

The following undergraduate courses, which are listed at the 400-level in the *Undergraduate Catalog*, may be used in the program of study with the approval of the student's advisor:

AAS 633	Contemporary Issues in Afro-American Studies
ANTH 600B	Indians of the Great Basin
ANTH 600D	American Indian Mythology and Religion
ANTH 602	Comparative Social Structure
ANTH 606	Comparative Political Organization
ANTH 608	Issues of Political Economy in Anthropology
ANTH 609	Economic Anthropology
ANTH 620	Magic, Witchcraft, and Religion
ANTH 622	Psychological Anthropology
ANTH 623	The Anthropology of Aging
ANTH 625	Applied Anthropology
ANTH 626	Medical Anthropology
ANTH 630	Anthropology and Ecology
ANTH 638	Ethnographic Field Methods
ANTH 633	Theories of Culture Change
ANTH 634	Ethnohistory
ANTH 636	History of Anthropology
ANTH 637	Ethnological Method and Theory
ANTH 640B	Archaeology of the Great Basin
ANTH 640C	Archaeology of the Southwest
ANTH 640E	Archaeology of Mexico and Central America
ANTH 641B	Near Eastern and Mediterranean Prehistory
ANTH 643	Environmental Archaeology
ANTH 644	Anthropology of Power
ANTH 648	American Indian Languages and Cultures
ANTH 649A	Ceramic Analysis in Archaeology
ANTH 649B	Lithic Artifact Analysis
ANTH 650	Museum Methods
ANTH 651	Museums and Their Public Roles
ANTH 655	Archaeological Theory
ANTH 661	Human Genetics Variations
ANTH 662	Human Osteology
ANTH 663	Advanced Human Osteology
ANTH 664	Dental Anthropology
ANTH 665	Human Growth and Aging
ANTH 667	Diseases and Human Evolution
ANTH 668	Forensic Anthropology
ANTH 669	Evolution and Biology of Human Behavior
ANTH 671	Evolution of Human Sexuality
ANTH 679	Selected Topics in Physical Anthropology
ANTH 673	Bioarchaeology
ANTH 685	Language and Culture
ANTH 686	Language and Gender
ANTH 688	Archaeology Field Practicum
ANTH 689	Selected Topics in Linguistics
ANTH 691	Linguistic Colloquium
ANTH 693	Analytical Methods and Research Design in Anthropology
ETS 603	The Hispanic in the U.S. Today
ETS 607	Making Gender, Sexuality, and Race
ETS 634	Constructions of Racial Ambiguity
ETS 635	Malcolm X

English

Chair

Unger, Douglas (1991), Professor; B.A., University of Chicago; M.F.A., University of Iowa.

Graduate Coordinator

Harp, Richard L. (1975), Professor; B.A., Ph.D., University of Kansas; M.A., Boston College.

Graduate Faculty

Becker-Leckrone, Megan (1999), Associate Professor; B.A., Bryn Mawr College; M.A., Ph.D., University of California, Irvine.

Bowers, John M. (1987), Professor; B.A., Duke University; M.A., Ph.D., University of Virginia; Master of Philosophy, Oxford University.

Brown, Stephen (2002), Associate Professor; B.A., University of California, Santa Barbara; M.A., Ph.D., University of South Florida.

Campbell, Felicia Florine (1962), Professor; B.S., M.S., University of Wisconsin, Madison; Ph.D., United States International University, San Diego.

Decker, Christopher (2004), Assistant Professor; B.A., Yale University; Ph.D., Cambridge University.

Engberg, Norma J. (1969), Associate Professor; B.A., George Washington University; M.A., University of Florida; Ph.D., University of Pennsylvania.

Erwin, Timothy (1990), Associate Professor; A.B., Marquette University; M.A., Ph.D., University of Chicago.

Gajowski, Evelyn (1991), Associate Professor; B.A., Cleveland State University; M.A., Ph.D., Case Western Reserve University.

Hafen, Jane (1993), Associate Professor; B.A., M.A., Brigham Young University; Ph.D., University of Nevada, Las Vegas.

Harter, Carol (1995), Professor and President Emerita, University of Nevada, Las Vegas; B.A., M.A., Ph.D., SUNY Binghamton.

Hickey, Dave (1991), Professor; B.A., Texas Christian University; M.A., University of Texas.

Irsfeld, John H. (1969), Professor; B.A., M.A., Ph.D., University of Texas.

Jablonski, Jeffrey (2000), Associate Professor; B.A., M.A., State University of New York College at Buffalo; Ph.D., Purdue.

Keelan, Claudia (1996), Professor; B.A., Humboldt State University; M.F.A., University of Iowa.

LoLordo, Vincent Nicholas (2002), Assistant Professor; B.A., M.A., Dalhousie University; Ph.D., Harvard University.

Mays, Kelly J. (2001), Associate Professor; B.A., Emory University; Ph.D., Stanford University.

McCullough, Joseph B. (1969), Distinguished Professor; B.Ed., Gonzaga University; M.A., Ph.D., Ohio University.

Moore, Sharon (1999), Assistant Professor; B.A., M.A., Roosevelt University; Ph.D., University of Georgia.

Nagelhout, Edwin (2005), Assistant Professor; B.A., California State University-Fullerton; M.A., Ph.D., Purdue University.

Perez, Vincent (1999), Associate Professor; B.A., University of California, Santa Cruz; M.A., Ph.D., Stanford University.

Rosenberg, Beth Carole (1994), Associate Professor; B.A., Douglass College, Rutgers University; M.S., Ph.D., New York University.

Rusche, Philip (1998), Associate Professor; B.A., M.A., Emory University; M.A., M.Phil., Ph.D., Yale University.

Staggers, Julie (2006), Assistant Professor; B.A., University of Washington; M.A., Ph.D., Purdue University.

Stevens, Anne (2004), Assistant Professor; B.A., University of Chicago; M.A., Ph.D., New York University.

Stitt, J. Michael (1981), Associate Professor; B.A., Pennsylvania State University; M.A., Ph.D., Indiana University.

Tillery, Denise (2004), Associate Professor; B.A., Ph.D., University of New Mexico; M.A., University of North Carolina.

Unrue, Darlene H. (1972), Distinguished Professor; B.A., M.A., Marshall University; Ph.D., Ohio State University.

Unrue, John C. (1970), Professor; B.A., M.A., Marshall University; Ph.D., Ohio State University.

Weinstein, Mark A. (1970), Distinguished Professor; B.A., Cornell University; M.A., Ph.D., Yale University.

Whitney, Charles (1988), Professor; B.A., San Francisco State College; Ph.D., City University of New York.

Wiley, Richard (1989), Professor; B.A., University of Puget Sound; M.A., Sophia University; M.F.A., University of Iowa.

Professors Emeriti

Adams, Charles L., Jr. (1960-1996), Emeritus Professor; B.A., Michigan State University; M.A., University of Illinois; Ph.D., University of Oregon.

Coburn, W. Leon (1969), Associate Professor; B.A., University of New Mexico; M.A., Ph.D., University of California, Davis.

Dodge, Robert K. (1970), Professor; B.A., Rice University; M.A., Ph.D., University of Texas.

Geuder, Patricia (1966-1989), Emeritus Associate Professor; B.A., M.E., University of Nevada, Reno; Ph.D., University of New Mexico.

Hazen, James F. (1971), Professor; B.A., Princeton University; M.S., Ph.D., University of Wisconsin

The Department of English offers programs of study leading to the Master of Arts, Master of Fine Arts, and Doctor of Philosophy degrees. The M.A. program involves primarily course work at the graduate level in English and American literature or in language studies. A thesis is optional but is recommended for all students. Work toward this degree is designed to supplement and complete the student's undergraduate study in the field of English and to familiarize the student with professional standards, methods of research, and modes of thought in the discipline. Possession of this degree normally leads to advancement in the teaching profession for the secondary school or community college teacher, to careers in writing, publishing and editing, or to further study in English at the doctoral level.

The M.F.A. program is designed to be a three-year, intensive studio arts terminal degree with a strong international emphasis and requires the writing of a booklength creative thesis in either fiction or poetry. The objectives of the M.F.A. degree are to enable the student to master the craft of writing in the chosen genre to a publishable level; to train the student in both traditional literary topics and in writing pedagogy to the end of a teaching career at the university, college, or community college level; and to provide for the student an international perspective on both the creation and publication of fiction or poetry and on the teaching and appreciation of literature.

The Ph.D. program is a highly specialized program designed to train students for careers in teaching at the college or university level and to develop in them a capacity for research, original thought, and writing that ordinarily accompanies such careers. The doctoral program is entirely focused on literary study; there is no language-study or writing option in it. At the time of admission the student chooses three areas in which to specialize: (1) a chronological period, (2) a literary genre, and (3) either an additional chronological period, a major author chosen from outside of the selected chronological period and approved by the graduate committee, or a special topic approved by

the graduate committee. All subsequent course work (which includes a minor in a field or fields related to English) is devoted to developing a high degree of professional competence and knowledge in the three chosen areas of specialization. Such knowledge is tested in qualifying examinations and is also the basis upon which the student writes a doctoral dissertation.

The department, in conjunction with the International Institute of Modern Letters, also offers a program leading to the degree of Doctor of Philosophy in English, with a Creative Dissertation. This program centers on the study of English and American literature and is designed to train students for careers in teaching of English at the college or university level, as well as for careers in writing, editing, and publishing. The program of study includes course work in English and Creative Writing, a Qualifying Examination, and a creative Dissertation. Admission is for holders of an MA or MFA. Differences in the requirements for admission and degree requirements between the two Ph.D. programs are indicated below.

Master of Arts

Admission Requirements

A candidate must meet the requirements of the Graduate College, including holding an undergraduate GPA of 2.75 or better. Applicants must send two official sets of transcripts from all universities attended; one set goes to the Graduate College and one directly to the English Department. Also, two letters of recommendation must be sent directly to the department. The department also requires a minimum of 21 credits in English courses that are above Freshman Composition level. Also, students must score in the 50th percentile rank or higher on the Verbal portion of the General Test and in the 25th percentile rank or higher on the Literature in English Subject Test of the Graduate Record Examination. Candidates for admission need not have been English majors but should show on the transcript a generally superior performance in English courses.

Degree Requirements

These vary somewhat according to the option chosen (see below), but in general the M.A. program involves 30-33 credit hours of course work, demonstrated competency in the reading of one foreign language, and successful performance on a comprehensive examination. Students who did not take History of the English Language (ENG 415 or 615) as an undergraduate must include it in their graduate degree program. A master's thesis, which carries six credits, is optional. Nine credits of the course work must be in literary periods before 1800, nine credits in literary periods after 1800, and the remainder of the credits may be in any period or area. ENG 791, College Teaching in Language and Literature, required of new graduate assistants, does not count toward fulfilling the credit hours requirement.

Options

Students may emphasize literary study or language study in their degree programs. The exact requirements for these options or tracks within the M.A. program are stated in a document obtainable from the Director of Graduate Study.

Thesis

A master's thesis, which carries six credits, is optional but recommended for all M.A. candidates. It is normally written during two consecutive semesters and must conform to the guidelines set forth by the Graduate College in this catalog and in its Thesis and Dissertation Manual. The M.A. thesis should be an original contribution to knowledge about a suitable literary or linguistic subject and comprise about seventy-five pages. Thesis projects must be designed, developed, and written in close consultation with an appropriate thesis advisor and with the student's thesis committee. A statement showing in more detail the specific degree requirements of the M.A. program is available from the Director of Graduate Study.

Master of Fine Arts

Admission Requirements

Applicants for the M.F.A. in Creative Writing must submit a strong manuscript of either poetry or fiction for consideration, of approximately 10-15 pages for poetry and 20-30 pages for fiction. The primary consideration for admission is the quality of the creative manuscript as judged by the Creative Writing faculty. Also, candidates must send a letter of application to the Graduate Committee that includes a statement of purpose and reasons why the applicant wants to study creative writing at the University of Nevada, Las Vegas. A candidate must also meet the requirements of the Graduate College, including holding a B.A., B.S., or A.B. degree from an accredited college or university with an undergraduate GPA of 2.75 or better. Applicants must send two official sets of transcripts from all colleges or universities attended; one set goes to the Graduate College and one directly to the English department. In addition, two letters of recommendation must be sent directly to the department. There is a wide range of acceptability with regard to an applicant's previous record of studies and major field of specialization as an undergraduate. But a candidate must score in the 50th percentile rank or higher on the Verbal portion of the General Test of the Graduate Record Examination to be eligible for admission.

Degree Requirements

The M.F.A. in Creative Writing requires 54 credit hours of course work, independent study, and the writing of a creative dissertation in either fiction or poetry. Course work should include 12 credits of ENG 705, Creative Writing, composed of nine credits in the chosen genre of concentration (either poetry or fiction) and three credits in another genre. Students will be expected to take at least nine credits of 700-level courses in World Literature, and at least nine credits of 600- or 700-level graduate courses offered by the Department of English. Also required are six credits of Independent Study: three credits for the completion of a significant translation of superior quality from a language other than English, and three credits for the writing of a substantial scholarly essay of at least 5,000 words on some aspect of a major world writer or field of literary study. In addition, six credits are required for the international focus of the M.F.A. (see below) and 12 credits for the completion of a booklength creative dissertation in either poetry or fiction.

International Emphasis

The strong international emphasis of the M.F.A. in Creative Writing requires all students to spend at least one semester abroad, in a non-English speaking country, and to earn at least six credits toward the M.F.A. by enrolling in a university, school, or institute abroad and/or by Independent Study guided and monitored by a member of the Creative Writing faculty. Applicants with strong experience and demonstrable study and residency in a non-English speaking country and with significant foreign language skills may be granted credit at the time of admission for the study abroad requirement at the discretion of the Creative Writing faculty and of the Graduate College.

Creative Thesis

All candidates for the M.F.A. degree are required to write a creative thesis in either poetry or fiction and to complete at least 12 credits toward the creative thesis requirement by intensive work in conference with members of the faculty. An oral qualifying exam will be given at the end of the student's third semester of full-time study, or upon completion of 24-27 credits toward the degree. This exam will entail a one- to two-hour review of the student's progress in his or her creative and scholarly work, conducted by the faculty in the student's genre. Successful completion of the oral qualifying examination is a prerequisite for beginning work on the creative thesis. The creative thesis for the M.F.A. will be a book-length manuscript and must conform to the guidelines set forth by the Graduate College in this catalog and in its Thesis and Dissertation Manual. The M.F.A. creative thesis will only be passed and the M.F.A. degree granted when the creative thesis is judged to be a substantial creative work of high seriousness and literary merit in the opinion of the Creative Writing faculty and the student's creative thesis committee.

Doctor of Philosophy

Admission Requirements

1. Possession of an M.A. in English from an accredited institution with at least 21 credits in English and American literature on the graduate transcript and a graduate GPA of 3.50 or better. Applicants must send two sets of official transcripts from all universities attended; one set goes to the Graduate College and one directly to the English department. Students wishing to enter the Creative Writing Track may possess either an M.A. in English as stated above or an M.F.A. in Creative Writing from an accredited institution.
2. Candidates must score in the 75th percentile rank or higher on the Verbal portion of the General Test and in the 50th percentile rank or higher on the Literature in English Subject Test of the Graduate Record Examination.
3. Three letters of recommendation specifically for Ph.D. study from professors of English.
4. Two or three writing samples totaling at least 30 pages of literary criticism, history or analysis and offering substantial evidence of the student's ability to do work at the doctoral level. Students wishing to enter the Creative Writing Track must submit a 50-page (or longer) writing

sample of the candidate's creative work, to be read and judged by the Creative Writing faculty.

5. A letter of application to the Graduate Committee stating the applicant's reasons for wanting to enter the program and the intended areas of specialization.

Degree Requirements

1. A total of 30 credits of approved course work beyond the M.A. degree, as follows:
 - a. Twenty-four credits in English with grades of B or better, including ENG 703 (Survey of Critical Theory), required for students who have not taken an equivalent graduate-level course. Of the required 24 credits, at least 18 credits must be taken at the 700-level. Students writing a Creative Dissertation must take 24 credits in non-Creative Writing English classes. This may include English 729, to be taken only once.
 - b. Six credits in an approved minor at the graduate level outside the department or in Composition Studies, with grades of B or better.
2. Reading knowledge of two foreign languages or proficiency in one. Students in the Creative Writing track demonstrate a reading knowledge of one foreign language.
3. Superior performance on qualifying examinations in the student's three areas of specialization. These examinations consist of three four-hour written exams: one in the historical period of specialization, one in the genre of specialization, and a third in either an additional chronological period, a major author approved by the graduate committee, or a special topic approved by the graduate committee, and a two-hour oral examination.
4. Doctoral dissertation involving original thought and superior scholarship on a topic or author in British, American, or third-world literature in English. The Creative Dissertation involves an original work of fiction or poetry of high quality and substantial length. (18 credits).

The total credits for course work and dissertation are a minimum of 48 beyond the M.A. degree. Courses taken to make up deficiencies or to fulfill the requirement in foreign languages (unless the minor is in a foreign literature) do not count in this total.

A brochure outlining in more detail the admission and degree requirements of the Ph.D. program, including the foreign language requirement, the possible areas of specialization, the minor, the Qualifying Examination, and a representative course of study, is available from the Director of Graduate Study.

Rogers' Fellowships

The Department of English awards, each year, the Rogers' Fellowships for select students with a Bachelor's degree interested in the Ph.D. literature program. These Fellows will receive stipends of \$25,00 for each of five years and will have all tuition and fees paid.

English

ENG 700 3 credits Bibliography and Methods

Bibliography, reference tools, introduction to scholarly methods, modern research techniques in language and literature, preparation and presentation of documented investigation. To be taken in the student's first year of graduate study.

ENG 701 3 credits Contemporary Composition Theory

Theories that underline contemporary composition as a discipline and a profession, including the practical implications of literacy as it relates to college writing instruction, administration, and practice. Prerequisite: Graduate standing.

ENG 702 3 credits History of Rhetoric and Composition

Survey of ancient, medieval, Renaissance, enlightenment, and twentieth-century texts that establish terminologies and raise issues still vital to the theory and practice of composition and language study today. Prerequisite: Graduate standing.

ENG 703 3 credits Survey of Literary Criticism and Theory

Surveys criticism and theory from Plato to contemporary trends. Provides historical perspective on the toolbox of theoretical approaches to literature vital in literary studies today. Emphasis may vary from year to year. Required for Ph.D. students. Prerequisite: Graduate standing.

ENG 704 3 credits Theory and Practice of Textual Editing

Examination of theories of scholarly editing. Topics include: variant and critical editions, textual recension, rationale for copy text, emendation, annotation, and copy editing. Students work on editions in progress, as well as journals sponsored by the department.

ENG 705 3 credits Creative Writing

Advanced study and practice of creative methods. May be repeated to a maximum of twelve credits. Prerequisite: Admission to the M.F.A. program or consent of instructor.

ENG 711 3 credits Studies in Language

Introduction to advanced study of language based on sequence of problems involving such procedures as the history of language, etymology, structural linguistics, and linguistic geography. May be repeated to a maximum of six credits. Prerequisite: Consent of instructor.

ENG 712 **3 credits**
Studies in Modern Grammar

Examination of important current approaches to grammatical descriptions, especially of English. May be repeated to a maximum of six credits.

ENG 714 **3 credits**
Studies in Rhetoric and Composition

Intensive study of selected topics in composition and rhetorical theory. Topics and reading lists will vary from semester to semester. May be repeated to a maximum of six credits.

ENG 715 **3 credits**
Theory of Translation

Readings in the theory of translation, as well as textual analysis of existing translations to and from several different languages. Taught in English. Prerequisite: Advanced knowledge of one foreign language, consent of instructor.

ENG 716 **3 credits**
Workshop in Translation

Explores problems inherent in the translation of foreign texts; completion of individual and group projects, with assistance of instructor. May be repeated to a maximum of six credits. Prerequisite: Advanced knowledge of one foreign language, consent of instructor.

ENG 719 **3 credits**
Area Linguistics

Historical overview of area linguistics, with emphasis on principles of dialectology in the English speaking world and the principles of linguistic atlases in the United States and Canada.

ENG 720 **3 credits**
Studies in Medieval Literature

Intense study of selected topics in medieval literature. May be repeated to a maximum of six credits.

ENG 722 **3 credits**
Studies in Chaucer

Study of major works of Geoffrey Chaucer in relation to their medieval literary and cultural context. Prerequisite: Graduate standing or consent of instructor.

ENG 723 **3 credits**
Studies in the Renaissance

Intensive study of selected topics in sixteenth-century literature. May be repeated to a maximum of six credits.

ENG 724 **3 credits**
Studies in Early Seventeenth-Century Literature

Intensive study of selected literary topics in early seventeenth-century literature. May be repeated to a maximum of six credits.

ENG 725 **3 credits**
Studies in Shakespeare

Intensive study of selected works of Shakespeare, with emphasis on genre, theme, or chronological grouping. May be repeated to a maximum of nine credits.

ENG 728 **3 credits**
Studies in Milton

Study of the major works of John Milton in relation to their Renaissance literary and cultural context. Prerequisite: Graduate standing or consent of instructor.

ENG 729 **3 credits**
Forms of Fiction or Poetry

Close reading and literary analysis. Topics and reading lists vary from semester to semester. May be repeated to a maximum of nine credits.

ENG 731 **3 credits**
Studies in Restoration and Eighteenth-Century British Literature

Intensive study of selected literary topics in Restoration and eighteenth-century British literature. May be repeated to a maximum of six credits.

ENG 734 **3 credits**
Studies in English Romanticism

Intensive study of selected literary topics in the English romantic period.

ENG 735 **3 credits**
Studies in Victorian Literature

Intensive examination of selected topics in Victorian literature. May be repeated to a maximum of six credits.

ENG 738 **3 credits**
Studies in Modern British Literature

Modern literature studies with emphasis upon movements which center in Great Britain. May be repeated to a maximum of six credits.

ENG 739 **3 credits**
M.F.A. Translation

Open only to students in the M.F.A. Program who have passed the qualifying oral examination. Students translate a short story, group of poems, or other work by a foreign writer. FOL 717 may substitute for ENG 739. Prerequisite: Successful completion of the oral qualifying exam.

ENG 742 **3 credits**
Studies in Early American Literature

Intensive study of selected subjects in colonial or romantic American literature, such as the work of a few important literary figures, a group of related writers, or a literary movement. May be repeated to a maximum of six credits.

ENG 743 **3 credits**
Studies in Later American Literature
Intensive study of selected topics in late nineteenth- and early twentieth-century literature. May be repeated to a maximum of six credits.

ENG 744 **3 credits**
Studies in Modern American Literature
Intensive study of selected topics in contemporary literature. May be repeated to a maximum of six credits.

ENG 749 **3 credits**
M.F.A. Critical Essay
M.F.A. students' individual investigation of an American or foreign novelist or poet using various critical methodologies. Prerequisite: Acceptance to the M.F.A. Program.

ENG 760 **3 credits**
Studies in Literary Genres
Intensive study of a literary genre, with particular attention to its history and development. May be repeated to a maximum of nine credits.

ENG 775 **3 credits**
Studies in Literary Criticism
Intensive study of selected major critical theories or a selected problem in the philosophy of criticism. May be repeated to a maximum of six credits.

ENG 787 **3 credits**
Studies in Modern Comparative Literature
Modern literature studies with the emphasis upon international movements. May be repeated to a maximum of six credits.

ENG 790 **3-12 credits**
M.F.A. Thesis
Open only to students in the M.F.A. program who have passed the qualifying oral examination. Students write a book-length manuscript of fiction or poetry. S/F grading only. Prerequisites: Successful completion of the oral qualifying exam. May be repeated but only a maximum of 12 credits may be applied to the student's degree program.

ENG 791 **3 credits**
College Teaching in Language and Literature
Theory and practice in the teaching of English in college, particularly the first-year course. Required of all graduate assistants.

ENG 792 **3 credits**
Directed Studies in Language
Individual investigation of a language problem in Old, Middle, or Modern English including contributions of other languages using the various methodologies of descriptive linguistics. May be repeated to a maximum of nine credits. Prerequisite: Consent of instructor.

ENG 794 **3-6 credits**
Independent Study - International Focus
Studies foreign cultures and languages in a non-English speaking setting. M.F.A. requirement which may be taken in lieu of registration in a foreign university. Prerequisite: Acceptance to the M.F.A. program. May be repeated to a maximum of six credits.

ENG 795 **3 credits**
Seminar
Topics vary from semester to semester. May be repeated to a maximum of nine credits.

ENG 796 **1-3 credits**
Independent Study
Open to students only upon approval of a written prospectus of the work to be done. Normally limited to three credits on the M.A. program of study.

ENG 797 **3-6 credits**
Thesis
May be repeated but only six credits will be applied toward the student's program. S/F grading only.

ENG 798 **1-3 credits**
Doctoral Research
Independent study for graduate students in the Ph.D. program upon approval by the dissertation advisor of a written prospectus of the work to be done. Normally limited to six credits on the doctoral program of study. Prerequisites: Admission to Ph.D. program and consent of graduate director.

ENG 799 **3-9 credits**
Dissertation
Open only to Ph.D. students who have passed the qualifying examination. May be repeated but only a maximum of 18 credits may be applied towards degree. Prerequisite: Consent of graduate director.

The following undergraduate courses, when taught by a member of the graduate faculty, may be used toward graduate degrees with the permission of advisor (maximum: six credits). Full descriptions of these courses may be found in the *Undergraduate Catalog* under the corresponding 400 number.

ENG 601A Advanced Composition
 ENG 602A Creative Writing II
 ENG 605B Research and Editing
 ENG 605C Writing For Publication
 ENG 607B Fundamentals of Technical Writing
 ENG 608A Tutorial Techniques in English
 ENG 609A Visual Rhetoric
 ENG 609B Rhetoric and the Environment
 ENG 611A Advanced Linguistics
 ENG 611B Principles of Modern Grammar
 ENG 612C Seminar in Language and Cognition
 ENG 614 Development of American English
 ENG 614A History of the English Language
 ENG 614B Old English I
 ENG 614C Old English II
 ENG 616A Special Problems in English
 ENG 616C Special Problems in English
 ENG 620A Survey of Literary Criticism
 ENG 625A Themes of Literature
 ENG 626A Religion and Literature
 ENG 626B Mythology
 ENG 627B Gender and Literature
 ENG 629A Early American Humor
 ENG 629B Modern American Humor
 ENG 629C Literature of the American West
 ENG 630A Major Figures in British Literature
 ENG 632A Chaucer
 ENG 634A Shakespeare: Tragedies
 ENG 634B Shakespeare: Comedies and Histories
 ENG 635A Milton
 ENG 636A Major Figures in American Literature
 ENG 640A Medieval English Literature
 ENG 640B Gender and Early Literature
 ENG 641A The Renaissance
 ENG 641B Gender and Renaissance Literature

ENG 642A The Seventeenth Century
 ENG 643A Restoration and Augustan Literature
 ENG 643C Later Eighteenth Century
 ENG 644B The Romantic Poets
 ENG 645B Victorian Poetry
 ENG 645C Nineteenth-Century Prose Writers
 ENG 646A Modern British Literature
 ENG 646B Gender and Modern British Literature
 ENG 652A American Literature, 1620-1800
 ENG 652B American Literature, 1800-1865
 ENG 653A American Literature, 1865-1918
 ENG 653B American Literature, 1918-Present
 ENG 654B Gender and Modern American Literature
 ENG 660A Heroic Epic
 ENG 661A The Study of Poetry and Poetics
 ENG 662A Modern British Poetry
 ENG 662C Modern American Poetry
 ENG 663A Classical Drama in Translation
 ENG 664A English Drama from Beginning to 1642
 ENG 664B Restoration and Eighteenth-Century Drama
 ENG 666A Early Modern Drama
 ENG 667A Modern British Drama
 ENG 667B Modern American Drama
 ENG 670A The British Novel I
 ENG 670B The British Novel II
 ENG 671A Modern English Novel
 ENG 671B Contemporary English Novel
 ENG 673A The Early American Novel
 ENG 673B The Modern American Novel
 ENG 673C The Contemporary American Novel
 ENG 674A The American Short Story
 ENG 678A Folklore and Literature
 ENG 678B American Folklore
 ENG 678C Special Topics in Folklore
 ENG 685A Asian Literature
 ENG 685B Environmental Literature
 ENG 691B The Bible as Literature
 ENG 694A Native American Literature
 ENG 695A Early African-American Literature
 ENG 695B Modern African-American Literature