# KIRK KERKORIAN UNIV

# RESIDENTS AS TEACHERS

**Teaching Toolbox: Presentation Skills – Short Talks** 

### LEARNING OBJECTIVES

- Know a proven way to structure a talk
- Develop talks that engage your audience
- Incorporate various teaching methods to make your point
- Prepare and practice your talks during clinical rotations

### EFFECTIVE TEACHERS

- Literature both in the US and UK has shown the following as behaviors of effective teachers:
  - Organizational skills and clarity of presentation
  - Enthusiasm
  - Teacher's knowledge base
  - Group teaching skills
  - Clinical supervisory skills
  - Clinical competence
  - Modeling of professionalism

# CHARACTERISTICS OF GOOD TALKS

- Take a moment to reflect on a few short talks you have heard in the recent past – on rounds, at noon conference, at morning report – and think about both what was good and what was not so good.
- Jot down things you want to emulate and things you definitely want to avoid doing.

# UP FRONT CONSIDERATIONS

- Who is your audience?
- What is their knowledge base?
- What is the best way to communicate with the group of learners?
- How can you engage, energize and excite?

# CONSIDER THE AUDIENCE

- Talks are given to a variety of learners:
  - Students
  - Colleagues other residents
  - Patients
  - Community groups
  - Conference attendees

# PROVEN SUCCESSFUL STRUCTURE

- Set the scene
- Teach the body
- Close the session

Method is the "set-body-closure"

# SET THE SCENE

- OPERA\*
  - **O**-bjectives
  - P-lan
  - **E**-nvironment
  - R-elevance
  - A-assess the learner

<sup>\*</sup>Karyn Baum, MD-Advanced clinical Teaching Course; University of Minnesota

# SET THE SCENE (continued)

- Objectives: what the learner should be able to do/demonstrate after your teaching session
- Plan: what is going to be covered
- Environment: where is the talk held? Type of mood (formal/informal),
  AV needed?
- Relevance: explain to the learner why they may need to know information
- Assess the learner: have they seen this before? Prior experience, fund of knowledge?

# SETTING OBJECTIVES: BLOOM'S TAXONOMY

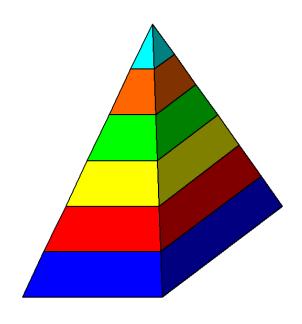


#### Higher Order Thinking

- Evaluation
- Synthesis
- Analysis

#### Lower Order Thinking

- Application
- Comprehension
- Knowledge



# **OBJECTIVES**

- Objectives should:
  - Be learner centered
  - Start with an action verb
  - Address both lower and higher orders of thinking
  - Be specific

### ENGAGE THE LEARNER

- As part of the OPERA setting the scene, it is critical to engage the learner – Priming effect
- Plan the first 45 seconds of your introduction carefully
- Use a "teaser" or hook to draw in the learner(s)

### BODY

- Main content of the talk often known as the "meat"
- What is in the body?
  - Depends on objectives:
    - Lower order: explanation of concepts, information for test, consolidation of key points
    - Higher order: facilitation of application, analysis, synthesis, transfer of information

# BODY (continued)

- Three tenets:
  - Less is more!
  - Vary the stimulus
  - Particular to general

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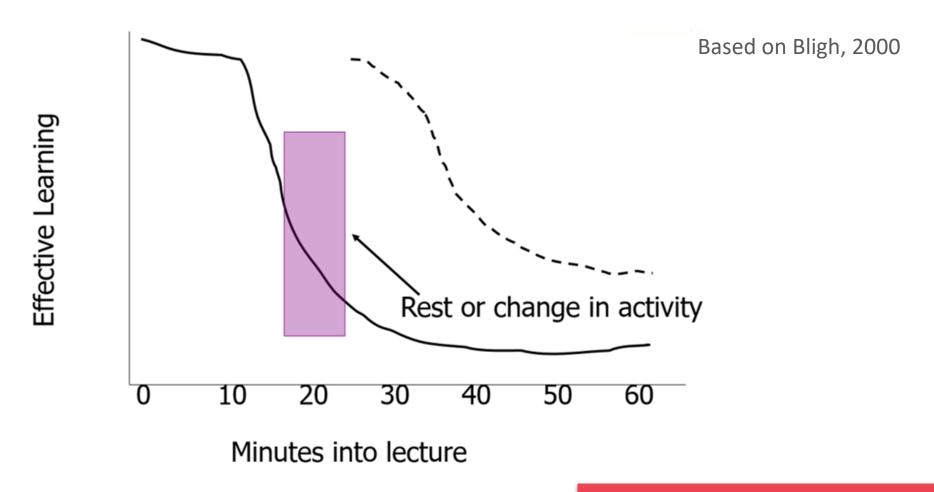
# LESS IS MORE

- Learner attention is highest in the first 5 minutes and tends to wane after 15 minutes
- Cut planned content in half or deliver only about 10% of what you know on subject
- Presenting less content means attention span won't fall off
- Avoidance of information overload enhances retention of important material

# VARY THE STIMULUS

- Each time a new stimulus is introduced there is a transient jump in attention
- Change the mode of information delivery slides to flip chart to white board to...
- Use aids such as radiographs, pictures etc to stimulate/engage the learners
- Consider live demonstration of a skill, exam technique, physical finding (video, audio)

# Effect of rest or change of activity on learning



# VARY THE STIMULUS

- Active learning is key
- Activities that can be used in a short talk or lecture to facilitate active learning:
  - Buzz groups or pair share
  - Case discussion
  - Brainstorming
  - Quiz with audience response system (ARS)
  - Have learners label a diagram or read an xray

# PARTICULAR TO GENERAL

- When using a specific case extend the case to the general population
- Expand the learners' thought process
- "in this case we did...because... It isn't the routine workup for this particular disease process..."

# CLOSURE

- SRAN\* (think Saran Wrap –it up)
  - **S**-ummarize
  - R-elate back to the set
  - A-ccomplishment (sense of)
  - N-o new material

<sup>\*</sup>Karyn Baum, MD-Advanced clinical Teaching Course; University of Minnesota

# CLOSURE (continued)

- Consolidating the learning is important to help students be able to retrieve and apply newly gained knowledge
- Surface learning memorization of facts
- Deep learning makes connections and links and establishes relationships between facts, concepts and already existing knowledge

# TIMING

- Good rules of thumb:
- 10 minute talk:
  - Set the scene 1 minute
  - Teach the body 8 minutes
  - Close the session 1 minute
- If you plan a 5 minute talk it will usually be delivered in 10
- Practice, practice, practice

# **NEXT STEPS**

- Thank you for studying this unit
- Now is time for you to complete the assessment which follows
- You are one step closer to becoming an KSOM certified resident teacher!

# RESOURCES

- Lecture Skills Workshop Rachel Yudkowsky, Janet Riddle and Mark Gelula; UIC Department of Medical Education and Brad Cannon; UIC College of Pharmacy
- Resident Educator Development How to Give a 10 Minute Talk on Anything – Karyn Baum; University of Minnesota School of Medicine
- Make Your Point: A Guide to Making Excellent Presentations John Jackson; University of Virginia School of Medicine