

*In Honor of*  
**ASIAN PACIFIC AMERICAN  
HERITAGE MONTH**



**The Office of the Vice President for  
Diversity & Inclusion  
Invites You to Join Us for a  
Special Presentation by**

# **DAVID MURA**

**Award-Winning Writer/Poet/Performance Artist**



**Monday, April 14, 2008**

**12:00 – 2:00 PM**

**University of Nevada, Las Vegas  
Student Union Ballroom**

*Refreshments will be served*

*Free and open to the public – No RSVP required*

David Mura is a creative non-fiction writer, memoirist, poet and performance artist who brings a unique perspective to our multiracial and multicultural society. His presentations in the fields of diversity, multiculturalism and leadership reflect both depth and meaning and the eloquence and dynamic energy of a writer and performance artist. A third-generation Japanese American, Mura has written intimately about his life as a man of color and the connections between race, sexuality and history. He is the author of *Turning Japanese: Memoirs of a Sansei* and *Where the Body Meets Memory: An Odyssey of Race, Sexuality and Identity*. His books of poetry include *After We Lost Our Way*, *The Colors of Desire* and *Angels for the Burning* and his essays on race and multiculturalism have appeared in such publications as *Racism Explained to My Daughter* and *The New York Times*. In public appearances interweaving poetry, performance and personal testament, Mura provides powerful insights into the racial issues facing America today.

**UNLV IS AN EQUAL OPPORTUNITY EDUCATIONAL INSTITUTION  
COMMITTED TO ACHIEVING EXCELLENCE THROUGH DIVERSITY.**

Wheelchair accessible seating will be available for this event.  
For more information, please call (702) 895-5991.