

**FIS 724** **3 credits**

**The Adaptation Screenplay**

Study of adapting a screenplay from another written medium by writing a full-length (120-page) screenplay in accepted industry format. The screenplay must have a contemporary setting but source material must be at least 100 years old and in public domain. May be repeated for a maximum of six credits. Prerequisite: Consent of instructor.

**FIS 725** **3 credits**

**Writing for Assignment**

Study and practice of editing, rewriting and revising the creative work of other screenwriters. Students analyze precedent of revising know screenplays, rewrite a full-length script as a group and commit an individual rewrite of a full-length script. May be repeated for a maximum of six credits. Prerequisite: Consent of instructor.

**FIS 726** **3 credits**

**Advanced Screenplay Analysis**

In-depth analytical study of a filmed script. Analysis ranges from the effects of a scripted visual technique to metaphor to personal and societal influences. Students write and present two analytical papers. Prerequisite: Consent of instructor.

**FIS 727** **3 credits**

**Advanced Screenplay Theory**

Analytical study of motion pictures with focus on the screenwriter's intent and agenda. Students conduct thorough research on screenwriters and provide analysis of the screenwriters' product. Students present and defend two papers combining this research and analysis. Prerequisite: Consent of instructor.

**FIS 728** **3 credits**

**Graduate Production**

Analytical approach to the professional production of a student's screenplay. Students chronicle all levels of involvement with the physical "shooting" of his, or her, script. May be repeated for a maximum of six credits. Prerequisite: Consent of instructor.

Graduate credit may be obtained for courses designated 600 or above. Full descriptions of these courses may be found in the *Undergraduate Catalog* under the corresponding 400 number. Credit at the 600-level normally required additional work.

FIS 615 Story Development

FIS 618 Writing for Television I

FIS 619 Writing for Television II

## Music

### Chair

Good, Jonathan (2006), Professor; B.S., Mansfield University; M.M., Ohio University Athens

### Graduate Coordinator

McKay, Janis (1995), Associate Professor; B.M., University of Georgia; M.M., University of Louisville; D.M.A., Ohio State University.

### Graduate Faculty

Anderson, Alfonse (1997), Professor; B.A., M.M., Texas Southern University; D.M.A., University of Arizona.

Baley, Virko (1970), Professor; B.M., M.M., Los Angeles Conservatory of Music and Arts.

Barone, Anthony (2006), Assistant Professor; B.A., Cornell University; M.A., Eastman School of Music; Ph.D., Columbia University.

Bernatis, Bill (1998), Associate Professor; B.M., Washburn University of Topeka; M.M., Indiana University Bloomington.

Burkett, Eugenie (2005), Associate Professor; B.M.E., BALOY; M.A., Manhattan School of Music; Ph.D., University of Wisconsin-Madison.

Caplan, Stephen (1989), Professor; B.M., Northwestern University; M.M., D.M.A., University of Michigan.

Elisi, Enrico (2004), Assistant Professor; B.M., Conservatory of Florence and International Piano Academy of Imola; M.M., Peabody Conservatory of Music of Johns Hopkins University; D.M.A., Peabody Conservatory of Music of Johns Hopkins University.

Fitzpatrick, Tod (2003), Associate Professor; B.M., Chapman University; M.M., University of Southern California; D.M.A., University of Southern California.

Grim, Jennifer (2007), Assistant Professor; B.A., Stanford University; M.M., M.M.A., D.M.A., Yale University.

Gronemeier, Dean (1989), Professor and Associate Dean; B.A., Northern Illinois University; M.M., D.M.A., University of Arizona; J.D., University of Nevada, Las Vegas.

Grossman, Jorge (2004), Assistant Professor; B.M. Faculdade Santa Marcelina; M.M., Florida International University; D.M.A., Boston University.

Hanlon, Kenneth M. (1970), Professor; B.M., M.M., D.M.A., Peabody Conservatory of Music of Johns Hopkins University.

Kimball, Carol A. (1972), Professor; B.S., New York University; M.A., Arizona State University; D.M.A., University of Arizona.

Krysa, Taras (2007), Assistant Professor; B.M., Manhattan School of Music; M.M., Indiana University; M.M., Northwestern University.

LaBounty, Anthony (1988), Associate Professor; B.A. University of Arizona; M.S., University of Illinois Urbana.

Le, Wei-Wei (2007), Assistant Professor; M.M., Cleveland Institute of Music; B.M., Oberlin Conservatory of Music.

Leslie, Thomas (1985), Professor; B.M.E., University of Iowa; M.S., Indiana State University.

Loeb, David (2002), Associate Professor; B.S., West Chester University; M.M., University of Wisconsin.

Seitz, Christine (2002), Assistant Professor; B.M., M.M., University of Wisconsin.

Smith, Andrew (1995), Associate Professor; B.M., Hartt College of Music; M.M., Mannes College of Music; D.M.A., University of California, Santa Barbara.

Sturm, Marina (2004), Assistant Professor; Wisconsin Conservatory of Music; Institute de Hautes Etudes Musicales; M.M., Victoria University; D.M.A., State University of New York at Stony Brook.

Suzuki, Takayoshi (1995), Instructor; B.M., Tokyo Conservatoire Shobi.

Taranto, Cheryl (1996), Head Music Librarian; B.M., M.M., M.L.S., Ph.D., Louisiana State University.

Weiller, David (1984), Assistant Professor; B.A., Occidental College; M.M., University of Illinois Urbana.

The UNLV Department of Music provides a professional artistic environment that supports programs of excellence in the development of musicians. The Department offers graduate programs, accredited by the National Association of Schools of Music, which lead to the Master of Music degree with options in Applied Music (Performance), Composition /Theory, Music Education, or Conducting (Choral, Orchestral, Wind Band). The Doctor of Musical Arts degree is offered in Performance Studies with options in Voice, Percussion, Woodwinds and Wind Conducting. Training in these programs may lead to careers in orchestral performance, opera performance, composing and/or arranging, conducting and teaching.

Students not admitted to graduate programs in Music may register for graduate courses only with permission from the instructor of the course and the appropriate program administrator.

## Master of Music

### Admission Requirements

Students applying for admission to the Master of Music degree program must make application through the Graduate College (<http://graduatecollege.unlv.edu/>). In addition to submitting an application and transcripts of all college-level work to the Graduate College, prospective students must present the following credentials:

1. An overall undergraduate GPA of at least 2.75 (or 3.00 in the last two years of undergraduate study).
2. An undergraduate GPA of at least 3.00 in music.
3. Two letters of recommendation, sent to the Department of Music, from former instructors attesting to the student's ability to complete graduate work at an acceptable level of performance.
4. Official transcripts of all college-level work sent to the Department of Music.

### Audition Requirements

All prospective students may be required to audition and/or interview with the graduate faculty of the Department of Music.

### Additional Program Requirements

Listed below are additional materials required for admission to each of the option areas of the Master of Music degree:

#### Applied Music (Performance) Option

1. An undergraduate degree in Music, or equivalent, is required for admission to the program.
2. A tape of the senior undergraduate recital or the equivalent.
3. A 500-word essay defining career goals and explaining how graduate studies in music will advance the applicant toward these goals.

#### Composition/Theory Option

1. An undergraduate degree in Music, or equivalent, is required for admission to the program.
2. A portfolio of compositions including at least one work from three of the following categories: a) orchestra, band

or chorus; b) solo instrument and piano or for solo piano; c) string quartet, brass quintet, woodwind quintet, or other small ensemble; d) set of songs for solo voice and piano; e) original composition scored for jazz ensemble. Additional works may be included.

3. A 500-word essay defining career goals and explaining how graduate studies in music will advance the applicant toward these goals.

### Music Education Option

1. An undergraduate degree in Music Education or the equivalent is required for admission to the program.
2. A 500-word essay on the applicant's philosophy of music education.

### Conducting Option

1. An undergraduate degree in Music, or the equivalent, is required for admission to the program.
2. A videotape or DVD of a rehearsal and performance under the applicant's direction.
3. An on-campus conducting audition.
4. A 500-word essay defining career goals and explaining how graduate studies in music will advance the applicant toward these goals.

### Placement Examinations

Prior to registration, all graduate students must take placement examinations in music history, theory, and sight-singing. The student must pass music history and theory placement examinations before registering for courses in these areas. The student must pass the sight-singing examination before selecting the examination committee and before scheduling the graduate recital and the final comprehensive examinations.

### Degree Requirements

The minimum number of credits required for the Master of Music degree varies with each major option. No more than eight hours of 600-level course work may be applied to the candidate's degree program. The individual requirements for each of the option areas are as follows:

Applied Music (Performance)	Graduate Credits
<b>A. Applied Major Option</b>	
Bibliography	3
Music History	6
Music Theory	3
Applied Music	8
Recital	2
Pedagogy and Literature	3
*Ensemble	2
Electives (with approval)	3
<b>TOTAL</b>	<b>30</b>

<b>B. Accompanying Option</b>	
Bibliography	3
Music History	6
Music Theory	3
Applied Music includes Two recitals, one with vocalists, one with instrumentalists	8
Pedagogy and Literature (vocal or instrumental)	3
Ensembles	2
Accompanying (MUS 613)	2
Electives (with approval)	3
<b>TOTAL</b>	<b>30</b>

<b>C. Woodwind Major Option</b>	
Major Instrument	8
**Secondary Instruments (4 credits each)	8
Bibliography	3
Music History	3
Music Theory	3
Recital	2
Pedagogy and Literature	6
*Ensemble	2
Electives (with approval)	3
<b>TOTAL</b>	<b>38</b>

<b>D. Jazz Performance Option</b>	
Applied Lessons	8
Recital	2
Ensembles (1 large, 1 small)	2
Bibliography	3
Jazz History	3
Jazz Keyboard	3
Jazz Pedagogy	3
Jazz Theory	3
Music History Elective	3
<b>TOTAL</b>	<b>30</b>

\* Participation in one major ensemble and one chamber ensemble.

\*\* To be selected based on the entrance audition in consultation with the advisor. Requirements for each secondary instrument may be satisfied by examination at the discretion of the department. Equivalent credits shall be taken on another woodwind instrument or as an elective.

<b>Composition/Theory</b>	<b>Credits</b>
<b>A. Composition/Theory Option</b>	
Bibliography	3
Music History	6
Music Theory	6
Applied Music	4
Composition (private instruction)	8
Recital	2
Elective (with approval)	3
<b>TOTAL</b>	<b>32</b>

<b>B. Jazz Composition/Theory Option</b>	
Applied Lessons	4
Composition	8
Recital	2
Bibliography	3
Jazz History	3
Jazz Keyboard	3
Jazz Pedagogy	3
Jazz Theory	3
Music History Elective	3
<b>TOTAL</b>	<b>32</b>

**Music Education**

<b>A. Music Education Option</b>	
Bibliography	3
Music History	6
Music Theory	3
Music Education: MUS 751, 752, 771	9
Music Education elective	3
Electives (with approval to include Applied Music or Conducting)	9
<b>TOTAL</b>	<b>33</b>

Note: The maximum number of workshop credits is three.

<b>B. Orff Schulwerk Option</b>	
Bibliography	3
Music History	6
Music Theory	3
Music Education: MUS 752, 771	6
Orff Levels I-III: MUS 742, 743, 744	9
Electives (with approval to include Applied Music or Conducting)	6
<b>TOTAL</b>	<b>33</b>

All candidates for the Master of Music degree in Applied Music and Composition/ Theory and Conducting are required to take written and oral comprehensive examinations. Candidates for the Master of Music degree in Music Education are required to take a written comprehensive examination and may also be required to take an oral examination. Throughout work for the degree, the student must maintain a minimum GPA of 3.00, with no more than two grades of C (2.00), and no grade lower than B (3.00) in the major area of concentration. Performance majors must earn at least a B (3.00) in pedagogy and literature and in ensembles as well as lessons. A thesis is optional and may, with approval, be used in lieu of six credits in the student's program. Participation in large ensembles is required throughout the student's residency.

## Doctor of Musical Arts Degree

The Doctor of Musical Arts degree represents the highest level of academic and musical achievement at UNLV. The program is designed for those students in the areas of voice, percussion and woodwinds, and wind band conducting who choose to pursue careers in both performance and college-level teaching. D.M.A curriculum provides students with intensive academic preparation and teaching of the type that will enable them to be effective pedagogues and function successfully in an academic environment, without neglecting their continued development as performing artists.

### Admission Requirements:

Students applying for admission to the Doctor of Musical Arts degree program must make application through the Graduate College (<http://graduatecollege.unlv.edu/>). In addition to submitting an application and transcripts of all college-level work to the Graduate College, prospective students must present the following credentials:

1. Master's degree in Music from a NASM accredited institution.
2. At least three letters of recommendation from faculty addressing the prospective student's abilities to succeed at the doctoral level academically, musically and professionally.
3. Statement of Purpose (500 words) written by the applicant. Applicants must explain their interests and goals relevant to continued study at the doctoral level.
4. Successful on-campus audition.
5. Successful completion of placement examinations in music history, theory and sight-singing administered by the Department of Music.
6. Official transcripts of all college-level work sent to the Department of Music

### Program Completion Requirements

At least 60 semester credits of approved course work beyond the master's level and completed as follows:

#### Performance Studies

Applied	16
(Jury to be performed at end of each semester of applied study unless a recital has been given)	
Recitals (3 total)	9
Lecture-recital	3
Document	2
Ensembles	2
Total Performance Studies:	32

#### Seminars (7 credits)

Research*	3
Theory	3
Teaching Music in Higher Education	1
Total Seminars:	7

### Course Work

History and literature (courses as specified by advisor)	9
Pedagogy (as required by area of specialization, may include theory)**	3-9
Electives (as required by area of specialization)**	3-9
Total Course Work	21
Total Performance Studies:	32
Total Seminars:	7
Total Course Work:	21
Degree Total (beyond Master's):	60

\* Prerequisite is master's level bibliography course.

\*\* Credits for Pedagogy and Electives must total 12. Percussion Studies requires nine credits of Pedagogy.

### Program Summary for D. M.A.

Performance of the first recital: The candidate must successfully complete one jury examination in order to perform the first recital. The second and third recitals will be scheduled with the approval of the candidate's advisor.

### Grade Point Average Requirements

Throughout work for the degree, the student must maintain a minimum GPA of 3.00 with no course work receiving a grade of B- or below. If a student receives a grade of B- or below, the course must be retaken. If the student's cumulative GPA falls below 3.00, the student may be removed from the program.

**Foreign Language Requirement:** Candidates must demonstrate a working knowledge of one foreign language pertinent to a candidate's particular discipline. This requirement may be satisfied by successful completion of a foreign language examination. French, German, and Italian qualify for all D.M.A. areas, and Spanish qualifies for the D.M.A. in Percussion. This requirement must be completed before the candidate's application for graduation.

**Examination Committee:** The candidate's examination committee shall consist of four faculty members of the Department of Music, and one faculty member from outside the Department of Music. The committee must include at least one music faculty member outside the student's area of concentration. The committee is to be formed during the semester in which the candidate completes thirty credits towards the D.M.A. degree.

**Written Examination:** The written examination shall examine the candidate's area of concentration and is scheduled for the semester in which the candidate is completing all course work. This examination shall be scheduled approximately one week prior to the candidate's first oral examination.

**Oral Examinations:** There are two oral examinations. The first examines the candidate's area of concentration and is scheduled for the semester in which the candidate is finishing all course work. This examination will be scheduled approximately one week after the candidate's written examination. The second oral examination is a defense of the candidate's lecture-recital document and is to be scheduled for the semester in which the candidate satisfies the lecture-recital requirement.

**Lecture-Recital and Document:** An abstract of the candidate's proposed document and an outline of the candidate's proposed lecture must be presented to the examination committee for approval no later than the execution of the first oral examination. The completed document must be no fewer than 50 pages in length, all inclusive. The lecture-recital may not occur before completion of all required textbook courses. Textbook courses are all courses other than musical ensembles or applied lessons.

**Residency:** All D.M.A. candidates must complete one year of residency. One year of residency is defined as successive fall-spring semesters registered for full-time status of at least seven graduate credits that apply towards the candidate's degree

**Time Allowed for Completion of Degree:** Eight years, in accord with UNLV Graduate College guidelines for completion of doctoral degrees.

## *Music*

**MUS 702** **2 credits**  
**Master's Remedial Ear Training**

Designed to develop the student's ear training skills to the level necessary to pass the Master of Music Sight-Singing examination. Not eligible for Master's credit. S/F grading only.

**MUS 703** **3 credits**  
**Jazz Theory**

Analytical and written studies covering advanced jazz harmony as it relates to specific style developments in jazz history from the bebop period to present day. Prerequisites: Graduate standing, undergraduate course work in jazz theory or consent of instructor.

**MUS 704** **3 credits**  
**D.M.A. Remedial Music Theory**

Specifically designed to remediate deficiencies revealed in the D.M.A. theory entrance examination. Harmony, counterpoint, and form reviewed according to students' needs.

**MUS 705** **3 credits**  
**Techniques of the Romantic Period**

Analytical and written studies covering compositional practices of the nineteenth and early twentieth centuries.

**MUS 706** **3 credits**  
**Twentieth-Century Techniques**

Analytical and written studies covering compositional practices from Impressionism to the present day.

**MUS 707** **3 credits**  
**Analysis in Relation to Performance**

Application of analytical techniques to the problems of performance, from both aural and visual approaches.

**MUS 708** **3 credits**  
**Aspects of Musical Style**

Identification and study of the theoretical aspects of musical style through the examination of representative works from music literature. Prerequisites: MUS 304, 407.

**MUS 711** **3 credits**  
**Jazz Keyboard**

Study of advanced keyboard techniques as they apply to jazz composition. Prerequisites: Graduate standing; undergraduate course work in jazz keyboard or consent of instructor.

**MUS 717** **3 credits**  
**Marching Band Techniques**

Techniques of charting field movements and arranging musical selections for the marching band.

**MUS 718** **3-9 credits**  
**Graduate Seminars in Voice**

To study representative vocal repertoire from major song composers of a) German lieder, b) French melodie c) Italian song and d) American song through performance, discussion, reading, and listening. Study of repertoire in each national area. Encompasses origins and development of the genre, and interpretive concerns relating to text, diction and composers' styles. Prerequisite: Doctoral standing.

**MUS 719** **1 credits**  
**Teaching Music in Higher Education**

Examination of the skills, procedures, and materials needed to obtain and retain a position as an applied music faculty member at a college or university. Prerequisite: Doctoral standing.

**MUS 720 A&B** **1-3 credits**  
**Instrumental Music Reading and Conducting Workshop**

Primarily for the purpose of reading large ensemble music with additional emphasis on conducting techniques and pedagogy. a) Orchestra. b) Band.

**MUS 722** **3 credits**  
**Instrumental Conducting Seminar**

Analysis of individual conducting problems with emphasis on orchestral and contemporary music.

<b>MUS 723</b> <b>Advanced Choral Conducting</b> Preparation of selected choral scores with emphasis on style and interpretation. Prerequisites: MUS 422 and MUS 425 or equivalent.	<b>3 credits</b>	<b>MUS 744</b> <b>Orff Certification Level III</b> Extension of a sequential teaching curriculum utilizing pentatonic and diatonic scales, lydian and mixolydian modes, descant, parallelism, irregular meters, changing meters, and off-beat accents. Prerequisite: Completion of Orff Level II.	<b>3 credits</b>
<b>MUS 724</b> <b>Master Class in Singer's Diction</b> Phonetics and diction for singers in English, Italian, French, German, and Spanish.	<b>3 credits</b>	<b>MUS 745</b> <b>Orff Schulwerk for the Classroom Teacher</b> Utilizes singing, creative movement, speech, body percussion, musical drama, and instruments. Provides opportunities to explore, plan, and develop units of musical activities which coordinate with public school music programs. Helps teachers improve individual music skills while enhancing classroom programs.	<b>3 credits</b>
<b>MUS 725</b> <b>Advanced Choral Literature</b> Form and style in choral music of the Renaissance and Baroque periods to the present.	<b>3 credits</b>	<b>MUS 746</b> <b>Master Class in Vocal Pedagogy</b> Techniques for training and retraining voices. Study of the singer's vocal production mechanism.	<b>3 credits</b>
<b>MUS 726</b> <b>Survey of Solo Repertoire</b> Examination of solo literature available for performance in the following media. a) String. b) Woodwind. c) Brass. d) Percussion. e) Piano. f) Vocal. g) Guitar.	<b>3 credits</b>	<b>MUS 747</b> <b>Instrumental Music Pedagogy</b> Rationale and procedures for developing a logical and appropriate course of study for individual instruction of instrumental music. a) Piano. b) Brass. c) Woodwind. d) String. e) Guitar. f) Band.	<b>3 credits</b>
<b>MUS 727</b> <b>Survey of Ensemble Repertoire</b> Examination of ensemble literature available for performance in the following media. a) String. b) Woodwind. c) Brass. d) Percussion. e) Piano. f) Vocal. g) Band.	<b>3 credits</b>	<b>MUS 748</b> <b>Music Wellness: A Survival Guide for Teachers and Performers</b> Focuses on past and current research related to health preservation and injury prevention among musicians. Vocal, auditory, mental and neuromusculoskeletal health will be investigated through the exploration of Body Mapping, as well as methods developed by Feldenkreis, Alexander, Taubman and others.	<b>3 credits</b>
<b>MUS 728</b> <b>Percussion Literature and Pedagogy</b> Study of the origins and developments and the pedagogical techniques of standard percussion instruments, including general concert percussion instruments, keyboard percussion instruments, and drum set. Prerequisite: Graduate standing or consent of instructor.	<b>3 credits</b>	<b>MUS 749</b> <b>General Music Classes in the Junior and Senior High School</b> Content and organization of general music, music theory, and music history classes in junior and senior high school programs. Techniques and materials for classes not performance oriented.	<b>3 credits</b>
<b>MUS 729</b> <b>Jazz Pedagogy</b> Examination of the basic materials, systems, and philosophies related to jazz education. Prerequisite: Graduate standing or consent of instructor.	<b>3 credits</b>	<b>MUS 751</b> <b>Studies in Music Curricula</b> Scope and sequence of musical experiences in the school music program including new techniques, trends, and developments in music education influencing change in curricula.	<b>3 credits</b>
<b>MUS 742</b> <b>Orff Certification Level I</b> Development of a sequential teaching curriculum utilizing chants, rhymes, poetry, singing, movement, instrumentation, and soprano recorder. Prerequisite: Undergraduate major in music education or consent of instructor.	<b>3 credits</b>	<b>MUS 752</b> <b>Foundations and Principles of Music Education</b> Examination of the historical, psychological, and philosophical foundations of music education and teaching principles derived from these foundations.	<b>3 credits</b>
<b>MUS 743</b> <b>Orff Certification Level II</b> Extension of a sequential teaching curriculum utilizing major and minor modes, additional harmonic techniques, complex rhythms, expanded elemental forms, and alto recorder. Prerequisite: Completion of Orff Level I.	<b>3 credits</b>		

**MUS 754** **3 credits**  
**Advanced Studies in Elementary School Music**  
Organization and content of the general vocal music program in the elementary school (K-6). For experienced teachers.

**MUS 755 (Formerly MUS 770)** **3 credits**  
**Teaching Music and Exceptional Learners**  
Research, theory and teaching methods affecting special learners in the United States; study of variations in language ability, assessment, inclusion, with emphasis on language, motor, visual and social development. Evaluation, identification, study and design of various teaching practices and approaches. Prerequisite: Graduate standing.

**MUS 756** **3 credits**  
**Percussion Ensemble in the High School Curriculum**  
Focuses on elements needed to develop and maintain high school percussion ensembles. Primary attention devoted to conducting and performing techniques, and study of appropriate literature. Secondary attention devoted to general methods and maintenance of percussion section along with basic considerations for assigning parts. Prerequisite: Consent of instructor.

**MUS 760** **2-4 credits**  
**Secondary Applied Music for Graduate Students**  
Individual instruction on instruments or voice other than the student's area of specialization. a) Baritone. b) Bassoon. c) Cello. d) Clarinet. e) Flute. f) Horn. g) Oboe. i) Piano. j) Saxophone. k) String Bass. l) Trombone. m) Trumpet. n) Tuba. o) Viola. p) Violin. q) Voice. r) Guitar. s) Percussion. t) Organ. u) Harp.

**MUS 761-762** **2-4 credits**  
**Graduate Applied Music for Performance Majors**  
Individual instruction on instruments or voice. Audition and jury examination required. a) Baritone. b) Bassoon. c) Cello. d) Clarinet. e) Flute. f) Horn. g) Oboe. i) Piano. j) Saxophone. k) String Bass. l) Trombone. m) Trumpet. n) Tuba. o) Viola. p) Violin. q) Voice. r) Guitar. s) Percussion. t) Organ. u) Harp.

**MUS 764** **2-4 credits**  
**Doctoral Applied Music**  
Individual instruction on instrument or voice. Audition required. Jury examination required. b) Bassoon. d) Clarinet. e) Flute. d) Oboe. e) Saxophone. q) Voice. s) Percussion.

**MUS 765** **2-4 credits**  
**Private Theory and Composition**  
Offerings for individual instruction include: a) Composition and Seminar. b) Orchestration. c) Jazz Arranging and Composition. f) Form and Analysis. g) Counterpoint. j) Harmony. May be repeated for credit. Prerequisite: Consent of instructor.

**MUS 766** **2-4 credits**  
**Private Graduate Conducting**  
Along with the individual private lesson, candidates must attend a weekly, one-hour conducting seminar. a) Instrumental. b) Vocal.

**MUS 767-768** **2-4 credits**  
**Graduate Applied Music for Non-Performance Majors**  
Individual instruction on instruments or voice. Audition and jury examination required. For students in music education or theory and composition curricula. a) Baritone. b) Bassoon. c) Cello. d) Clarinet. e) Flute. f) Horn. g) Oboe. i) Piano. j) Saxophone. k) String Bass. l) Trombone. m) Trumpet. n) Tuba. o) Viola. p) Violin. q) Voice. r) Guitar. s) Percussion. t) Organ. u) Harp.

**MUS 767Q** **1-4 credits**  
**Graduate Applied Voice for Non-Performance Majors**  
Voice. One credit available for M.F.A. acting candidates only.

**MUS 769** **2-4 credits**  
**Private Music History and Pedagogy and Literature**  
Individual instruction in special areas of music history or pedagogy and literature. a) History. b) Pedagogy and literature. Each section may be repeated to a maximum of four credits. Prerequisite: Consent of instructor.

**MUS 770** **1-6 credits**  
**Seminar: Special Topics**  
Explores a specific aspect of music. May be repeated to a maximum of six credits for master's candidates and nine credits for doctoral candidates.

**MUS 771** **3 credits**  
**Research in Music Education**  
Investigation of methods of research, procedures for reporting research, and examination of research literature in music education.

**MUS 772** **3 credits**  
**Research Project in Music Education**  
Design and completion of research study using descriptive or experimental research skills in a clinical or educational setting, or using historical research techniques. Prerequisite: MUS 771.

**MUS 773** **3 credits**  
**Doctoral Research Seminar**  
Study of research methodologies appropriate to the various disciplines of music history: biography and history, ethnomusicology, performance practice. Study of each methodology complemented by practical applications such as oral reports, research papers, or lecture-recitals. Prerequisites: Master's degree in music; MUS 790 or equivalent.

**MUS 774** **D.M.A. Seminar in Music Theory** **3 credits**

Special topics in music theory including investigations of the underlying theoretical techniques of various composers' styles. Investigations will include use of rhythm, harmony, counterpoint, form, instrumentation, as well as other elements of musical style. Prerequisite: D.M.A. candidate.

**MUS 777** **Doctoral Seminars in Percussion** **1-3 credits**

Candidate chooses three percussion topics to research at five-week intervals. Examines the topic as to its history, pedagogy, and literature. Formal presentation after each five-week period featuring the research with emphasis on specific area within the general topic. Prerequisites: Master's degree in music and consent of instructor.

**MUS 780** **Thesis** **2-6 credits**

May be repeated but only six credits will be applied to the student's program. S/F grading only.

**MUS 783** **Jazz History Seminar** **3 credits**

In-depth study of jazz history with special focus on student research and presentations. Prerequisites: Graduate standing; undergraduate course work in jazz history or consent of instructor.

**MUS 784** **Chamber Music** **3 credits**

Study of chamber music from 1650 to the present. Analysis of representative works from different style periods and examination of relationship between instrumental technique and musical style. Prerequisites: Graduate standing, or MUS 320 and MUS 321 and consent of instructor.

**MUS 785** **The Symphony** **3 credits**

Study of the origins and development of the symphony from 1750 to the present. Analysis of representative works from different style periods and emphasis on relationships of development of orchestra and formal development of genre. Prerequisites: Graduate standing, or MUS 320 and MUS 321 and consent of instructor.

**MUS 786A** **The Operas of Mozart** **3 credits**

Detailed study of the operas of W. A. Mozart, analysis of style, vocal writing, of his librettists, and the influences on the formation of his style. Prerequisite: Graduate standing in music.

**MUS 786B** **The Operas of Verdi** **3 credits**

Detailed study of the operas of Giuseppe Verdi, analysis of style, vocal writing, his librettists, and influences that led to formation of his style. Prerequisite: Graduate standing in music.

**MUS 786C** **Puccini and the Verismo** **3 credits**

Surveys and discusses the operatic works of Giacomo Puccini and his importance to the historical development of opera. Discussion of the period in Italian Opera known as Verismo with emphasis on composers that help to create this musical form. Prerequisite: Graduate standing in music.

**MUS 786D** **American Opera Seminar** **3 credits**

In-depth survey of American operas in the twentieth century, with emphasis on composer, representative works, style and content. Prerequisite: Graduate standing in music.

**MUS 787** **History of Musical Instruments** **3 credits**

History of musical instruments from the primitive to the modern era. Focuses on mechanical and acoustical developments of musical instruments and their influence and impact on composers and performers. Prerequisites: MUS 320, 321 or consent of instructor.

**MUS 788** **History of Soviet Music: 1917-1991** **3 credits**

History of music of the fifteen constituted Soviet republics with special emphasis on Russian, Ukrainian, Estonian, Lithuanian, Latvian, Georgian, Armenian, and Byelorussian music. Survey of music literature within the general context of cultural development. Prerequisite: Two semesters of undergraduate music history or consent of instructor.

**MUS 789** **The Art Song** **3 credits**

Study of solo song from its beginning to the present day.

**MUS 790** **Bibliography** **3 credits**

Study of the bibliography of music and methods of research.

**MUS 791** **The Solo Concerto** **3 credits**

Study of the historical development of the solo concerto and an analysis of representative works from all periods.

**MUS 792** **History of Opera** **3 credits**

Study of the historical development of opera from Monteverdi to the present with emphasis on representative works and composers.

**MUS 793** **Medieval and Renaissance Music** **3 credits**

Study of the evolution of European music from antiquity through the end of the sixteenth century.

**MUS 794** **3 credits**  
**Music of the Baroque Period**  
 Examination of the styles and forms of the seventeenth and early eighteenth centuries.

**MUS 795** **3 credits**  
**Classical and Early Nineteenth-Century Music**  
 Examination of the styles and forms of the period 1750 to 1825.

**MUS 796** **3 credits**  
**Music of the Romantic Period**  
 Examination of the styles and forms from 1815 through the early twentieth century.

**MUS 797** **3 credits**  
**Music of the Twentieth Century**  
 Examination of the styles and forms from Impressionism to the present day.

**MUS 798A** **2 credits**  
**Recital–Master’s Level**  
 Presentation of a full recital. May be repeated for a maximum of twelve credits. Prerequisites: Consent of faculty and concurrent enrollment in MUS 762.

**MUS 798B** **3 credits**  
**Recital-Doctoral Level**  
 Presentation of a full recital at the doctoral level. May be repeated for a maximum of fifteen credits. Prerequisite: Consent of the examination committee.

**MUS 799** **1-3 credits**  
**Independent Study**  
 Investigation of specific aspect of music under supervision of a faculty member. Students must present proposals, including advisors and numbers of credits, no later than one week before registration, a) History/Literature. b) Theory/Composition. c) Music Education. d) Pedagogy and Literature. May be repeated to a maximum of six credits for master’s candidates and nine credits for doctoral. Prerequisite: Consent of instructor.

Graduate credit may be obtained for courses designated 600 or above. Full descriptions of these courses may be found in the *Undergraduate Catalog* under the corresponding 400 number. Credit at the 600 level normally requires additional work.

- MUS 610 Counterpoint
- MUS 629 Interpretation of the German Lied
- MUS 630 French Melodie
- MUS 690 Music Internship
- MUSE 601 Concert Choir
- MUSE 602 Symphonic Choir
- MUSE 603 Chamber
- MUSE 604 Opera Workshop
- MUSE 605 Women’s Chorus
- MUSE 606 Varsity Men’s Glee Club
- MUSE 607 Master Chorale
- MUSE 608 Concert Singers
- MUSE 611 Concert Band
- MUSE 612 Symphonic Band
- MUSE 613 Wind Orchestra
- MUSE 614 Wind Ensemble
- MUSE 615 Marching Band
- MUSE 616 Pep Band
- MUSE 618 Community Concert Band
- MUSE 619 Brass Band
- MUSE 620 Symphonic Winds
- MUSE 621 Symphony Orchestra
- MUSE 622 Chamber Orchestra
- MUSE 631 Jazz Ensemble
- MUSE 633 Jazz Combo
- MUSE 634 Jazz Guitar Ensemble
- MUSE 635 Jazz Vocal Ensemble
- MUSE 636 Jazz Funk Ensemble
- MUSE 641 Woodwind Ensemble
- MUSE 642 Woodwind Quintet
- MUSE 643 Flute Ensemble
- MUSE 644 Clarinet Choir
- MUSE 645 Saxophone Ensemble
- MUSE 646 Brass Ensemble
- MUSE 647 Brass Quintet
- MUSE 648 Trumpet Choir
- MUSE 649 Trombone Choir
- MUSE 651 String Chamber Ensemble
- MUSE 653 Guitar Ensemble
- MUSE 661 Percussion Ensemble
- MUSE 662 Marimba Band
- MUSE 663 African Ensemble
- MUSE 664 Percussion and Dance
- MUSE 665 Steel Drum Band
- MUSE 671 Piano Ensemble
- MUSE 672 Accompanying
- MUSE 680 Opera Production
- MUSE 690 Special Ensemble
- MUSE 691 Chamber Music for Non Majors
- MUSE 692 Special Instrumental Ensemble
- MUSE 693 Special Vocal Ensemble
- MUSE 694 Collegium
- MUSE 695 Chamber Players