fail based on the results of the examination. May not be repeated for credit. Prerequisite: Consent of graduate coordinator.

Graduate credit (12 credits maximum) may be obtained for courses designated 650 or above when taught by graduate faculty. Full descriptions of these courses may be found in the *Undergraduate Catalog* under the corresponding 400 number. Credit at the 600-level requires additional work.

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| FOL 614 | Romance Linguistics |
| FOL 699 | Application of Linguistics to the Teaching of Languages |
| FRE 621 | Literature of the Middle Ages |
| FRE 632 | Renaissance Literature |
| FRE 650 | History of the French Language |
| FRE 653 | French Institutions and Cultural Life |
| FRE 654 | The Arts in France |
| FRE 655 | The Culture of Paris |
| FRE 690 | Selected Topics of French Literature |
| ITAL 603 | Advanced Reading Proficiency in Italian |
| SPAN 620 | Technology-Enhanced Foreign Language Education |
| SPAN 650 | Advanced Topics in Hispanic Literature |
| SPAN 655 | Methods of Teaching Spanish Native Speakers |
| SPAN 661 | Spanish Golden Age Drama |
| SPAN 662 | The Works of Cervantes |
| SPAN 665 | Spanish Romanticism and Costumbrismo |
| SPAN 666 | Spanish Realism |
| SPAN 667 | The Generation of '98 |
| SPAN 668 | Modern and Contemporary Spanish Literature |
| SPAN 671 | Modernism |
| SPAN 672 | Spanish-American Novel |
| SPAN 673 | Spanish-American Short Story |
| SPAN 690 | Selected Topics |
| SPAN 693 | Spanish in the Americas |

History

Chair

Moehring, Eugene P. (1976), Professor; B.A., M.A., Queens College; Ph.D., City University of New York.

Graduate Coordinator

Nelson, Elizabeth White (1996), Associate Professor; A.B., Bryn Mawr College; M.A., Ph.D., Yale University.

Graduate Faculty

Bell, Andrew J. E. (1994), Associate Professor; B.A., Oxford University; Ph.D., Stanford University.

Brown, Gregory (1998), Associate Professor; B.A., University of Pennsylvania; M.A., Ph.D., Columbia University.

Casas, Maria Raquel (1997), Associate Professor; B.A., California State University at Fresno; M.A., Ph.D., Yale University.

Chung, Sue Fawn (1975), Associate Professor; B.A., University of California, Los Angeles; M.A., Harvard University; Ph.D., University of California, Berkeley.

Coughtry, Jay A. (1982), Associate Professor; B.A., State University of New York, Geneseo; M.A., Ph.D., University of Wisconsin.

Curry John, (2006) Assistant Professor; B.A. Northwestern University; M.A., Ph.D., Ohio State University.

Dawson, Kevin (2007) Assistant Professor; B.A. California State University, Fullerton; M.A. California State University, Fullerton; Ph.D. University of South Carolina

Fraterrigo, Elizabeth (2004), Assistant Professor; B.A., University of Illinois; M.A., Ph.D., Loyola University, Chicago.

Fry, Joseph A. (1975), Distinguished Professor; B.A., Davis and Elkins College; M.A., Ph.D., University of Virginia.

Goodwin, Joanne (1991), Associate Professor; B.F.A., University of Washington; M.A., Sarah Lawrence College; Ph.D., University of Michigan.

Holland, David (2005), Assistant Professor; B.A., Brigham Young University; M.A., Ph.D., Stanford University.

Kirk, Andrew Glenn (1999), Associate Professor; B.A., M.A., University of Colorado-Denver; Ph.D., University of New Mexico.

Loader, Colin T. (1986), Professor; A.B., Bates College; M.A., University of Rhode Island; Ph.D., University of California, Los Angeles.

Rollings, Willard H. (1989), Professor; B.A., M.A., New Mexico State University; Ph.D., Texas Tech University.

Tanenhaus, David (1997), Associate Professor; B.A., Grinnell College; M.A., Ph.D., University of Chicago.

Totani, Yuma (2006) Assistant Professor; B.A., International Christian University, M.A., Ph.D., University of California, Berkeley.

Tusan, Michelle (2001), Associate Professor; B.A., University of California, Davis; M.A., Ph.D., University of California, Berkeley.

Ward, Janet (2002), Associate Professor; B.A., University of London; M.A., University of Pennsylvania; Ph.D., University of Virginia.

Werth, Paul (1997), Associate Professor; B.A., Knox College; Ph.D., University of Michigan.

Whitney, Elspeth (1990), Associate Professor B.A., San Francisco State University; Ph.D., City University of New York.

Wright, Thomas C. (1972), Professor; B.A., Pomona College; M.A., Ph.D., University of California, Berkeley.

Wrobel, David (1999), Professor; B.A., University of Kent; M.A., Ph.D., Ohio University.

Professors Emeriti

Burns, Paul E. (1963-1995), Emeritus Professor; B.A., Miami University (Ohio); M.A., Certificate in Russian Studies, Ph.D., Indiana University.

Davenport, Robert W. (1964-1998), Emeritus Associate Professor; B.A., Pomona College; M.A., University of California, Berkeley; M.S., Ph.D., University of California. Los Angeles.

Finocchiaro, Maurice A. (1968), Distinguished Professor; B.S., Massachusetts Institute of Technology; Ph.D., University of California, Berkeley.

Mattson, Vernon E. (1969), Associate Professor; B.A., Tennessee Temple College; M.A., North Texas State University; Ph.D., University of Kansas.

The graduate programs in history are designed to achieve a balance between teaching and research. Advanced study in the areas of European, American, Latin American, Asian, and Public History has prepared many of our graduates for teaching positions in area schools and community colleges. Our course offerings, which train students in methodology, writing, editing, and critical analysis, as well as other skills, have qualified many of our graduates for admission to doctoral programs, law schools, government positions, and jobs in historical societies, museums, and international business firms.

Master of Arts

The Department of History offers a Master of Arts degree with concentrations in the following areas: United States, Europe, Asia, Latin America, and Public History (minor). The program is designed to broaden and deepen the student's understanding of the heritage of human experience. It also sharpens scholarly skills and provides for some specialization in specific fields or periods of history.

Admission Requirements

Students must meet the following requirements for admission to graduate standing.

1. An overall undergraduate grade point average of at least 3.00.
2. A grade point average of at least 3.30 in history courses.
3. Recommendations from two former instructors addressing the applicant's preparedness for graduate work in history.
4. A minimum of 18 credits in history.
5. Submission of a writing sample, preferably a research paper, representative of undergraduate work.
6. Submission of a statement of purpose in which the applicant describes historical areas and approaches of particular interest, background and training for advanced work in history, and academic and professional goals.

Degree Requirements

There are two plans for the master's degree in history. Each requires that a student's advisor and graduate committee approve all course work plans. A field outside of history may be presented as part of a student's program. A grade of C will not be accepted for graduate credit, but will be averaged into the student's grade point average. A minimum GPA of 3.00 must be achieved in all graduate work attempted toward the degree. A minimum of 16 credit

hours of course work must be at the 700-level. The student is required to have a reading knowledge of a foreign language if that language is necessary to do research in the selected field. The specific track requirements are as follows:

1. Thesis Plan

A minimum of thirty-one graduate credits, including six credits of thesis. In addition to the major area of study, the student must complete nine credits in a minor area. Required courses are HIST 740, four credits of seminar (HIST 725, 727, 729, 731), (the Public History minor requires an additional three credits of internship). Course requirements are: three credits of historiography (HIST 740); six credits of colloquium (724, 726, 728, 730, 732, 734, 736, or 769); and four credits of seminar (725, 727, 729, 731, 733, 735, or 737). A maximum of nine credits at the 600-level can count toward degree requirements. Students must successfully complete a written examination in the major area of history. This may be taken at the completion of twenty-one credits of course work, and must be taken no later than the completion of twenty-five credits. Students prepare reading lists of approximately 40-50 books and articles for each field in conjunction with the members of their advisory committee. The lists are based on scholarly works read in coursework, but substantial additional reading is required. Coursework alone does not constitute preparation for comprehensive exams. In addition, an oral defense of the thesis will be required.

2. Non-Thesis Plan

A minimum of thirty-four graduate credits. In addition to a minimum of twenty five credits in the major area of study, students must complete nine credits in a minor area (the Public History minor requires an additional three credits of internship). Course requirements are: three credits of historiography (HIST 740); six credits of colloquium (724, 726, 728, 730, 732, 734, 736, or 769); and four credits of seminar (725, 727, 729, 731, 733, 735, or 737). Students must also successfully complete a written examination in the major and minor areas of study. This may be taken at the completion of twenty-four credits, and must be taken no later than the completion of thirty-four credits. Students prepare reading lists of approximately 40-50 books and articles for each field in conjunction with the members of their advisory committee. The lists are based on scholarly works read in coursework, but substantial additional reading is required. Coursework alone does not constitute preparation for comprehensive exams.

Doctor of Philosophy

The degree of Doctor of Philosophy is the ultimate expression of the History Department's mission to generate and disseminate new knowledge of the past through research, reflection and publication. The doctoral program in history at UNLV has two tracks: the history of the American West and the cultural/intellectual history of the United States and Europe. The degree aims at providing graduates with the capacity for original research and thought as demonstrated by the completion of a doctoral dissertation of substantial length combining imagination and excellence.

Admission Requirements

1. B.A. or equivalent from an accredited institution with a minimum GPA of 3.00, with at least a 3.30 in history courses, or an M.A. or equivalent from an accredited institution with a minimum GPA of 3.50. Applicants must have completed significant course work at the upper-division or graduate level in either American history (and preferably the American West) or the (cultural/intellectual) history of the United States or Europe.
2. Competitive scores on verbal, quantitative and analytical measures of the Graduate Record Examination.
3. Recommendations from three former instructors addressing the applicant's preparedness for doctoral level work in the History of the American West or either the cultural/intellectual history of the United States or Europe.
4. A statement of purpose in which the applicant describes specific interests in and approaches to the history of the American West or the cultural/intellectual history of the United States or Europe. The statement should also include a description of the applicant's background and training for advanced work in this field as well as academic and professional goals.
5. A writing sample in the form of a master's thesis or original research paper of substantial length and quality. If possible, the writing sample should engage either the history of the American West or the cultural/intellectual history of the United States or Europe.

Degree Requirements

A minimum of 56 credits beyond the B.A. or 38 credits beyond the M.A. in History or closely related disciplines. In either case, credits must be distributed as follows:

1a. *American West Track:*

Doctoral students in the American West track must complete: nine credits of colloquium (HIST 724, 726, 728, 730, 732), three credits of which must be in the non-U.S. field; eight credits of seminar (725, 727, 729, 731, or 733); nine credits of historiography (including 740f: American West, and 740g: United States Cultural/Intellectual or 740h: European Cultural/Intellectual); and twelve credits of work in an appropriate academic discipline/s other than history, and/or in a non-US field of history.

- ### 1b: *Cultural/Intellectual Track:*
- Doctoral students in the Cultural/Intellectual History track must complete: nine credits of colloquium (HIST 724, 726, 728, 730, or 732); eight credits of seminar (725, 727, 729, 731, or 733); and nine credits of historiography (including 740g and 740h). Students must take twelve further credits in fields of inquiry outside of their major field of the United States or Europe. In consultation with their advisor, students may take six credits of work at either the 600- or 700-level in one appropriate academic discipline other than history. Students must take a minimum of six credits in the minor field in history, of which at least three should be colloquium (where possible).

2. Satisfaction of the foreign language requirement. This requirement can be met in any of the following three ways, though the chosen option must be approved by the chair of the student's examination committee:
 - i. Demonstrated reading knowledge of two foreign languages.
 - ii. Demonstrated reading knowledge of one foreign language and the successful completion of SOC 604.
 - iii. Demonstrated reading knowledge of one foreign language and advanced reading knowledge of the same language, assessed through the writing of a substantial historiographical essay in English based on scholarly literature in that foreign language.
3. Satisfactory performance on written and oral qualifying examinations.
 - 3a: *American West Track:*

Students in the American West track take exams in four required fields: I) Major Field: American West. II) Topical Field in U.S. History other than the American West. III) Theory and Methods in American Western History. IV) Regional Field outside U.S. History, or Public History (oral exam only). Students write on a total of five of ten essay questions. Students prepare reading lists of approximately 100 books and articles for each field in conjunction with the members of their advisory committee. The lists are based on scholarly works read in coursework, but substantial additional reading is required. Coursework alone does not constitute preparation for comprehensive exams.
 - 3b: *Cultural/Intellectual Track:*

Students in the Cultural/Intellectual track take exams in four required fields: I) Major Field: Cultural and/or Intellectual History of the major geographic area of specialization (United States or Europe). II) Topical Field within the history of the major geographic area of specialization (United States or Europe). III) Theory and Methods in Cultural/Intellectual History. IV) Topical Minor Field in the history of a geographic area other than the geographic area of specialization, or Public History (oral exam only). Students write on a total of five of ten essay questions. Students prepare reading lists of approximately 100 books and articles for each field in conjunction with the members of their advisory committee. The lists are based on scholarly works read in coursework, but substantial additional reading is required. Coursework alone does not constitute preparation for comprehensive exams.
4. A dissertation of substantial length and quality containing original research and interpretation on a topic in the field of either U.S. Western History or European or American Cultural and/or Intellectual History. The student must take a minimum of twelve dissertation credits.
5. An oral defense of the dissertation.
6. A total of at least 68 credits beyond the B.A. or at least 50 credits beyond the M.A.

History

HIST 724 3 credits
Colloquium in American Cultural/Intellectual History

Specific topic or theme announced each semester and related bibliography provided. Group sessions critique this literature and evaluate historiographical status of authors. Several short papers, designed to give training in critical analysis, required. May be repeated to a maximum of nine credits. Prerequisite: Graduate standing.

HIST 725 4 credits
Seminar in American Cultural/Intellectual History

Topic to be announced each semester. May be repeated to a maximum of twelve credits. Prerequisite: Graduate standing.

HIST 726 3 credits
Colloquium in American Western History

Specific topic or theme announced each semester and related bibliography provided. Group sessions critique literature and evaluate the historiographical status of authors. Several short papers, designed to give training in critical analysis, required. May be repeated to a maximum of nine credits. Prerequisite: Graduate standing.

HIST 727 4 credits
Research Seminar in American Western History

Topic to be announced each semester. May be repeated to a maximum of 12 credits. Prerequisite: Graduate standing.

HIST 728 3 credits
Colloquium in European Cultural/Intellectual History

Analysis of the historical literature on a selected topic in European intellectual/cultural history. May be repeated to a maximum of nine credits. Prerequisite: Graduate standing.

HIST 729 4 credits
Research Seminar in European Cultural/Intellectual History

Topic to be announced each semester. May be repeated to a maximum of twelve credits. Prerequisite: Graduate standing.

HIST 730 3 credits
Colloquium in American History

Specific topic or theme to be announced and related bibliography provided. Course focuses on critical analysis and historiographical evaluation of the literature. a) Early America. b) Nineteenth Century. c) Twentieth Century. d) Diplomatic. e) Economic. f) Gender. h) Legal. i) Political j) Race. k) Religion l) Social. May be repeated to a maximum of nine credits. Prerequisite: Graduate standing.

HIST 731 4 credits
Research Seminar in American History

Topic to be announced each semester. a) Early America. b) Nineteenth Century. c) Twentieth Century. d) Diplomatic. e) Economic. f) Gender. h) Legal. i) Political. j) Race. k) Religion. l) Social. May be repeated to a maximum of twelve credits. Prerequisite: Graduate standing.

HIST 732 3 credits
Colloquium in European History

Analysis of the historical literature on a selected topic in European history. a) England. b) The French Revolution and Napoleon. c) Modern Russia. d) Germany. e) Medieval History. f) Europe since 1945. May be repeated to a maximum of nine credits. Prerequisite: Graduate standing.

HIST 733 4 credits
Research Seminar in European History

Topic to be announced each semester. a) England. b) The French Revolution and Napoleon. c) Modern Russia. d) Germany. e) Medieval. f) Europe since 1945. May be repeated to a maximum of twelve credits. Prerequisite: Graduate standing.

HIST 734 3 credits
Colloquium in Modern Asian History

Analysis of the historical literature on a selected topic in modern Asia. May be repeated to a maximum of nine credits. Prerequisite: Graduate standing.

HIST 735 4 credits
Research Seminar in Modern Asian History

Topic to be announced. May be repeated to a maximum of twelve credits. Prerequisite: Graduate standing.

HIST 736 3 credits
Colloquium in Modern Latin American History

Analysis of the historical literature on a selected topic in modern Latin America. Topics to be announced. May be repeated to a maximum of nine credits. Prerequisite: Graduate standing.

HIST 737 4 credits
Research Seminar in Modern Latin American History

Topics to be announced. May be repeated to a maximum of twelve credits. Prerequisite: Graduate standing.

HIST 738 3 credits
Colloquium in African and Middle Eastern History

Analysis of the historical literature on a selected topic in Africa and/or the Middle East.

HIST 739 4 credits
Research Seminar in African and Middle Eastern History

Topic to be announced. May be repeated to a maximum of twelve credits.

HIST 740 **3 credits**
Historiography

Lectures, readings, and discussions on the history of historical thought. a) United States-Domestic. b) Europe. c) Modern Asia. d) Modern Latin America. e) United States-Diplomatic. f) American West. g) United States (cultural/intellectual). h) European (cultural/intellectual). May be repeated to a maximum of nine credits. Prerequisite: Graduate standing.

HIST 748 **3 credits**
History and Policy

Interdisciplinary historical analysis of American policy formation and failed versus workable policy ideas. Areas of investigation include policy studies in fields such as labor, urban development, minorities and diplomacy. Prerequisite: Graduate standing.

HIST 749 **3 credits**
Colloquium in Public History

Practical as well as theoretical introduction to the techniques, methodologies and practices of historians in non-academic settings, including historic preservation, museums, oral history, historical sites, government agencies. Prerequisite: Graduate standing.

HIST 750 **3 credits**
Methods for the Study of Public History

Study of methods emphasizing those historical techniques and auxiliary sciences which are most appropriate for the study of public history. Prerequisite: Graduate standing.

HIST 751 **3 credits**
Museums and American Culture

Theoretical and practical introduction to issues involved in history museums. Evolving role of museums in American society; organizational, ethical, and interpretive issues; the tension between power and the production of knowledge and memory. Emphasis on curatorial practice including researching and interpreting material culture. Prerequisite: Graduate standing.

HIST 752 **3 credits**
Modern Archives: Theory and Methodology

Introduction to theoretical principles, methodologies and processing of archives and manuscripts, institutional programs that care for them, and professional community supporting this work. For students interested in the practice of public history in a variety of historical agencies or organizations. Prerequisite: Graduate standing.

HIST 754 **3 credits**
Topics in Public History

Practical and theoretical course exploring the varieties of public history. Prerequisite: Graduate standing.

HIST 760 **1-3 credits**
Advanced Studies in History

May be repeated to a maximum of six credits, unless otherwise approved by the department. Prerequisite: Graduate standing.

HIST 761 **1-3 credits**
Doctoral Independent Study

Supervised readings on special topics selected in consultation with a history instructor. May be repeated to a maximum of nine credits, unless otherwise approved by the department. Prerequisite: Graduate standing.

HIST 790 **3-6 credits**
Thesis

May be repeated, but only six credits applied to the student's program. S/F grading only. Prerequisite: Graduate standing.

HIST 791 **3-6 credits**
Dissertation

May be repeated, but only 12 credits applied to the student's program. S/F grading only. Prerequisite: Graduate standing.

HIST 795 **3 credits**
Internship in Public History

Supervised internship is an integral part of the Public History track. Internships provide students with practical insights into potential historical employment. Private sector or institutional supervisors provide mentoring relationships and introduce students to the professional networks common to the public historian's work environment. May be repeated to a maximum of six credits. Prerequisite: Graduate standing.

The department also offers a large number of undergraduate courses which are open to graduate students at the 600-level. Among these are courses which reflect the specializations of our faculty. Graduate students enrolled in the following courses will ordinarily be expected to complete a special project. Full descriptions of these courses may be found in the *Undergraduate Catalog* under the corresponding 400 number.

- HIST 601A American Constitutional and Legal History I
- HIST 601B American Constitutional and Legal History II
- HIST 604A American Social History to 1860
- HIST 604B American Social History, 1860-Present
- HIST 605 History of the New South
- HIST 606A The American West to 1849
- HIST 606B The American West Since 1849
- HIST 607A United States Foreign Relations I
- HIST 607B United States Foreign Relations II
- HIST 610A American Cultural and Intellectual History I
- HIST 610B American Cultural and Intellectual History II
- HIST 611 United States: Colonial Period
- HIST 612 United States: Revolution and the New Republic
- HIST 614A United States: National Period, 1815-1860
- HIST 614B United States: Civil War and Reconstruction, 1860-1877
- HIST 615A United States: Gilded Age, 1877-1900
- HIST 615B United States: The Progressive Era, 1900-1920
- HIST 616A Recent America: Era of Franklin D. Roosevelt, 1920-1945
- HIST 617A Nevada and the Far West
- HIST 617 Contemporary America: The U.S. Since 1945
- HIST 619A Britain to 1750
- HIST 619B Britain from 1750
- HIST 620 Revolution in Central Europe: 1914-Present
- HIST 621 History of Russia to 1825
- HIST 622 History of Russia Since 1825
- HIST 623A History of Germany to 1848
- HIST 623B History of Germany Since 1848
- HIST 624 Role of Religion in American Culture
- HIST 625 History of Southern Nevada
- HIST 626 The American West Through Film
- HIST 628 History of Business in United States History
- HIST 629 History of American Labor, 1607-Present
- HIST 632A History of American Women to 1870
- HIST 632B History of American Women, 1870 to Present
- HIST 633 African-American History
- HIST 634 Role of Cities in American History
- HIST 634A European Urban History
- HIST 635A Early Modern Intellectual History
- HIST 635B Modern Intellectual History
- HIST 636 Nazi Holocaust from the American Perspective
- HIST 637 Family History
- HIST 638A Ethnohistory of Native Americans to 1851
- HIST 638B Ethnohistory of Native Americans Since 1851

- HIST 640 History of Plains Indians
- HIST 641 American Environmental History
- HIST 643 Comparative Environmental History
- HIST 644 Latinos in the American West
- HIST 645 Cultural History of Modern Russia
- HIST 646 History of the Russian Film
- HIST 647 Revolutionary Russia 1905-1921
- HIST 648 Asian American History
- HIST 649 History of Japan
- HIST 650 History of China
- HIST 652A Popular Culture in Nineteenth-Century America
- HIST 652B Popular Culture in Twentieth-Century America
- HIST 653 Women in Politics
- HIST 655 Topics in Modern China
- HIST 656 Topics in Ancient History
- HIST 657 Ancient Greek Civilization
- HIST 658 Roman Civilization
- HIST 659 Medieval Civilization
- HIST 659A Topics in Medieval History
- HIST 660A The Renaissance
- HIST 660B The Reformation
- HIST 661 Europe in the 18th Century
- HIST 661B Early Modern Europe: 1550-1789
- HIST 662 The French Revolution and Napoleon
- HIST 663 Europe: 1815-1914
- HIST 664 Europe: 1914 to the Present
- HIST 666 European Diplomatic History, 1815-Present
- HIST 668 History of Science
- HIST 670 History of Mexico
- HIST 671 Revolution and Reaction in Contemporary Latin America
- HIST 672 History of Brazil
- HIST 673 History of the Andean Region
- HIST 674 Latin American Ethnic Studies
- HIST 675 Modern Latin American Film
- HIST 676 The Mexican Revolution
- HIST 678 Middle-Eastern Studies
- HIST 678A Islamic and Middle Eastern History to 1750
- HIST 678B Islamic and Middle Eastern History since 1750
- HIST 679 History of the British Empire
- HIST 682 Music History I
- HIST 683 Music History II
- HIST 683A Urban Destruction and Reconstruction
- HIST 685 Oral History
- HIST 686 Military History of the United States
- HIST 687 Study in History Abroad
- HIST 689 Comparative History
- HIST 698 Advanced Historical Studies
- HIST 691A Women in the Ancient World
- HIST 691B Women in Medieval Culture and Society
- HIST 692 Woman's Role in European History: 1750-1970
- HIST 692A Women In Early Modern Europe
- HIST 692B Women In Modern European History
- HIST 695 Special Topics in Gender and History
- HIST 696 Philosophy of History