

College of Liberal Arts

The College of Liberal Arts offers eight Master of Arts degrees along with an M.F.A. in creative writing. Doctoral programs in English, History, Anthropology, Sociology, and Psychology are also available. Ranging across the college's two subdivisions of the humanities and social sciences, these programs are ably staffed by nationally recognized scholars.

These faculty, who have earned advanced degrees from many of the nation's most prestigious universities, actively pursue research and creative activities that advance their professions and often benefit the larger community. These endeavors are especially important since graduate education requires an understanding of the methodology for producing knowledge as well as the mastery of bodies of information. Small classes and individual attention further enhance the learning experience of each of these programs. In short, prospective graduate students in the College of Liberal Arts may confidently expect to participate in programs characterized by rigorous intellectual pursuit and careful, conscientious instruction.

Christopher Hudgins, Interim Dean

Anthropology

Chair

Simmons, Alan H. (1993), Professor; B.A., University of Colorado, Boulder; M.A., University of Toronto; M.A., Ph.D., Southern Methodist University.

Graduate Coordinator

Swetnam, John J. (1973), Professor; B.A., University of Pittsburgh; Ph.D., University of Pennsylvania.

Graduate Faculty

Atici, Levent (2007), B.A., M.A., Ankara University; M.A., Ph.D., Harvard University.

Bao, Jiemin (1997), Associate Professor; B.A., Laotian University; M.S., Ph.D., University of California, Berkeley.

Benyshek, Daniel (2001), Assistant Professor; B.A. University of Colorado, Denver; M.A., Ph.D., Arizona State University.

Frink, Lisa (2005), Assistant Professor, B.A., M.A., Ph.D., University of Wisconsin, Madison.

Gray, Peter (2005), Assistant Professor, B.A., University of California Los Angeles; M.A., Ph.D., Harvard University.

Harry, Karen (2001), Associate Professor; B.A., Texas A&M; M.A., Ph.D., University of Arizona.

Jankowiak, William (1991), Professor; B.A., State University of New York; B.A., Ph.D., University of California, Santa Barbara.

Knack, Martha (1977), Distinguished Professor; B.A., M.A., Ph.D., University of Michigan.

Martin, Debra (2006), Associate Professor; B.S., Cleveland State University, M.A., Ph.D., University of Massachusetts, Amherst.

Miranda, Malvin (1976), Professor; B.A., California State University, Long Beach; M.S., Ph.D., University of California, Los Angeles.

Roth, Barbara (2002), Associate Professor; B.S. University of Colorado; M.A., Ph.D., University of Arizona.

Spencer, Rainier (1997), Professor; B.A., University of Texas at El Paso; M.A., Columbia University; Ph.D., Emory University.

Swank, Heidi (2005), Assistant Professor; B.A., Hamline University; M.A., Ph.D., Northwestern University.

Thompson, Jennifer L. (1998), Associate Professor; B.A., Queens University; M.A., Trent University; Ph.D., Durham University.

Urioste, George L. (1974), Professor; B.A., St. Peter Claver College; Ph.D., Loyola University; B.D., Boston College; M.A., Ph.D., Cornell University.

Desert Research Institute Cooperating Faculty

Beck, Colleen (1994), Research Professor; B.A., M.A., Ph.D., University of California, Berkeley.

Buck, Paul (1994), Associate Research Professor; B.A., California State University, Chico; M. A., Ph.D., University of Washington.

Rhode, David (2000), Research Professor; B.A., University of California, Davis; M.A., Ph.D., University of Washington.

Atomic Testing Museum Cooperating Faculty

Johnson, William (1994), Director; B.A., Florida International University; M.A., University of South Florida; Ph.D., University of Florida.

Professors Emeriti

Brooks, Richard H. (1966-1992), Emeritus Professor; B.A., San Francisco State College; M.A., University of California, Berkeley; Ph.D., University of Colorado, Boulder.

Brooks, Sheilagh T. (1966-1992) Emeritus Distinguished Professor; B.A., M.A., Ph.D., University of California, Berkeley.

Lyneis, Margaret M. (1976-2001), Emeritus Professor; B.A., University of Washington; M.A., Ph.D., University of California, Los Angeles.

Palmer, Gary B. (1973-2005), Emeritus Professor; B.S., Hamline University; M.S., Ph.D., University of Minnesota.

Warren, Claude N. (1969-1997), Emeritus Professor; B.A., M.A., University of Washington; Ph.D., University of California, Los Angeles.

The Department of Anthropology offers studies leading to the Master of Arts and Doctor of Philosophy degrees. At UNLV, students may concentrate in socio-cultural anthropology, physical anthropology, linguistics, or archaeology. Generally, students may participate in field and laboratory research in archaeology, field and laboratory research in physical anthropology, and field experience in various areas of ethnology and museum studies. The faculty offer particular expertise in the nearby Great Basin, Mojave, and Desert Southwest, as well as MesoAmerica, South America, the Arctic, China, South Asia, and the Near East/Mediterranean region.

The Patricia Anne Rocchio Memorial and the Edwards and Olswang Scholarships are awarded to anthropology students each year. Graduate assistantships are available, with responsibilities relating to archaeology, physical anthropology, cultural anthropology, and linguistic anthropology. The Desert Research Institute and the Marjorie Barrick Museum of Natural History provide some part-time employment opportunities for qualified students. Various assistantships to aid in faculty research also are available periodically.

Master of Arts

Admission Requirements

1. In addition to the general admission requirements established by the Graduate College, the applicant should have earned 18 semester credit hours in anthropology accepted by the department, with at least a 3.00 average in those courses. It is preferred that as many of the four subdisciplines as possible be represented among those courses and approximately one half of the 18 hours be at the upper-division level.
2. Applicants must submit a research paper representative of their undergraduate work. If the student did not major in anthropology as an undergraduate, a research paper in another field indicative of the student's ability is acceptable.
3. Applicants must also submit an explicit letter of intent.
4. GRE scores are required for admission to both the M.A. and Ph.D. programs. There is no required minimum score, but scores will be used in combination with other information in the application to evaluate the applicant. The exam must be taken within five years preceding the deadline for the application to be considered.

Degree Requirements

In addition to the general requirements established by the Graduate College, the candidate must meet the following degree requirements:

1. The student must earn a minimum of 33 semester hours of credit at the graduate level. Courses shall be selected in consultation with the student's graduate advisor and formalized on the Graduate College's "A Proposed Degree" form, which is to be completed prior to the completion of 16 credits of work. Eighteen of the 33 units presented for the degree must be courses with the prefix ANTH at the 600-level or above, including ANTH 703 and ANTH 704, which are required core courses. ANTH 703 and 704 may be taken only after the student's

acceptance into the Graduate College. The 18 credits in anthropology must also include ANTH 790. Up to three credits each of ANTH 701 and ANTH 799 can be applied toward the degree but may be taken only after acceptance into the Graduate College. At least three 700-level courses, beyond the core courses (ANTH 703 and ANTH 704) and excluding ANTH 701 and ANTH 799, must be taken. No course work below the 600-level will count toward the M.A. A 600-level course may be applied to the degree only if the corresponding course with the same title was not previously taken at the 400-level. At least six hours, beyond the core courses or ANTH 701 or ANTH 799, must be taken in the student's subdiscipline. These may be either 600- or 700-level courses, but one must be at the 700-level. In addition, an introductory statistics course must be taken if the student has not had such a course as an undergraduate. This course will be considered remedial and will not count towards the student's 33 semester hours.

2. To remain in good standing, the student must maintain a 3.00 average in all work undertaken after admission to the graduate program and must receive no more than one grade of C+ or less.
3. During the first year after admission to the program, a student must complete ANTH 703 and ANTH 704. To continue in the program, a student must earn a grade of B- or better in these two courses. Each course covers two subdisciplines. A student must attain a satisfactory level of achievement (B- or better) in each subdiscipline in order to receive a B- or better for the entire course. If a student obtains a C+ or below in one subdiscipline of either ANTH 703 or ANTH 704, the student must retake that portion of the course in which they are deficient the next time it is offered. If a C+ or less is received in either ANTH 703 or ANTH 704, the student will be separated from the anthropology graduate program. The examination in each of the core courses, ANTH 703 and ANTH 704, consists of two parts, a written examination and an oral examination. The written examination is a take-home exam compiled by the core course coordinator from questions submitted by faculty from the appropriate subdisciplines. The oral examination is conducted by faculty and may deal with core course materials including lectures, in-class discussions, and assigned readings, as well as specifics of questions and answers from the written exam.
4. In consultation with his/her advisor, a student will form a thesis committee of at least three departmental members. In addition, a fourth member outside the department will be assigned by the Graduate College. The student will be required to present a defense of their thesis proposal to the committee.
5. A thesis is required. The thesis (minimum of six credit hours) requires original research undertaken in the field, laboratory, museum, or library. The thesis must conform to the regulations established by the Graduate College and the department. Each candidate undergoes an oral defense of the thesis, conducted as prescribed by the Graduate College and open to the academic community.

Doctor of Philosophy

Admission Requirements

1. Applicants must meet the general admission requirements established by the Graduate College. Normally, only applicants possessing a master's degree in anthropology, or its equivalent, from an accredited institution are considered for admission. Students entering with an approved M.A. will not be required to go through the department's M.A. program, but they may be required to take remedial courses in the case of deficiencies. Applicants without an M.A. in anthropology should have a minimum of 18 semester credit hours in anthropology distributed among all traditional subdisciplines of the field.
2. The applicant must have at least a 3.50 (A=4.00) grade point average for previous graduate work.
3. The applicant must submit an example of their previous research, preferably a published paper; a copy of their thesis or a relevant research paper is also acceptable.
4. The applicant must submit a detailed statement of intent (1-2 pages) outlining proposed research. In addition, the applicant must identify specific members of the faculty with whom they may wish to work.
5. Three letters of recommendation must be provided attesting to the applicant's ability to conduct doctoral level work. At least two of the letters must be from academic references.
6. The applicant must submit GRE scores and transcripts; foreign applicants must submit TOEFL scores.

Degree Requirements

1. A minimum of 42 credits of approved work beyond the M.A. must be completed. This will not include remedial courses. The 42 credits and any remedial work must be passed with a grade of B- or better. Classes in which a student receives a C+ or lower will not count towards his or her degree, and any student receiving more than one C+ or lower will be separated from the graduate program. Within the 42 credits, there will be a cap of three credits each of independent study and directed readings and 12 hours for the dissertation.
2. Of the minimum 42 credits, 18 must be in anthropology graduate seminars. Six of these must be in ANTH 703 and 704, unless the applicant can successfully petition out of the core courses. Three of the 18 must be ANTH 790.
3. In consultation with his/her advisor, a student will organize a dissertation committee of at least three departmental members. In addition, a fourth member outside the department will be assigned by the Graduate College. Another outside member may be added at the department's discretion.
4. The student must demonstrate a competence in statistics by passing an appropriate advanced class, such as ANTH 770.
5. The student must pass a comprehensive examination with a grade of B- or better in the method and theory of one subdiscipline, in one topical area, and in one regional

area. Students who fail in any portion of the exam may retake that portion the following year. A second failure results in termination from the doctoral program.

6. After passing the doctoral comprehensive examination, the student must submit to the department a written dissertation proposal approved by the dissertation committee prior to the commencement of fieldwork or research. The student also must present a defense of this proposal to the academic community. After successfully completing these tasks, the student is advanced to candidacy.
7. The student will then conduct approved anthropological research to gather data needed for writing the dissertation. This may involve fieldwork, laboratory research, or research on a theoretical topic, but in any case must represent an original contribution to knowledge.
8. The student must submit and successfully defend their dissertation. This defense is open to the public.

Anthropology

ANTH 701 **3 credits**
Directed Reading in Anthropological Literature
(May be repeated to a maximum of six credits.)

ANTH 703 **3 credits**
Core Seminar I: Ethnology and Linguistics
Advanced treatment of the major concepts and theories in ethnology and linguistics. Research methods and standards of scholarly presentation emphasized. Prerequisite: Graduate standing.

ANTH 704 **3 credits**
Core Seminar II: Archaeology and Physical Anthropology
Advanced treatment of the data, concepts, and theories in archaeology and physical anthropology. Prerequisite: Graduate standing.

ANTH 730 **3 credits**
Seminar in Linguistic Anthropology
Holistic approach to linguistic anthropology to examine how language reflects the culturally relative structure of experience, determines ethnic identities and social structures, tells about prehistoric connections between cultures, and influences the evolution of the human brain. Prerequisite: Graduate standing.

ANTH 735 **3 credits**
Seminar on Classic Ethnographies
Classic ethnographies read in the original, selected to represent a wide range of culture types, culture areas, and theoretical perspectives. Broadens and deepens students' control of the professional database, while exploring how data support theoretical constructs and how theory in turn informs ethnographic methods and descriptions. Prerequisite: Graduate standing.

ANTH 736 **Problems in North American Ethnology** **3 credits**

Selected cases from Native North America used to learn logic and methods for resolving conflicts in ethnographic data and data interpretation. Impact of those arguments and decisions on significant current theoretical constructs pursued. Prerequisite: Graduate standing.

ANTH 741 **Seminar in Cultural Processes** **3 credits**

Theories of culture change on selected topics. Topics to be announced. May be repeated to a maximum of 12 credits. Prerequisite: Consent of instructor.

ANTH 742 **Seminar on Material and Cognitive Approaches to Culture Change** **3 credits**

Survey of complementary theoretical approaches to culture change, with a stress on materialist (Marxist, New Functionalist, classical economic, and ecological) and cognitive (structuralist, psychological) theoretical systems. Integration of approaches in analyzing culture change in a particular ethnographic situation.

ANTH 743 **Seminar in Method and Theory in Cultural Anthropology** **3 credits**

Research and discussion of selected topics relating to data gathering, interpretation, or theoretical explanation in sociocultural anthropology. Specific topics and instructor vary. May be repeated to a maximum of six credits.

ANTH 744 **Identity, Culture and Power** **3 credits**

Examines how transnational migration and globalization affect our understanding of identity, culture, and power relations. What is identity? Why isn't identity fixed? What is the relationship between the local and the global? Seminar explores these questions focusing on themes of identity, culture, and power.

ANTH 745 **Seminar on Native American Ethnohistory** **3 credits**

Controversial issues in the ethnohistory of Native North America used to explore the relationship between data and interpretation. Student research projects develop specific skills in accessing public and rare documents to aid solution of ethnographic problems. Prerequisites: ANTH 432 and ANTH 301/ETS 301, or HIST 438 and HIST 439, or written consent of instructor.

ANTH 746 **Gender, Sexuality, Race and Flexible Citizenship** **3 credits**

Analyzes how gender and sexuality converge with race and class, and how people negotiate gender, sexual and racial differences. Explores the concept of cultural citizenship among different ethnic groups in relation to sex/gender and race. Prerequisite: Graduate standing.

ANTH 747 **Seminar in Western North America** **3 credits**
(May be repeated to a maximum of six credits.)

ANTH 748 **Seminar on Current Research in the Great Basin** **3 credits**

State of current research on several problems currently being raised by Great Basin data in all subdisciplines of anthropology explored in order to investigate the relationship between data, generalization, abstraction, and theoretical interpretation. Attendance at the Great Basin Anthropological Conference required. Prerequisite: ANTH 423 or ANTH 623.

ANTH 751 **Seminar on Current Problems in Archaeology** **3 credits**
May be repeated to a maximum of six credits.

ANTH 752 **Seminar in Historic Archaeology: Current Trends** **3 credits**

Examines current developments in historical and anthropological method and theory as applicable to the field.

ANTH 753 **Seminar in Cultural Adaptations to Arid Environments** **3 credits**

Addresses the problems of human cultural adaptations to arid environments, with special attention given to technological and social responses to these environments. Prerequisites: ANTH 703 or ANTH 704.

ANTH 754 **Archaeology and Paleocology of the Great Basin** **3 credits**

Examines paleoenvironments and prehistory of the Great Basin and intermountain west, including Nevada and surrounding states. Issues include Pleistocene and Holocene paleoenvironmental reconstruction, Paleoindian and Archaic adaptations, Fremont culture, and spread of Numic-speaking populations. Field trip. Prerequisite: Graduate standing or consent of instructor.

ANTH 755 **Seminar in Archaeological and Historic Preservation** **3 credits**

Management of archaeological resources; laws and policies protecting archaeological sites, methods of identification, and evaluation of archaeological resources; the interface of archaeological preservation and archaeology as a scientific discipline.

ANTH 756 **Archaeology of Hunter-Gatherers** **3 credits**

Course examines hunter-gatherers throughout the world, focusing on paleoenvironment, land use, subsistence, and social interaction. Prerequisite: Consent of instructor.

ANTH 757 **Seminar in Southwestern Archaeology** **3 credits**

Examines the prehistoric societies of the American Southwest, including the Hohokam, Mogollon, and Anasazi; issues include origins, social organization, subsistence, production, distribution and exchange, and the dynamics of change in the region. Prerequisite: ANTH 418 or consent of instructor.

ANTH 758 **Seminar in Agricultural Origins** **3 credits**

Examines the circumstances surrounding the transition from hunting and gathering to food production throughout the world. Evaluates both the theoretical framework and empirical database for understanding this transition and the consequences of the shift to agricultural production.

ANTH 759 **Peopling of the Americas** **3 credits**

Reviews current debates surrounding human colonization of North and South America during the Pleistocene, drawing upon archaeological, biological, and linguistic evidence. Field trip. Prerequisite: Graduate standing or consent of instructor.

ANTH 761 **Seminar on Current Thought in Physical Anthropology** **3 credits**

Topics to be announced. May be repeated to a maximum of six credits. Prerequisites: Consent of instructor.

ANTH 762 **Laboratory Seminar on Osteology** **3 credits**

“Hands-on” class relevant to research and analysis in human osteology and palaeopathology. Laboratory analysis of osteological and palaeopathology materials available in the Physical Anthropology Laboratory. Methods of age, sex, ethnic determinations, discrete morphological, anthropometric, and palaeopathological research and analysis. Prerequisite: ANTH 462.

ANTH 763 **Paleoanthropology** **3 credits**

Current issues in and evidence for human biocultural evolution. Include finding, dating, and naming fossil hominids, the effect of climate on hominid evolution, as well as issues in paleobiology, functional anatomy, prehistoric archaeology, and geomorphology. Prerequisite: Consent of instructor.

ANTH 764 **Seminar: Medical Anthropology** **3 credits**

Explores the evolution and cross-cultural understanding of human health, healing and disease. Includes extensive examination and critical evaluation of evolutionary, biocultural and culturally-centered approaches in medical anthropology. Prerequisite: Consent of instructor.

ANTH 770 **Seminar on Computing for Anthropologists** **3 credits**

Provides practical introduction to the uses of computers for statistical analysis, data gathering and storage, computer modeling and computer-assisted instruction as applies in anthropology. Every student carries out one or more projects requiring the use of computers. Prerequisite: MIS 101 or CSC 115 or equivalent or consent of instructor.

ANTH 775 **Native Americans and the Law** **3 credits**

(Same as LAW 625.) Anthropological, historical, and legal study of the position of Native American tribes and persons, including federal policy, jurisdictional disputes, and current issues. Prerequisite: Graduate standing.

ANTH 790 **Research Design, Professional Ethics, and Grant Writing for Anthropologists** **3 credits**

Class components include ethics relating to data acquisition and sharing, formulating cohesive and compelling research questions, and the mechanics of proposal preparation required in professional practice. All students will be required to prepare and present a research proposal. Prerequisites: Graduate standing or consent of instructor.

ANTH 796 **Cultural Resource Management Internship** **3 credits**

Students work with an archaeologist both in field and office situations, focusing on identification and evaluation of sites; writing technical reports and examining the development of correspondence between federal agencies and contracting archaeologists. Prerequisites: One field class (ANTH 453, 485, 486) and one lab class (ANTH 452, 458) or one summer field school (ANTH 487, 488), senior or graduate standing and recommendation of UNLV faculty coordinator.

ANTH 797 **Thesis** **3-6 credits**

May be repeated but only six credits will be applied to the student's program. S/F grading only.

ANTH 798 **Dissertation** **3-12 credits**

May be repeated but only 12 credits will be applied to the student's program. S/F grading only.

ANTH 799 **Independent Research** **1-3 credits**

May be repeated to a maximum of six credits.

The following undergraduate courses, which are listed at the 400-level in the *Undergraduate Catalog*, may be used in the program of study with the approval of the student's advisor:

AAS 633	Contemporary Issues in Afro-American Studies
ANTH 600B	Indians of the Great Basin
ANTH 600D	American Indian Mythology and Religion
ANTH 602	Comparative Social Structure
ANTH 606	Comparative Political Organization
ANTH 608	Issues of Political Economy in Anthropology
ANTH 609	Economic Anthropology
ANTH 620	Magic, Witchcraft, and Religion
ANTH 622	Psychological Anthropology
ANTH 623	The Anthropology of Aging
ANTH 625	Applied Anthropology
ANTH 626	Medical Anthropology
ANTH 630	Anthropology and Ecology
ANTH 638	Ethnographic Field Methods
ANTH 633	Theories of Culture Change
ANTH 634	Ethnohistory
ANTH 636	History of Anthropology
ANTH 637	Ethnological Method and Theory
ANTH 640B	Archaeology of the Great Basin
ANTH 640C	Archaeology of the Southwest
ANTH 640E	Archaeology of Mexico and Central America
ANTH 641B	Near Eastern and Mediterranean Prehistory
ANTH 643	Environmental Archaeology
ANTH 644	Anthropology of Power
ANTH 648	American Indian Languages and Cultures
ANTH 649A	Ceramic Analysis in Archaeology
ANTH 649B	Lithic Artifact Analysis
ANTH 650	Museum Methods
ANTH 651	Museums and Their Public Roles
ANTH 655	Archaeological Theory
ANTH 661	Human Genetics Variations
ANTH 662	Human Osteology
ANTH 663	Advanced Human Osteology
ANTH 664	Dental Anthropology
ANTH 665	Human Growth and Aging
ANTH 667	Diseases and Human Evolution
ANTH 668	Forensic Anthropology
ANTH 669	Evolution and Biology of Human Behavior
ANTH 671	Evolution of Human Sexuality
ANTH 679	Selected Topics in Physical Anthropology
ANTH 673	Bioarchaeology
ANTH 685	Language and Culture
ANTH 686	Language and Gender
ANTH 688	Archaeology Field Practicum
ANTH 689	Selected Topics in Linguistics
ANTH 691	Linguistic Colloquium
ANTH 693	Analytical Methods and Research Design in Anthropology
ETS 603	The Hispanic in the U.S. Today
ETS 607	Making Gender, Sexuality, and Race
ETS 634	Constructions of Racial Ambiguity
ETS 635	Malcolm X

English

Chair

Unger, Douglas (1991), Professor; B.A., University of Chicago; M.F.A., University of Iowa.

Graduate Coordinator

Harp, Richard L. (1975), Professor; B.A., Ph.D., University of Kansas; M.A., Boston College.

Graduate Faculty

Becker-Leckrone, Megan (1999), Associate Professor; B.A., Bryn Mawr College; M.A., Ph.D., University of California, Irvine.

Bowers, John M. (1987), Professor; B.A., Duke University; M.A., Ph.D., University of Virginia; Master of Philosophy, Oxford University.

Brown, Stephen (2002), Associate Professor; B.A., University of California, Santa Barbara; M.A., Ph.D., University of South Florida.

Campbell, Felicia Florine (1962), Professor; B.S., M.S., University of Wisconsin, Madison; Ph.D., United States International University, San Diego.

Decker, Christopher (2004), Assistant Professor; B.A., Yale University; Ph.D., Cambridge University.

Engberg, Norma J. (1969), Associate Professor; B.A., George Washington University; M.A., University of Florida; Ph.D., University of Pennsylvania.

Erwin, Timothy (1990), Associate Professor; A.B., Marquette University; M.A., Ph.D., University of Chicago.

Gajowski, Evelyn (1991), Associate Professor; B.A., Cleveland State University; M.A., Ph.D., Case Western Reserve University.

Hafen, Jane (1993), Associate Professor; B.A., M.A., Brigham Young University; Ph.D., University of Nevada, Las Vegas.

Harter, Carol (1995), Professor and President Emerita, University of Nevada, Las Vegas; B.A., M.A., Ph.D., SUNY Binghamton.

Hickey, Dave (1991), Professor; B.A., Texas Christian University; M.A., University of Texas.

Irsfeld, John H. (1969), Professor; B.A., M.A., Ph.D., University of Texas.

Jablonski, Jeffrey (2000), Associate Professor; B.A., M.A., State University of New York College at Buffalo; Ph.D., Purdue.

Keelan, Claudia (1996), Professor; B.A., Humboldt State University; M.F.A., University of Iowa.

LoLordo, Vincent Nicholas (2002), Assistant Professor; B.A., M.A., Dalhousie University; Ph.D., Harvard University.

Mays, Kelly J. (2001), Associate Professor; B.A., Emory University; Ph.D., Stanford University.

McCullough, Joseph B. (1969), Distinguished Professor; B.Ed., Gonzaga University; M.A., Ph.D., Ohio University.

Moore, Sharon (1999), Assistant Professor; B.A., M.A., Roosevelt University; Ph.D., University of Georgia.

Nagelhout, Edwin (2005), Assistant Professor; B.A., California State University-Fullerton; M.A., Ph.D., Purdue University.

Perez, Vincent (1999), Associate Professor; B.A., University of California, Santa Cruz; M.A., Ph.D., Stanford University.

Rosenberg, Beth Carole (1994), Associate Professor; B.A., Douglass College, Rutgers University; M.S., Ph.D., New York University.

Rusche, Philip (1998), Associate Professor; B.A., M.A., Emory University; M.A., M.Phil., Ph.D., Yale University.

Staggers, Julie (2006), Assistant Professor; B.A., University of Washington; M.A., Ph.D., Purdue University.

Stevens, Anne (2004), Assistant Professor; B.A., University of Chicago; M.A., Ph.D., New York University.

Stitt, J. Michael (1981), Associate Professor; B.A., Pennsylvania State University; M.A., Ph.D., Indiana University.

Tillery, Denise (2004), Associate Professor; B.A., Ph.D., University of New Mexico; M.A., University of North Carolina.