

ABS 795**1-4 credits****Advanced Special Topics in Building Science**

Outlet for experimental and other topics of interest in advanced building science. Paper required. Topics and credits to be announced. May be repeated to a maximum of eight credits. Prerequisites: Graduate standing and consent of instructor.

The following courses may also be used for graduate elective credit. For descriptions of 600-level courses, please consult the current UNLV *Undergraduate Catalog* where they are listed as 400-level classes.

AAD 600	Clinical Internship
AAD 601	International Study
AAD 661	Computer Applications in Architecture I
AAD 662	Computer Applications in Architecture II
AAD 691	Professional Practice
AAD 693	Independent Study
AAD 695	Special Topics in Design
AAE 653	Visionary and Utopian Architecture: Plato to Bladerunner
AAE 655	18th and 19th Century Architectural History and Theory
AAE 656	Twentieth-Century Architecture History and Theory
AAE 657	Architecture in Las Americas
AAE 660	Issues in Contemporary Urbanism
AAE 685	Non-Western Settlements
AAE 696	Special Topics in Architectural History and Theory
AAE 693	Independent Study
AAE 695	Special Topics in Architectural Design
AAI 650	Designed Environment and Human Behavior
AAI 655	Facilities Planning and Design
AAI 680	Furniture Design
AAL 655	Landscape Interpretation
AAL 656	Campus Planning and Design
AAL 665	GIS Planning Methods
AAL 667	History and Theory of Golf Course Development
AAL 668	Golf Course Design
AAP 630	Land Use Management
AAP 646	Urban Land Use: Planning and Controls
ABS 640	Structures For Architects II
ABS 641	Structures For Architects III
ABS 643	Interior Lighting Design
ABS 693	Independent Study
ABS 695	Special Topics in Building Science

In addition, each semester elective courses are offered by various faculty members. Please check with the School of Architecture for current listings of such offerings.

Art

Chair

Burden, Jeffrey K. (2007), Professor; B.F.A., University of Evansville; M.F.A., University of Indiana.

Graduate Coordinator

Hendee, Stephen, (2004) Assistant Professor, B.F.A. San Francisco Art Institute, M.F.A. Stanford University.

Graduate Faculty

Angel, Catherine (1991), Professor; B.F.A., University of Oklahoma; M.F.A., Indiana University.

Burns, Mark (1992), Professor; B.F.A., School of Dayton Art Institute; M.F.A., University of Washington.

Holder, Thomas J. (1971), Professor; B.A., San Diego State University; M.F.A., University of Washington.

Kelly, Cathie C. (1980), Associate Professor; A.B., Sweet Briar College; Ph.D., Pennsylvania State University.

McDonald, Aya Louisa (2000), Associate Professor; B.A., M.A., Ph.D., Stanford University.

Rafat, Pasha (1986), Professor, B.S. Arizona State University, M.A., M.F.A. California State University, Fullerton.

Seo, Sang-Duck (2006), Assistant Professor, BFA Taegu University, Korea, MFA Iowa State University.

Swenson, Kristen J. (2007), Assistant Professor; B.A., The Evergreen State College; Ph.D., State University of New York.

Tracy, Robert H. (1984), Associate Dean, College of Fine Arts; B.A., California State University, Hayward; M.A., Ph.D., University of California, Los Angeles.

Warner, Mary (1991), Associate Professor; B.A., M.A., California State University, Sacramento.

Wysocki, Robert (2001), Assistant Professor; B.F.A., University of California, Berkeley; M.F.A., Yale University.

Professors Emeriti

Abbey, Rita Deanin (1967-1987), Emeritus Professor; B.F.A., M.A., University of New Mexico.

Leaf, Bill S. (1973), Professor; B.F.A., San Francisco Art Institute; M.A., University of California, Davis.

McCollum, Michael L. (1969-1995), Emeritus Dean of Fine and Performing Arts; A.B., Humboldt State University; M.A., M.F.A., University of California, Berkeley.

Students interested in pursuing the visual arts Master of Fine Arts are encouraged to review the graduate curriculum found in this catalog and reflect on the thoughts, feelings and perceptions offered by a diverse UNLV Department of Art faculty, who serve as a rich and vital resource for the contemporary art scene. The department's graduate curriculum offers various tracks of emphasis, which are indicative of the general declarations, visions, or centers of tendencies for the dissemination of modernist aesthetic and artistic precepts. Although fundamentally aimed at an enrichment of life and mind through advanced study in studio art, the M.F.A. course of study is also designed to provide training and experience for those students interested in careers as professional artists.

The graduate program, a three-year curriculum consisting of 60 credit hours of instruction, may be taken leading to the Master of Fine Arts degree in any one of the following seven areas: ceramics, drawing, painting, photography, printmaking, sculpture, or graphic design. The National Association of Schools of Art and Design has fully accredited the graduate program. A number of graduate assistantships and private studio spaces are available to assist and support students in their pursuit of the M.F.A.

Admission Requirements

A student working toward the M.F.A. in Art may select a major in ceramics, painting, photography, printmaking, drawing, sculpture, or graphic design. Applicants for the program leading to this degree must hold a Bachelor of Fine Arts in Art (or an equivalent degree) from an accredited university.

To be considered for admission to the program, applicants must submit for approval 20 slides of their work, a statement of intent, a resumé, official transcripts, and three letters of recommendation. These materials should be sent directly to the Department of Art. The application for admission, request for graduate assistantship, and an additional set of original transcripts should be sent directly to the Graduate College.

To enter the program, the student should have a baccalaureate in the field in which he or she expects to major and should have completed at least 60 hours in art and art history as a requirement for that degree. A student with less than 60 hours must enroll in undergraduate courses until this requirement is met.

Degree Requirements

Sixty credit hours are required to complete the degree. Approximately six regular semesters are necessary to cover requirements and prepare for the final exhibition. The M.F.A. candidate must be a full-time student (nine credits per semester).

Students with a Master of Arts degree must complete a minimum of 45 credits beyond the M.A. in the M.F.A. program. The student's committee and the graduate coordinator will determine the exact number of credits to be taken.

After completing approximately three semesters, or thirty credit hours, in the M.F.A. program, the candidate's work must be submitted to a committee for re-evaluation. The committee, selected by the major professor and the student, determines if the student's progress meets the standards required for advancement to candidacy. The student's committee determines the requirements for the degree with the following exceptions:

1. Six hours of ART 721, Graduate Faculty Studio (taken in the first and second semester of entering the program).
2. Graduate students are required, unless exempted by their committee, to take nine hours of art history classes, art history seminars, theory classes or directed reading.
3. Six hours of ART 700, Seminar in Studio Practices (starting with the Fall semester in which the student enters the program).
4. Four hours of ART 777 (last semester).
5. The remaining thirty-eight hours needed for graduation will be determined by advisement of the candidate's committee.

Thesis Exhibition

The thesis is an exhibition of the student's work done specifically to meet this requirement. The thesis exhibition must have the approval of the student's committee. After advancement to candidacy, students must complete a comprehensive project consisting of an exhibition of a representative body of creative work and a statement (2,000-word minimum) regarding the intent and underlying conceptualization.

Final Examination

The final examination is oral and covers the intent and underlying conception of the student's comprehensive project. This examination is prepared and conducted by the student's graduate committee. Two copies of a sheet of 35mm slides of work in the exhibition, along with two copies of the 2,000 word minimum statement, must be presented to the department during the exhibition for permanent record.

The following classes will be scheduled subject to faculty availability, student enrollment, and program requirements.

Art

ART 700 Seminar in Studio Practices 3 credits

Studio practices directed toward the analysis of studio work. Fosters an open and conducive atmosphere for examination of media and concepts through constructive criticism. May be repeated to a maximum of 12 credits.

ART 710 Graduate Studio 1-9 credits

Individual problems in major studio area, with choice of medium. May be repeated with change of subject, maximum of 15 credits. Prerequisite: Graduate standing.

ART 720 **1-9 credits**

Graduate Projects

Individual problems in major studio area, with choice of medium. May be repeated with change of subject, maximum of 30 credits. Prerequisite: Graduate standing in art.

ART 721 **3 credits**

Graduate Faculty Studio

Individual problems in the studio area with regularly scheduled discussion sessions involving all department faculty. May be repeated to a maximum of six credits. Prerequisite: Graduate standing in art.

ART 722 **3 credits**

Graduate Contemporary Practice Seminar

Practice and theory of contemporary space, with emphasis on critical examination of object making utilizing speculative investigations and a synthesis of means. Goals of the course include critical theory, current art criticism, and advancement of the studio practice toward the current global discourse in art. May be repeated to a maximum of fifteen credits.

ART 727 **3 credits**

Historiography

Surveying the variety of methods utilized by scholars of the humanities to study the visual arts in the Western world. Prerequisite: Graduate standing.

ART 737 **3 credits**

Theory and Criticism

Analyzes the various aesthetic theories of art in the Western world. May be repeated to a maximum of nine credits. Prerequisite: Graduate standing.

ART 747 **1-3 credits**

Directed Readings

Directed readings in art history in a specific area agreed upon by the students and faculty prior to registration. May be repeated for a maximum of nine credits. Prerequisite: Graduate standing.

ART 777 **4 credits**

Graduate Exhibition

Culminates in a graduate exhibition presented by the candidate for the Master of Fine Arts degree. Prerequisite: Must be taken in final semester with show exhibition, graduate standing.

Graduate credit may be obtained for courses designated 600 or above. Full descriptions of these courses may be found in the *Undergraduate Catalog* under the corresponding 400 number. Credit at the 600 level normally requires additional work.

- ART 662 The History of Medieval Art
- ART 663 History of Early Renaissance Art
- ART 664 High Renaissance and Mannerist Art
- ART 665 History of Northern Renaissance Art
- ART 666 History of Renaissance and Baroque Architecture
- ART 667 History of Baroque Art I
- ART 668 History of Baroque Art II
- ART 669 Art of Eighteenth Century Europe I
- ART 670 Art of Eighteenth Century Europe II
- ART 672 Nineteenth Century Art
- ART 673 Twentieth Century Art
- ART 674 History of American Art
- ART 677 Art Since 1945
- ART 680 The Art of China
- ART 681 Art of Japan
- ART 695 Special Topics in Art History